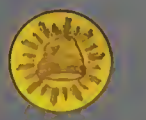
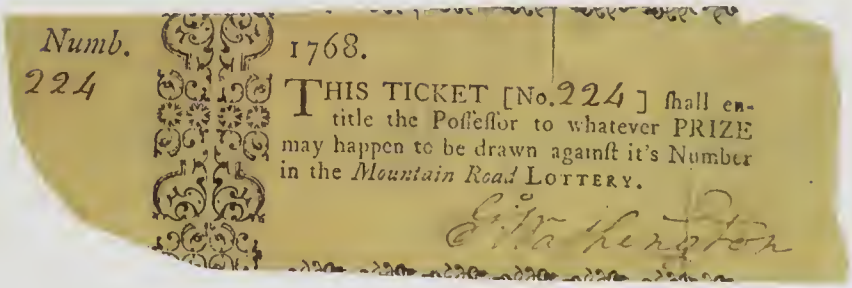


The June Sale

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Dr. Alfred R. Globus Collection



PUBLIC AUCTION SALE

JUNE 9, 10, 1999

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

The June Sale

ANCIENT AND MODERN COINS AND MEDALS OF THE WORLD

Featuring selections from

The Dr. Alfred R. Globus Collection

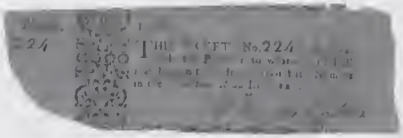
JUNE 8, 1999

The June Sale

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Dr. Alfred R. Globus Collection



PUBLIC AUCTION SALE

JUNE 9, 10, 1999

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1150.00	63	5750.00	123	195.50	184	2070.00
2	1725.00	64	2185.00	124	920.00	185	2530.00
3	2185.00	65	690.00	125	1840.00	186	6900.00
4	1150.00	66	920.00	126	1035.00	187	575.00
5	1495.00	67	977.50	127	1150.00	188	264.50
6	1667.50	68	2300.00	128	287.50	189	287.50
7	1265.00	69	4312.50	129	103.50	190	230.00
8	690.00	70	1495.00	130	161.00	191	431.25
9	2530.00	71	833.75	131	2875.00	192	109.25
10	2760.00	72	92.00	132	4025.00	193	299.00
12	6900.00	73	805.00	133	1150.00	194	575.00
13	2530.00	74	690.00	134	1495.00	195	1265.00
14	1380.00	75	805.00	135	1840.00	196	115.00
15	4025.00	76	805.00	136	977.50	197	1207.50
16	5175.00	77	2415.00	137	2070.00	198	5060.00
17	6210.00	78	74.75	138	86.25	199	833.75
18	4025.00	79	86.25	139	1150.00	200	2415.00
19	5175.00	80	862.50	140	1035.00	201	920.00
20	368.00	81	3335.00	141	1265.00	202	402.50
21	1092.50	82	1495.00	142	431.25	203	690.00
22	1265.00	83	138.00	143	805.00	204	138.00
23	3450.00	84	161.00	144	3737.50	205	230.00
24	184.00	85	63.25	145	920.00	206	143.75
25	816.50	86	132.25	146	920.00	207	92.00
26	143.75	87	126.50	147	4025.00	208	1610.00
27	287.50	88	69.00	148	1035.00	209	3795.00
28	2990.00	89	80.50	149	391.00	210	1840.00
29	1265.00	90	161.00	150	862.50	211	253.00
30	460.00	91	80.50	151	373.75	212	115.00
31	575.00	92	57.50	152	258.75	213	833.75
32	345.00	93	172.50	153	747.50	214	1265.00
33	402.50	94	80.50	154	184.00	215	517.50
34	575.00	95	1380.00	155	345.00	216	632.50
35	345.00	96	287.50	156	575.00	217	1380.00
36	316.25	97	46.00	157	747.50	218	690.00
37	299.00	98	172.50	158	172.50	219	546.25
38	195.50	99	603.75	159	172.50	220	1265.00
39	2760.00	100	546.25	160	195.50	221	3105.00
40	747.50	101	201.25	161	97.75	222	575.00
41	1840.00	102	805.00	162	1667.50	223	9200.00
42	5175.00	103	3450.00	163	201.25	225	1610.00
44	488.75	104	2300.00	164	345.00	226	1023.50
45	805.00	105	3450.00	165	690.00	227	1380.00
46	862.50	106	218.50	166	805.00	228	1955.00
47	241.50	107	460.00	167	218.50	229	4600.00
48	575.00	108	2185.00	168	293.25	230	4370.00
49	862.50	109	2300.00	169	207.00	231	1006.25
50	345.00	110	2300.00	170	218.50	232	776.25
51	747.50	111	195.50	171	109.25	233	2185.00
52	488.75	112	299.00	172	207.00	234	149.50
53	460.00	113	97.75	173	345.00	235	483.00
54	977.50	114	2300.00	174	402.50	236	1840.00
55	1265.00	115	322.00	175	402.50	237	661.25
56	776.25	116	460.00	177	546.25	238	149.50
57	2185.00	117	287.50	178	2185.00	239	1380.00
58	862.50	118	747.50	179	2300.00	240	603.75
59	2875.00	119	805.00	180	4887.50	241	1840.00
60	1035.00	120	126.50	181	402.50	242	1955.00
61	4025.00	121	1437.50	182	287.50	243	4600.00
62	1380.00	122	345.00	183	4312.50	244	2300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
245	2645.00	306	80.50	367	143.75	427	517.50
246	2070.00	308	1725.00	368	161.00	428	373.75
247	776.25	309	2185.00	369	345.00	429	368.00
248	575.00	310	575.00	370	345.00	430	517.50
249	402.50	311	316.25	371	138.00	431	97.75
250	126.50	312	2415.00	372	575.00	432	299.00
251	230.00	313	1265.00	373	1495.00	433	598.00
253	1725.00	314	373.75	374	690.00	434	506.00
254	230.00	315	2185.00	375	1092.50	435	322.00
255	1495.00	316	1955.00	376	1265.00	436	805.00
256	2300.00	317	2415.00	377	1265.00	437	517.50
257	833.75	318	2530.00	378	230.00	438	74.75
258	1667.50	319	2300.00	379	862.50	439	75.90
259	1437.50	320	345.00	380	126.50	440	184.00
260	2530.00	321	97.75	381	184.00	441	2415.00
261	1035.00	322	97.75	382	241.50	442	460.00
262	805.00	323	97.75	383	2530.00	443	862.50
263	1667.50	324	69.00	384	598.00	444	230.00
264	2990.00	325	161.00	385	1725.00	445	632.50
265	1725.00	326	833.75	386	1610.00	446	184.00
266	1380.00	327	103.50	387	431.25	447	253.00
267	977.50	328	805.00	388	373.75	448	431.25
268	1495.00	329	402.50	389	1265.00	449	977.50
269	4600.00	330	776.25	390	2300.00	450	172.50
270	805.00	331	776.25	391	517.50	451	1380.00
271	207.00	332	431.25	392	632.50	452	345.00
272	287.50	333	69.00	393	230.00	453	172.50
273	833.75	334	1725.00	394	103.50	454	373.75
274	1495.00	335	2185.00	395	184.00	455	172.50
275	718.75	336	2415.00	396	1495.00	456	253.00
276	2415.00	337	1265.00	397	862.50	457	230.00
277	437.00	338	391.00	398	1150.00	458	230.00
278	437.00	339	603.75	399	747.50	459	86.25
279	287.50	340	373.75	400	126.50	460	230.00
280	437.00	341	690.00	401	51.75	461	126.50
281	805.00	342	143.75	402	1092.50	462	115.00
282	2530.00	343	126.50	403	120.75	463	138.00
283	207.00	344	6325.00	404	172.50	464	97.75
284	437.00	345	103.50	405	345.00	465	805.00
285	1092.50	346	92.00	406	862.50	466	115.00
286	299.00	347	74.75	407	172.50	467	437.00
287	345.00	348	2415.00	408	690.00	468	149.50
288	92.00	349	149.50	409	161.00	469	126.50
289	3220.00	350	414.00	410	161.00	470	276.00
290	161.00	351	603.75	411	97.75	471	195.50
291	603.75	352	586.50	412	115.00	472	138.00
292	690.00	353	920.00	413	241.50	473	391.00
293	1265.00	354	230.00	414	143.75	474	299.00
294	1380.00	355	287.50	415	161.00	475	460.00
295	805.00	356	345.00	416	1495.00	476	2530.00
296	920.00	357	287.50	417	1035.00	477	3737.50
297	862.50	358	345.00	418	1092.50	478	2300.00
298	747.50	359	345.00	419	632.50	479	4600.00
299	1005.25	360	184.00	420	488.75	480	862.50
300	488.75	361	161.00	421	718.75	481	253.00
301	1092.50	362	138.00	422	546.25	482	207.00
302	575.00	363	126.50	423	546.25	483	172.50
303	138.00	364	126.50	424	373.75	484	184.00
304	97.75	365	402.50	425	431.25	485	207.00
305	103.50	366	143.75	426	402.50	486	184.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
487	575.00	547	276.00	607	115.00	667	373.75
488	92.00	548	172.50	608	488.75	668	230.00
489	460.00	549	253.00	609	230.00	669	575.00
490	1955.00	550	253.00	610	402.50	670	690.00
491	402.50	551	51.75	611	5175.00	671	460.00
492	126.50	552	460.00	612	287.50	672	1955.00
493	218.50	553	143.75	613	690.00	673	2185.00
494	149.50	554	5175.00	614	488.75	674	690.00
495	575.00	555	1725.00	615	1725.00	675	172.50
496	414.00	556	805.00	616	2127.50	676	230.00
497	86.25	557	2760.00	617	2012.50	677	184.00
498	74.75	558	891.25	618	1035.00	678	1725.00
499	126.50	559	460.00	619	230.00	679	575.00
500	103.50	560	2530.00	620	1380.00	680	805.00
501	661.25	561	345.00	621	212.75	681	747.50
502	747.50	562	1610.00	622	517.50	682	126.50
503	603.75	563	1150.00	623	805.00	683	230.00
504	373.75	564	126.50	624	1725.00	684	103.50
505	275.00	565	1150.00	625	276.00	685	1667.50
506	1840.00	566	184.00	626	546.25	686	345.00
507	230.00	567	201.25	627	276.00	687	655.50
508	545.25	568	161.00	628	310.50	688	546.25
509	103.50	569	103.50	629	345.00	689	184.00
510	833.75	570	115.00	630	345.00	690	184.00
511	517.50	571	172.50	631	74.75	691	276.00
512	431.25	572	63.25	632	161.00	692	287.50
513	155.25	573	184.00	633	1840.00	693	218.50
514	977.50	574	184.00	634	253.00	694	218.50
515	258.75	575	115.00	635	805.00	695	2300.00
516	184.00	576	115.00	636	230.00	696	920.00
517	862.50	577	103.50	637	603.75	697	575.00
518	603.75	578	3162.50	638	241.50	698	517.50
519	1092.50	579	2242.50	639	724.50	699	172.50
520	862.50	580	2415.00	640	690.00	700	1150.00
521	517.50	581	1610.00	641	690.00	701	276.00
522	690.00	582	3220.00	642	575.00	702	218.50
523	207.00	583	1725.00	643	575.00	703	201.25
524	977.50	584	1380.00	644	218.50	704	195.50
525	488.75	585	3795.00	645	805.00	705	161.00
526	2127.50	586	977.50	646	534.75	706	345.00
527	460.00	587	517.50	647	172.50	707	747.50
528	862.50	588	488.75	648	345.00	708	431.25
529	805.00	589	241.50	649	1265.00	709	517.50
530	460.00	590	471.50	650	373.75	710	92.00
531	316.25	591	586.50	651	138.00	711	126.50
532	287.50	592	546.25	652	172.50	712	488.75
533	287.50	593	287.50	653	86.25	713	747.50
534	402.50	594	115.00	654	230.00	714	460.00
535	287.50	595	1955.00	655	201.25	715	276.00
536	230.00	596	488.75	656	63.25	716	230.00
537	230.00	597	402.50	657	80.50	717	126.50
538	1552.50	598	287.50	658	345.00	718	115.00
539	517.50	599	1610.00	659	115.00	719	373.75
540	776.25	600	3450.00	660	632.50	720	149.50
541	1610.00	601	402.50	661	195.50	721	57.50
542	322.00	602	373.75	662	161.00	722	977.50
543	195.50	603	207.00	663	40.25	723	776.25
544	661.25	604	207.00	664	575.00	724	299.00
545	230.00	605	138.00	665	540.50	725	833.75
546	275.00	606	138.00	666	138.00	726	189.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
727	920.00	787	230.00	847	230.00	907	207.00
728	690.00	788	69.00	848	316.25	908	747.50
729	805.00	789	184.00	849	149.50	909	143.75
730	2127.50	790	51.75	850	115.00	910	172.50
731	2300.00	791	51.75	851	74.75	911	143.75
732	2185.00	792	115.00	852	103.50	912	3910.00
733	488.75	793	2300.00	853	207.00	913	161.00
734	920.00	794	345.00	854	207.00	914	253.00
735	345.00	795	247.25	855	115.00	915	414.00
736	184.00	796	575.00	856	230.00	916	414.00
737	1265.00	797	402.50	857	184.00	917	517.50
738	460.00	798	189.75	858	144.90	918	460.00
739	80.50	799	322.00	859	172.50	919	172.50
740	109.25	800	575.00	860	126.50	920	253.00
741	230.00	801	115.00	861	1725.00	921	172.50
742	805.00	802	161.00	862	1006.25	922	86.25
743	575.00	803	143.75	863	575.00	923	138.00
744	230.00	804	230.00	864	833.75	924	270.25
745	172.50	805	391.00	865	718.75	925	385.25
746	545.25	806	920.00	866	833.75	926	276.00
747	1437.50	807	373.75	867	1265.00	927	276.00
748	805.00	808	345.00	868	546.25	928	224.25
749	57.50	809	287.50	869	2127.50	929	224.25
750	775.25	810	103.50	870	977.50	930	488.75
751	402.50	811	345.00	871	1150.00	931	1466.25
752	1782.50	812	138.00	872	718.75	932	862.50
753	230.00	813	132.25	873	1610.00	933	977.50
754	212.75	814	2127.50	874	1035.00	934	632.50
755	230.00	815	322.00	875	805.00	935	253.00
756	258.75	816	373.75	876	1610.00	936	115.00
757	1207.50	817	195.50	877	805.00	937	1207.50
758	1725.00	818	230.00	878	115.00	938	1495.00
759	93.15	819	247.25	879	1667.50	939	1610.00
760	92.00	820	253.00	880	1610.00	940	2300.00
761	57.50	821	977.50	881	1035.00	941	345.00
762	161.00	822	115.00	882	575.00	942	1955.00
763	431.25	823	172.50	883	2530.00	943	253.00
764	143.75	824	97.75	884	2300.00	944	241.50
765	57.50	825	2070.00	885	230.00	945	230.00
766	1265.00	826	115.00	886	701.50	946	230.00
767	590.00	827	115.00	887	1495.00	947	316.25
768	488.75	828	207.00	888	3162.50	948	115.00
769	115.00	829	172.50	889	1150.00	949	264.50
770	57.50	830	126.50	890	287.50	950	253.00
771	322.00	831	161.00	891	103.50	951	9775.00
772	253.00	832	460.00	892	1265.00	953	4600.00
773	1725.00	833	977.50	893	805.00	954	8625.00
774	1495.00	834	184.00	894	1380.00	955	2875.00
775	805.00	835	287.50	895	517.50	956	1380.00
776	690.00	836	230.00	896	603.75	957	1092.50
777	575.00	837	126.50	897	172.50	958	2185.00
778	402.50	838	207.00	898	230.00	959	2760.00
779	155.25	839	230.00	899	1006.25	961	2530.00
780	155.25	840	345.00	900	805.00	962	2185.00
781	46.00	841	115.00	901	172.50	963	2300.00
782	402.50	842	287.50	902	103.50	964	3910.00
783	138.00	843	161.00	903	1035.00	965	2185.00
784	230.00	844	230.00	904	34.50	966	2185.00
785	230.00	845	218.50	905	34.50	967	3105.00
786	103.50	846	241.50	906	92.00	968	1840.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
969	3680.00	1032	2990.00	1094	1006.25	1158	1207.50
970	1955.00	1033	7475.00	1095	5290.00	1159	3680.00
971	2070.00	1034	4600.00	1096	5405.00	1160	2990.00
972	2990.00	1035	2990.00	1098	2300.00	1161	1035.00
973	18400.00	1036	488.75	1099	2300.00	1162	8050.00
974	10350.00	1037	14375.00	1100	661.25	1163	1840.00
975	4370.00	1038	1265.00	1101	5290.00	1164	661.25
976	3680.00	1039	333.50	1102	460.00	1165	2645.00
977	3680.00	1040	4887.50	1103	1150.00	1166	977.50
978	3910.00	1041	575.00	1104	460.00	1167	2760.00
979	4370.00	1042	4140.00	1105	2185.00	1168	1265.00
981	23000.00	1043	1207.50	1107	8050.00	1169	4370.00
982	36800.00	1044	517.50	1108	977.50	1170	2070.00
983	2990.00	1045	747.50	1109	1092.50	1171	2070.00
984	4830.00	1046	661.25	1110	544.00	1172	299.00
985	4600.00	1047	1322.50	1111	8625.00	1173	373.75
986	2415.00	1048	690.00	1112	2300.00	1174	373.75
987	2300.00	1049	1092.50	1113	4255.00	1175	322.00
988	299.00	1050	920.00	1114	3335.00	1176	258.75
989	1495.00	1051	575.00	1115	172.50	1177	517.50
990	977.50	1052	1035.00	1116	172.50	1178	230.00
991	431.25	1053	253.00	1117	488.75	1179	603.75
992	253.00	1054	2070.00	1118	5520.00	1180	276.00
993	230.00	1055	661.25	1119	891.25	1181	4370.00
994	315.25	1056	488.75	1120	299.00	1182	241.50
995	1380.00	1057	747.50	1121	287.50	1183	322.00
996	322.00	1058	373.75	1122	718.75	1184	718.75
997	1265.00	1059	2415.00	1123	1035.00	1185	1150.00
998	414.00	1060	862.50	1124	1725.00	1186	661.25
999	253.00	1061	1495.00	1125	437.00	1187	373.75
1000	1035.00	1062	345.00	1126	529.00	1188	2415.00
1001	125.50	1063	1207.50	1127	3105.00	1189	575.00
1002	207.00	1064	690.00	1128	690.00	1190	431.25
1003	552.00	1065	373.75	1129	230.00	1191	661.25
1004	7762.50	1066	322.00	1130	2875.00	1192	488.75
1005	207.00	1067	299.00	1131	345.00	1193	460.00
1006	97.75	1068	253.00	1132	529.00	1194	1092.50
1007	253.00	1069	218.50	1133	149.50	1195	977.50
1008	6037.50	1070	149.50	1134	316.25	1197	408.25
1009	322.00	1071	486.75	1135	517.50	1198	575.00
1010	230.00	1072	218.50	1136	414.00	1199	690.00
1012	4830.00	1073	138.00	1137	195.50	1200	1552.50
1013	2875.00	1074	460.00	1138	575.00	1201	2185.00
1014	4025.00	1075	603.75	1139	1150.00	1202	632.50
1015	1035.00	1076	805.00	1140	460.00	1203	488.75
1016	460.00	1077	322.00	1141	402.50	1204	460.00
1017	1725.00	1078	805.00	1142	1725.00	1205	690.00
1018	2530.00	1079	230.00	1143	1610.00	1206	488.75
1019	1035.00	1080	253.00	1144	230.00	1207	506.00
1020	603.75	1081	253.00	1145	546.25	1208	517.50
1021	1035.00	1082	1495.00	1146	575.00	1209	488.75
1022	1035.00	1083	1610.00	1147	5060.00	1210	460.00
1023	718.75	1084	690.00	1149	4600.00	1211	977.50
1024	1955.00	1085	4312.50	1150	2300.00	1212	1840.00
1025	1150.00	1086	3162.50	1151	2185.00	1213	3680.00
1026	1380.00	1087	4312.50	1152	862.50	1214	460.00
1027	862.50	1088	948.75	1154	1840.00	1215	632.50
1028	920.00	1090	4830.00	1155	2875.00	1216	546.25
1029	2300.00	1092	448.50	1156	6037.50	1217	575.00
1031	3565.00	1093	310.50	1157	1150.00	1218	460.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1219	460.00	1282	287.50	1342	287.50	1402	517.50
1220	460.00	1283	103.50	1343	488.75	1403	977.50
1221	529.00	1284	126.50	1344	109.25	1404	977.50
1222	460.00	1285	253.00	1345	833.75	1405	2070.00
1223	483.00	1286	322.00	1346	143.75	1406	1380.00
1224	805.00	1287	805.00	1347	201.25	1407	431.25
1225	586.50	1288	253.00	1348	575.00	1408	718.75
1226	506.00	1289	138.00	1349	431.25	1409	575.00
1227	460.00	1290	431.25	1350	402.50	1410	776.25
1228	488.75	1291	155.25	1351	201.25	1411	316.25
1229	575.00	1292	207.00	1352	138.00	1412	316.25
1230	517.50	1293	92.00	1353	345.00	1413	690.00
1231	517.50	1294	345.00	1354	115.00	1414	253.00
1232	517.50	1295	172.50	1355	718.75	1415	460.00
1233	517.50	1296	2530.00	1356	431.25	1416	207.00
1234	517.50	1297	460.00	1357	172.50	1417	862.50
1235	488.75	1298	126.50	1358	103.50	1418	1380.00
1236	488.75	1299	184.00	1359	230.00	1419	4945.00
1237	517.50	1300	287.50	1360	155.25	1420	552.00
1238	517.50	1301	517.50	1361	172.50	1421	431.25
1239	488.75	1302	253.00	1362	402.50	1422	184.00
1240	506.00	1303	172.50	1363	287.50	1423	161.00
1241	488.75	1304	126.50	1364	143.75	1424	126.50
1242	471.50	1305	172.50	1365	258.75	1425	201.25
1243	460.00	1306	1035.00	1366	161.00	1426	201.25
1244	460.00	1307	287.50	1367	316.25	1427	212.75
1245	488.75	1308	126.50	1368	230.00	1428	138.00
1246	460.00	1309	258.75	1369	172.50	1429	1150.00
1247	506.00	1310	143.75	1370	184.00	1430	86.25
1248	546.25	1311	184.00	1371	258.75	1431	115.00
1249	575.00	1312	345.00	1372	316.25	1432	149.50
1250	488.75	1313	460.00	1373	287.50	1433	126.50
1251	460.00	1314	172.50	1374	920.00	1434	747.50
1252	506.00	1315	230.00	1375	241.50	1435	316.25
1253	805.00	1316	241.50	1376	172.50	1436	258.75
1254	517.50	1317	230.00	1377	126.50	1437	632.50
1255	517.50	1318	184.00	1378	201.25	1438	690.00
1256	34500.00	1319	264.50	1379	207.00	1439	126.50
1257	816.50	1320	546.25	1380	184.00	1440	126.50
1258	4830.00	1321	460.00	1381	218.50	1441	172.50
1259	316.25	1322	178.25	1382	126.50	1442	195.50
1260	1840.00	1323	230.00	1383	155.25	1443	1725.00
1261	316.25	1324	126.50	1384	747.50	1444	1092.50
1262	94875.00	1325	368.00	1385	97.75	1445	1437.50
1265	3910.00	1326	57.50	1386	115.00	1446	1035.00
1266	3680.00	1327	23.00	1387	115.00	1447	1150.00
1267	126.50	1328	126.50	1388	212.75	1448	747.50
1268	218.50	1329	132.25	1389	86.25	1449	287.50
1269	506.00	1330	115.00	1390	172.50	1450	1610.00
1270	195.50	1331	287.50	1391	1495.00	1451	1035.00
1271	126.50	1332	184.00	1392	253.00	1452	1380.00
1272	230.00	1333	172.50	1393	287.50	1453	5290.00
1273	488.75	1334	184.00	1394	304.75	1454	3737.50
1274	92.00	1335	460.00	1395	172.50	1455	1207.50
1275	161.00	1336	460.00	1396	299.00	1456	776.25
1276	920.00	1337	207.00	1397	172.50	1457	552.00
1278	690.00	1338	287.50	1398	253.00	1458	977.50
1279	805.00	1339	1265.00	1399	86.25	1459	575.00
1280	1495.00	1340	57.50	1400	138.00	1460	718.75
1281	201.25	1341	86.25	1401	833.75	1461	1581.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1462	661.25	1522	155.25	1582	92.00	1642	120.75
1463	1063.75	1523	115.00	1583	143.75	1643	207.00
1464	460.00	1524	149.50	1584	201.25	1644	69.00
1465	391.00	1525	230.00	1585	575.00	1645	63.25
1466	2760.00	1526	155.25	1586	345.00	1646	276.00
1467	603.75	1527	201.25	1587	373.75	1647	103.50
1468	862.50	1528	920.00	1588	299.00	1648	149.50
1469	218.50	1529	230.00	1589	201.25	1649	63.25
1470	184.00	1530	776.25	1590	149.50	1650	34.50
1471	155.25	1531	345.00	1591	184.00	1651	115.00
1472	126.50	1532	989.00	1592	258.75	1652	143.75
1473	230.00	1533	661.25	1593	201.25	1653	230.00
1474	805.00	1534	7475.00	1594	253.00	1654	230.00
1475	322.00	1535	1725.00	1595	258.75	1655	299.00
1476	373.75	1536	264.50	1596	350.75	1656	230.00
1477	230.00	1537	1207.50	1597	377.20	1657	230.00
1478	218.50	1538	172.50	1598	1380.00	1658	92.00
1479	126.50	1539	575.00	1599	218.50	1659	218.50
1480	322.00	1540	253.00	1600	345.00	1660	184.00
1481	322.00	1541	460.00	1601	1035.00	1661	517.50
1482	230.00	1542	207.00	1602	230.00	1662	264.50
1483	115.00	1543	126.50	1603	230.00	1663	345.00
1484	345.00	1544	143.75	1604	253.00	1664	287.50
1485	103.50	1545	373.75	1605	230.00	1665	218.50
1486	253.00	1546	356.50	1606	149.50	1666	322.00
1487	345.00	1547	316.25	1607	97.75	1667	115.00
1488	201.25	1548	287.50	1608	241.50	1668	115.00
1489	1495.00	1549	833.75	1609	230.00	1669	86.25
1490	1035.00	1550	546.25	1610	80.50	1670	603.75
1491	948.75	1551	201.25	1611	115.00	1671	149.50
1492	1150.00	1552	241.50	1612	138.00	1672	115.00
1493	2760.00	1553	431.25	1613	72.45	1673	132.25
1494	4887.50	1554	230.00	1614	115.00	1674	230.00
1495	948.75	1555	460.00	1615	402.50	1675	143.75
1496	402.50	1556	147.20	1616	465.75	1676	488.75
1497	1035.00	1557	143.75	1617	316.25	1677	264.50
1498	718.75	1558	115.00	1618	287.50	1678	74.75
1499	316.25	1559	379.50	1619	253.00	1679	230.00
1500	149.50	1560	632.50	1620	1265.00	1680	287.50
1501	115.00	1561	460.00	1621	161.00	1681	126.50
1502	109.25	1562	241.50	1622	575.00	1682	287.50
1503	109.25	1563	172.50	1623	201.25	1683	241.50
1504	109.25	1564	1092.50	1624	86.25	1684	299.00
1505	287.50	1565	1610.00	1625	373.75	1685	316.25
1506	74.75	1566	1265.00	1626	373.75	1686	546.25
1507	109.25	1567	437.00	1627	356.50	1687	143.75
1508	80.50	1568	1380.00	1628	126.50	1688	4255.00
1509	184.00	1569	1955.00	1629	86.25	1689	184.00
1510	230.00	1570	316.25	1630	207.00	1690	138.00
1511	115.00	1571	661.25	1631	287.50	1691	230.00
1512	97.75	1572	345.00	1632	345.00	1692	80.50
1513	287.50	1573	287.50	1633	1725.00	1693	103.50
1514	172.50	1574	431.25	1634	1380.00	1694	184.00
1515	109.25	1575	316.25	1635	1840.00	1695	126.50
1516	92.00	1576	115.00	1636	2242.50	1696	241.50
1517	103.50	1577	402.50	1637	690.00	1697	230.00
1518	805.00	1578	184.00	1638	690.00	1698	97.75
1519	690.00	1579	1092.50	1639	718.75	1699	276.00
1520	1265.00	1580	172.50	1640	69.00	1700	230.00
1521	149.50	1581	184.00	1641	460.00	1701	345.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1702	92.00	1763	345.00	1823	862.50	1883	299.00
1703	230.00	1764	287.50	1824	2415.00	1884	161.00
1704	316.25	1765	126.50	1825	517.50	1885	253.00
1705	287.50	1766	230.00	1826	1035.00	1886	603.75
1706	126.50	1767	747.50	1827	172.50	1887	264.50
1707	402.50	1768	460.00	1828	161.00	1888	632.50
1708	345.00	1769	1035.00	1829	86.25	1889	333.50
1709	126.50	1770	546.25	1830	195.50	1890	373.75
1710	402.50	1771	253.00	1831	138.00	1891	373.75
1711	172.50	1772	103.50	1832	7475.00	1892	115.00
1712	184.00	1773	103.50	1833	1092.50	1893	488.75
1713	373.75	1774	517.50	1834	241.50	1894	143.75
1714	345.00	1775	9200.00	1835	747.50	1895	1265.00
1715	241.50	1776	230.00	1836	632.50	1896	172.50
1716	253.00	1777	230.00	1837	373.75	1897	184.00
1717	230.00	1778	149.50	1838	316.25	1898	460.00
1718	184.00	1779	253.00	1839	28.75	1899	373.75
1719	161.00	1780	126.50	1840	1380.00	1900	230.00
1720	126.50	1781	149.50	1841	253.00	1901	805.00
1721	126.50	1782	86.25	1842	149.50	1902	833.75
1722	230.00	1783	149.50	1843	632.50	1903	241.50
1723	258.75	1784	977.50	1844	172.50	1904	414.00
1724	218.50	1785	747.50	1845	97.75	1905	517.50
1725	115.00	1786	8625.00	1846	431.25	1906	201.25
1726	138.00	1787	603.75	1847	230.00	1907	488.75
1727	1437.50	1788	5060.00	1848	230.00	1908	431.25
1728	977.50	1789	1092.50	1849	138.00	1909	414.00
1729	517.50	1790	1495.00	1850	1610.00	1910	57.50
1730	241.50	1791	517.50	1851	230.00	1911	161.00
1731	195.50	1792	2645.00	1852	690.00	1912	109.25
1732	310.50	1793	2645.00	1853	80.50	1913	414.00
1733	1725.00	1794	1035.00	1854	207.00	1914	195.50
1734	1437.50	1795	402.50	1855	575.00	1915	201.25
1735	1437.50	1796	603.75	1856	575.00	1916	506.00
1736	287.50	1797	862.50	1857	316.25	1917	115.00
1737	230.00	1798	1150.00	1858	322.00	1918	552.00
1738	747.50	1799	805.00	1859	460.00	1919	333.50
1739	747.50	1800	1006.25	1860	345.00	1920	149.50
1740	1955.00	1801	3220.00	1861	143.75	1921	546.25
1741	1840.00	1802	1006.25	1862	1150.00	1922	201.25
1742	126.50	1803	431.25	1863	805.00	1923	517.50
1743	126.50	1804	1092.50	1864	1150.00	1924	207.00
1744	5462.50	1805	1150.00	1865	460.00	1925	115.00
1745	11500.00	1806	115.00	1866	126.50	1926	143.75
1747	805.00	1807	161.00	1867	1150.00	1927	46.00
1748	132.25	1808	126.50	1868	143.75	1928	207.00
1749	253.00	1809	1265.00	1869	172.50	1929	115.00
1750	402.50	1810	690.00	1870	201.25	1930	195.50
1751	230.00	1811	230.00	1871	184.00	1931	103.50
1752	2300.00	1812	402.50	1872	1725.00	1932	149.50
1753	115.00	1813	2530.00	1873	1150.00	1933	402.50
1754	230.00	1814	1437.50	1874	718.75	1934	115.00
1755	805.00	1815	1495.00	1875	632.50	1935	126.50
1756	603.75	1816	373.75	1876	287.50	1936	402.50
1757	34.50	1817	126.50	1877	517.50	1937	126.50
1758	632.50	1818	161.00	1878	172.50	1938	69.00
1759	2415.00	1819	2875.00	1879	287.50	1939	920.00
1760	2185.00	1820	109.25	1880	431.25	1940	92.00
1761	172.50	1821	4025.00	1881	488.75	1941	115.00
1762	1495.00	1822	316.25	1882	546.25	1942	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1943	299.00	2004	92.00	2064	207.00	2126	253.00
1944	603.75	2005	74.75	2065	632.50	2127	690.00
1945	1380.00	2006	97.75	2066	373.75	2129	149.50
1946	1035.00	2007	80.50	2067	431.25	2130	517.50
1947	316.25	2008	92.00	2068	431.25	2131	241.50
1948	201.25	2009	63.25	2069	31.05	2132	184.00
1949	10350.00	2010	109.25	2070	1092.50	2133	230.00
1950	1035.00	2011	1840.00	2071	126.50	2134	103.50
1951	920.00	2012	184.00	2072	414.00	2135	92.00
1952	3565.00	2013	166.75	2073	195.50	2136	103.50
1954	235.75	2014	977.50	2075	1725.00	2137	115.00
1955	575.00	2015	258.75	2076	690.00	2138	373.75
1956	517.50	2016	69.00	2077	8625.00	2139	149.50
1957	276.00	2017	138.00	2076	805.00	2140	253.00
1958	1610.00	2018	97.75	2079	833.75	2141	161.00
1959	1380.00	2019	92.00	2080	517.50	2142	149.50
1960	1150.00	2020	8050.00	2081	161.00	2143	166.75
1961	402.50	2021	316.25	2082	1437.50	2144	517.50
1962	155.25	2022	126.50	2083	230.00	2145	184.00
1963	276.00	2023	1437.50	2084	920.00	2146	230.00
1964	718.75	2024	161.00	2085	86.25	2147	126.50
1965	1150.00	2025	201.25	2086	69.00	2148	4025.00
1966	603.75	2026	74.75	2087	287.50	2149	276.00
1967	1610.00	2027	575.00	2088	402.50	2150	431.25
1968	310.50	2028	253.00	2090	138.00	2151	718.75
1969	63.25	2029	402.50	2091	253.00	2152	575.00
1970	805.00	2030	2530.00	2092	230.00	2153	184.00
1971	253.00	2031	5060.00	2093	195.50	2154	4485.00
1972	92.00	2032	207.00	2094	74.75	2155	161.00
1973	195.50	2033	74.75	2095	264.50	2156	1725.00
1974	230.00	2034	1150.00	2096	316.25	2157	2415.00
1975	184.00	2035	287.50	2097	287.50	2158	402.50
1976	69.00	2036	216.50	2098	747.50	2159	373.75
1977	69.00	2037	345.00	2099	207.00	2160	172.50
1978	920.00	2038	74.75	2100	57.50	2161	115.00
1979	103.50	2039	402.50	2101	138.00	2162	1035.00
1980	2990.00	2040	460.00	2102	241.50	2163	172.50
1981	115.00	2041	299.00	2103	74.75	2164	207.00
1982	46.00	2042	70.15	2104	345.00	2165	575.00
1983	80.50	2043	373.75	2105	1207.50	2166	345.00
1984	74.75	2044	115.00	2106	402.50	2167	92.00
1985	299.00	2045	161.00	2107	120.75	2168	299.00
1986	51.75	2046	460.00	2108	1035.00	2169	172.50
1987	402.50	2047	86.25	2109	195.50	2170	230.00
1988	115.00	2048	149.50	2110	431.25	2171	230.00
1989	126.50	2049	115.00	2111	299.00	2172	230.00
1990	46.00	2050	6037.50	2112	149.50	2173	149.50
1991	34.50	2051	69.00	2113	126.50	2174	230.00
1992	26450.00	2052	138.00	2114	264.50	2175	460.00
1993	3910.00	2053	161.00	2115	3680.00	2176	431.25
1994	195.50	2054	172.50	2116	345.00	2177	287.50
1995	63.25	2055	253.00	2117	776.25	2178	184.00
1996	115.00	2056	3680.00	2118	345.00	2179	218.50
1997	184.00	2057	603.75	2119	253.00	2180	299.00
1998	184.00	2058	264.50	2120	345.00	2181	86.25
1999	241.50	2059	40.25	2121	149.50	2182	373.75
2000	149.50	2060	690.00	2122	184.00	2183	4887.50
2001	201.25	2061	632.50	2123	126.50	2184	1725.00
2002	115.00	2062	920.00	2124	373.75	2185	977.50
2003	103.50	2063	74.75	2125	776.25	2186	11270.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2187	264.50	2248	603.75	2312	373.75	2373	86.25
2188	718.75	2249	690.00	2313	2300.00	2374	161.00
2189	207.00	2250	402.50	2314	253.00	2375	230.00
2190	230.00	2251	460.00	2315	276.00	2376	28.75
2191	322.00	2252	661.25	2316	195.50	2377	258.75
2192	690.00	2253	218.50	2317	575.00	2378	WITHDRAWN
2193	126.50	2254	2127.50	2318	195.50	2379	51.75
2194	862.50	2255	132.25	2319	WITHDRAWN	2380	414.00
2195	1725.00	2256	1495.00	2320	WITHDRAWN	2381	575.00
2196	1006.25	2257	747.50	2321	126.50	2382	155.25
2197	172.50	2258	1552.50	2322	63.25	2383	276.00
2198	718.75	2260	2415.00	2323	57.50	2384	333.50
2199	1840.00	2261	891.25	2324	92.00	2385	276.00
2200	402.50	2262	316.25	2325	172.50	2386	402.50
2201	1035.00	2263	460.00	2326	195.50	2387	207.00
2202	18400.00	2264	97.75	2327	109.25	2388	425.50
2203	4887.50	2265	230.00	2328	1840.00	2389	575.00
2204	161.00	2266	172.50	2329	1725.00	2390	517.50
2205	402.50	2267	690.00	2330	3162.50	2391	460.00
2206	74.75	2268	345.00	2331	172.50	2392	207.00
2207	230.00	2269	253.00	2332	115.00	2393	80.50
2208	488.75	2270	373.75	2333	115.00	2394	178.25
2209	460.00	2271	172.50	2334	149.50	2395	172.50
2210	172.50	2272	115.00	2335	230.00	2396	161.00
2211	184.00	2273	184.00	2336	402.50	2397	126.50
2212	862.50	2274	241.50	2337	253.00	2398	201.25
2213	603.75	2275	253.00	2338	132.25	2399	184.00
2214	138.00	2276	718.75	2339	207.00	2400	299.00
2215	920.00	2277	103.50	2340	126.50	2401	230.00
2216	115.00	2278	92.00	2341	460.00	2402	161.00
2217	184.00	2279	184.00	2342	155.25	2403	161.00
2219	431.25	2280	149.50	2343	WITHDRAWN	2404	161.00
2220	230.00	2281	287.50	2344	WITHDRAWN	2405	437.00
2221	8625.00	2282	1955.00	2345	235.75	2406	184.00
2222	27600.00	2283	1265.00	2346	218.50	2407	172.50
2223	805.00	2284	4312.50	2347	172.50	2408	207.00
2224	103.50	2285	2875.00	2348	80.50	2409	517.50
2225	2530.00	2286	2875.00	2349	109.25	2410	218.50
2226	80.50	2287	41400.00	2351	1035.00	2411	460.00
2227	172.50	2288	1150.00	2352	373.75	2412	437.00
2228	69.00	2289	1840.00	2353	230.00	2413	345.00
2229	207.00	2290	1150.00	2354	92.00	2414	63.25
2230	345.00	2291	776.25	2355	92.00	2415	69.00
2231	414.00	2293	690.00	2356	51.75	2416	316.25
2232	207.00	2294	862.50	2357	172.50	2417	74.75
2233	253.00	2295	6612.50	2358	184.00	2418	143.75
2234	322.00	2296	1006.25	2359	448.50	2419	69.00
2235	414.00	2297	736.00	2360	316.25	2420	63.25
2236	10925.00	2298	862.50	2361	115.00	2421	805.00
2237	12650.00	2299	632.50	2362	195.50	2422	264.50
2238	1035.00	2300	718.75	2363	138.00	2423	920.00
2239	172.50	2301	7187.50	2364	230.00	2424	345.00
2240	373.75	2303	1150.00	2365	517.50	2425	603.75
2241	718.75	2304	805.00	2366	230.00	2426	327.75
2242	287.50	2305	805.00	2367	316.25	2427	488.75
2243	517.50	2307	6612.50	2368	184.00	2428	920.00
2244	391.00	2308	920.00	2369	253.00	2429	517.50
2245	373.75	2309	603.75	2370	1265.00	2430	241.50
2246	287.50	2310	891.25	2371	805.00	2431	184.00
2247	103.50	2311	747.50	2372	3680.00	2432	184.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2433	322.00	2446	776.25	2459	63.25	2472	126.50
2434	891.25	2447	488.75	2460	86.25	2473	161.00
2435	1610.00	2448	488.75	2461	253.00	2474	149.50
2436	563.50	2449	690.00	2462	1150.00	2475	92.00
2437	149.50	2450	345.00	2463	661.25	2476	230.00
2438	143.75	2451	603.75	2464	402.50	2477	920.00
2439	402.50	2452	345.00	2465	57.50	2478	195.50
2440	115.00	2453	3737.50	2466	86.25	2479	207.00
2441	546.25	2454	805.00	2467	86.25	2480	373.75
2442	276.00	2455	1552.50	2468	253.00	2481	207.00
2443	195.50	2456	402.50	2469	345.00	2482	690.00
2444	316.25	2457	460.00	2470	575.00	2483	402.50
2445	488.75	2458	115.00	2471	345.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

The June Sale

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Dr. Alfred R. Globus Collection

SECOND SESSION

UNITED STATES COINS

UNITED STATES PAPER MONEY

Wednesday Evening, June 9, 1999
6:30 P.M. Sharp
Lots 904-1731

THIRD SESSION

UNITED STATES COINS

UNITED STATES MEDALS

Thursday Evening, June 10, 1999
6:30 P.M. Sharp
Lots 1732-2483

Session One, featuring a fine selection of Ancient and Foreign Coins and Medals, lots 1-903, is presented in a separate catalogue.

Lot Viewing

June 1, 1999	10:30 A.M. to 4:30 P.M.	June 7, 1999	10:30 A.M. to 4:30 P.M.
June 2, 1999	10:30 A.M. to 4:30 P.M.	June 8, 1999	10:30 A.M. to 4:30 P.M.
June 3, 1999	10:30 A.M. to 4:30 P.M.	June 9, 1999	10:30 A.M. to 4:30 P.M.
June 4, 1999	10:30 A.M. to 4:30 P.M.	June 10, 1999	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, May 31, 1999 in observance of Memorial Day.

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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Stack's®

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

SECOND SESSION
Wednesday Evening, June 9, 1999
6:30 P.M. SHARP
Lots 904 - 1731

Session One, featuring Ancient and Foreign Coins and Medals, Lots 1 - 903, is presented in a separate catalogue.

UNITED STATES COINS

Lot Nos.

U. S. Mint Errors, Coin Groups, Proof and Mint Sets 904-950
The Dr. Alfred R. Globus Collection of United States Patterns 951-987
U. S. Gold Coins
U. S. Gold Dollars, ... 988-1029
U. S. $2.50 and $3.00 Gold 1030-1088
U. S. $5.00 Gold 1089-1146
U. S. $10.00 and $20.00 Gold 1147-1256
U. S. Commemorative Gold, including a **Complete 1915 Panama-Pacific Set** with Copper Frame and original outer box 1257-1262
U. S. Pioneer Gold Coins, California Fractional Gold 1263-1275

UNITED STATES PAPER MONEY

Early American Paper Money - Lottery Tickets and Currency 1276-1295
Confederate States of America Paper Money 1296-1330
U. S. Obsolete Paper Money 1331-1400
U. S. Large Size Notes 1401-1533
U. S. National Bank Notes 1534-1602
U. S. Small Size Currency 1603-1644
U. S. Error Currency, Fractional Currency 1645-1731

THIRD SESSION
Thursday Evening, June 10, 1999
6:30 P.M. SHARP
Lots 1732 - 2483

UNITED STATES MEDALS AND ENCASED POSTAGE

Early American Medals, Washingtonia, U. S. Mint Medals 1732-1745
Personal Medals, Private Medals 1746-1775
U. S. Encased Postage Stamps 1776-1783

UNITED STATES COINS

Massachusetts Silver Coins, Early American Coins 1784-1812
U. S. Half Cents, Large and Small Cents 1813-1874
U. S. Minor Proof Sets 1875-1890
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents 1891-1948
U. S. Half Dimes, Dimes, Twenty Cent Pieces 1949-2073
U. S. Quarters 2074-2182
U. S. Half Dollars 2183-2281
U. S. Silver Dollars 2282-2422
U. S. Silver Commemoratives 2423-2483

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JUNE 9, 1999

6:30 P.M. SHARP

LOTS 904 - 1731

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

Session One, Lots 1-903, consisting of a select offering of Ancient and Foreign Coins, is presented in a separate catalogue.

UNITED STATES COINS

U. S. MINT ERRORS

904 **1982'D' Double-struck, Double Clip Lincoln Cent. Choice Brilliant Uncirculated.** Struck off center with two bold planchet clips at left,, rim and IN GOD of one strike visible at 9 to 12:00. Here is a spectacular multiple error and a bold display piece. ANACS Cache MS63 Red.

905 **Broadstruck Indent Lincoln Cent, n.d. Choice Brilliant Uncirculated.** Post-1982 This Copper-zinc coin was struck out of collar with a large arc-like indent occupying date area. Full red. ANACS Cache MS63 RED.

906 **Flip-over Double-Strike Lincoln Cent, n.d. Choice Brilliant Uncirculated.** Copper-zinc error, a blank planchet with two struck extrusions, one of the top of Lincoln's head with IN GOD WE, the other a reverse section with NE CE. Reverse shows GOD WE T over Lincoln's head. ANACS Cache MS63RB.

Lot No. 907

907 **1999 Double-strike, Capped Die Lincoln Cent. Gem Brilliant Uncirculated.** Second strike obliterated the first as it started to eject sitting atop an incoming blank planchet. The side at 6:00 extruded under die pressure, forming an almost quarter-inch high partial "bottle cap." A spectacular contemporary error.

Lot No. 908

908 **1888 Off-Center Liberty Seated Dime.** About Uncirculated. Struck about 10% off center at 6:00 obverse. Subdued, even gray toning shows a touch of rose. Here is a seldom encountered striking aberration that is sure to excite the error collector.

909 **1983'P' Off-Center, Double-struck Quarter. Choice Brilliant Uncirculated.** This dramatic coin is very broadly off center with widest right obverse and lower left reverse rims. An added attraction is a tiny arc-like second strike at 5:30. ANACS Cache MS63.

910 **1973 Off-Center Kennedy Half Dollar. Brilliant Uncirculated,** near Choice. Sharply struck some 5% off center and exhibiting a broad lower right obverse rim, upper left reverse. A handsome display example. ANACS Cache MS62.

911 **1979'P' Off-Center Susan B. Anthony Dollar. Choice Brilliant Uncirculated.** This extraordinary coin is struck more than 15% off center with a very broad rim from 7:00 to 4:00 and corresponding area of the reverse. Fully reflective, a hint of clear gold distinguishes this rare and popular error.

EXCEPTIONAL INDIAN QUARTER EAGLE ERROR

Lot No. 912

912 **1912 Off-Center Indian Quarter Eagle. Brilliant Uncirculated.** Struck about 5% off center at 2:00 with about half of LIBERTY and right stars off planchet. Errors from any U.S. Gold coin series are of the highest rarity, as inspection was unusually rigorous and few escaped. Gold errors of such visual consequence as the present example are truly impressive rarities.

U. S. COIN GROUPS

913 **1803 Large Cent.** S.257. Very Fine-20 but thoroughly burnished; **1903 Indian Cent. Brilliant Uncirculated,** largely red; **1861 Liberty Seated Quarter**. Very Fine; **Walking Liberty Half Dollars. 1943'S'** About Uncirculated. Recut rays; **1946 Brilliant Uncirculated. Wartime "Silver" Nickel Set, 1942'P' through 1945'S'. Brilliant Uncirculated through Choice Brilliant Uncirculated,** in lucite holder. **16** pieces.

914 **1875'S' Twenty Cents.** Good; **1860'O' Quarter.** Extremely Fine, rough surfaces; **1827 Half Dollar.** About Uncirculated, irregular toning; **1875'S' Trade Dollar.** Extremely Fine. **4** pieces.

U. S. PROOF SETS

The following individual Proof Set lots are presented in old time black cardboard slide holders. The coins appear to have been placed there directly out of their original boxes of issue as the overall quality is exceptional.

915 **1950 Choice Brilliant Proof to Gem Brilliant Proof.** An attractive example of this scarce set. Light russet tone mixes with satiny lustre on the silver coins. The nickel and cent are spot-free. **1** Set, **5** pieces.

916 **1950** Another. **Choice Brilliant Proof to Gem Brilliant Proof.** Russet and blue iridescent toning on the silver coins. The Nickel has a couple of unobtrusive small spots. The Cent is spot-free. **1** Set, **5** pieces.

917 **1951 Choice Brilliant Proof to Gem Brilliant Proof.** The Franklin Half Dollar is a frosted cameo on both sides. Rare thus. The silver coins with light russet toning. The Nickel and Cent spot-free. **1** Set, **5** pieces.

918 **1951** (2) **Choice Brilliant Proof to Gem Brilliant Proof.** Both Sets have light iridescent russet brown toning on the silver coins. Brilliant spot-free Nickels and Cents. **2** Sets, **10** pieces.

919 **1952 Choice Brilliant Proof to Gem Brilliant Proof.** Attractive surfaces with pale russet toning on the silver coins. Brilliant and spotless Nickel and Cent. A lovely Set. **1** Set, **5** pieces.

920 **1952** (2) **Choice Brilliant Proof to Gem Brilliant Proof.** Pale russet iridescent toning on the silver coins. The Cents and Nickels brilliant and spot-free. **2** Sets, **10** pieces.

921 **1953** (2) **Choice Brilliant Proof to Gem Brilliant Proof.** Areas of russet and gold iridescent toning on the silver coins. A Nickel in one Set and a Cent in the other have faint spots. The others coins are brilliant and Gem. **2** Sets, **10** pieces.

922 **1954 Choice Brilliant Proof to Gem Brilliant Proof.** Silver coins show russet toning on rims, Cent is blazing red. With original U.S. Mint cardboard box of issue. **1** Set, **5** pieces.

923 **1954** (2) **Choice Brilliant Proof to Gem Brilliant Proof.** Lightly toned silver coins and brilliant Nickels and Cents. **2** Sets, **10** pieces.

U. S. PROOF SETS

IN ORIGINAL CARDBOARD BOXES OF ISSUE

The following 1954 and 1955 U. S. Proof Sets are offered in the original cardboard boxes of issue as they came directly from the Mint. Most are sealed and have never been opened. A representative number have been opened as to suggest the condition of the unsealed Sets. The opened Sets are all in Gem condition. There is always the possibility that the unopened Sets could be even nicer. Sets are SOLD AS IS, NO RETURNS.

924 **1954** (2) **Gem Brilliant Proof.** One Set is opened. The coins are sealed in their original cellophane wrappers. All the coins in the open Set are very attractive and the Half Dollar appears to be somewhat cameo. **2** Sets, **10** pieces.

925 **1954** (3) **Gem Brilliant Proof.** One Set is opened, two are sealed. Coins in the open Set are attractive and similar to coins in the previous offered lot. **3** Sets, **15** pieces.

926 **1954** Another. **Gem Brilliant Proof.** One Set is opened, the other two are sealed. Coins appear similar to previous opened Sets. **3** Sets, **15** pieces.

927 **1955** (3) **Gem Brilliant Proof.** One Set is opened, the other two are sealed. The coins in the open Set are sealed in plastic polybags. *This year the Mint changed from packaging coins in cellophane bags to softer plastic ones.* The coins in the open Set are untoned and as fresh as the day they were made. **3** Sets, **15** pieces.

928 **1955** Another. **Gem Brilliant Proof.** One Set is open, the other two are sealed. Coins in the open Set are similarly packaged and in similar condition to the previous lot. **3** Sets, **15** pieces.

929 **1955** A third. **Gem Brilliant Proof.** One Set is open, the other two are sealed. Coins in the open Set similar to previous lot. **3** Sets, **15** pieces.

930 **1955** A fourth. **Gem Brilliant Proof.** One Set is opened, three are sealed. Coins in the open Set as previous lots. **4** Sets, **20** pieces.

The following lots contain unopened sealed Proof Sets (including the outer individual envelopes) directly from the U. S. Mint. The Sets come in their original shipping boxes with the original U. S. Mint shipping label.

931 **1958** Original sealed Sets packed in original shipping box. A rare opportunity to acquire a hoard of earlier silver Proof Sets. **1** Box, **50** Sets.

932 **1961** Original sealed Sets packed in original shipping box. A rarely seen Box, most are 50 or 100 count. **1** Box, **75** Sets.

933 **1961** Original sealed Sets packed in original shipping Box marked "Partial Shipment" on original shipping label. This accounts for the odd number of 71 Sets. Shipping box was opened from the bottom. **1** Box, **71** Sets.

934 **1964** Original sealed Sets packed in original shipping box. A rare opportunity. **1** Box, **50** Sets.

ADDITIONAL U. S. PROOF SETS

935 **1950 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Cent is glassy red-brown, silver coins show peripheral gold with hairlines of Half Dollar. In custom lucite holder. **5** pieces.

936 **1952 Proof Set. Choice Brilliant Proof.** Cent is largely red, smaller silver show some russet-gold. In custom lucite holder. **5** pieces.

U. S. MINT SETS

Original Sets Obtained at the Time of Issue

The following Mint Sets are all attractively toned as a result of long term storage in their original paper holders. All Sets contain two examples of each date and mint as originally issued by the U. S. Mint, unless otherwise noted. Many of the coins are Gems or near Gems and inspection is strongly recommended.

937 **1949 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A very scarce early Set lacking only one 1949 Nickel. Outstanding toned Franklin Half Dollars. **1** Set, **27** pieces.

938 **1951 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Superbly toned. **1** Set, **30** pieces.

939 **1951** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Superb iridescent toning. **1** Set, **30** pieces.

940 **1952 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty lustre with light iridescent toning. **1** Set, **30** pieces.

941 **1952** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light russet and gold iridescent toning. **1** Set, **30** pieces.

942 **1952** A third. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Gold and russet frosty iridescent toning. Missing the outer paper envelope. **1** Set, **30** pieces.

943 **1953 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A mixture of white frost and light russet toning. **1** Set, **30** pieces.

944 **1953** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light russet gold toning. **1** Set, **30** pieces.

945 **1953** A third. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light russet and gold toning. **1** Set, **30** pieces.

946 **1953** A fourth. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light russet and gold toning. Missing outer envelope. **1** Set, **30** pieces.

947 **1954 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Lustrous and satiny surfaces with light russet gold surfaces. 001 Set, **30** pieces.

948 **1954** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light brown and gold toning. Missing outer envelope. **1** Set, **30** pieces.

949 **1954** (2) **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty lustre mixed with golden iridescent toning. **2** Sets, **60** pieces.

950 **1954** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty lustre with russet iridescent toning. **2** Sets, **60** pieces.

THE DR. ALFRED R. GLOBUS COLLECTION OF UNITED STATES PATTERN COINS

LOVELY CAP AND RAYS PATTERN GOLD DOLLAR

Lot No. 951
(Enlarged)

951 **1836 Pattern Gold Dollar. Judd 67 (R-5). Gold, Plain Edge. Choice Brilliant Proof.** 1.66 grams (25.5 grains). This 14mm Pattern was the work of Christian Gobrecht of Liberty Seated fame, and presents a Liberty cap in glory of rays on its obverse. The reverse bears the nation's name and date around an elegant circular palm frond enclosing *1/ D.* In his definitive *United States Gold Patterns,* David Akers estimated that no more than 30 to 40 pieces ever existed in Gold. The number of specimens in the high quality of the present coin is far smaller. Frosted devices stand sharply out from deep mirror fields which show a hairline or two under magnification. ***(SEE COLOR PLATE)***

The adopted Liberty head design by James B. Longacre was actually smaller at 13mm. The Liberty cap of this exciting Pattern recalls a favorite Mexican symbol used throughout the 19th century.

LOVELY 1838 PATTERN HALF DOLLAR

Lot No. 952

952 **1838 Pattern Half Dollar. J.72. Silver. Reeded Edge. R-6. Choice Brilliant Proof.** Beautifully toned, in rich and deep purples and ruddy silver hues over brilliant surfaces. Traces of old finger spots on the obverse. The obverse shows William Kneass' design of Liberty facing to the left. She wears her hair in long tresses that hang down behind her neck. On her head is a diadem inscribed LIBERTY. Kneass suffered a stroke in the late summer of 1835 so he must have finished this design before then. The Mint kept it on hand and employed it in 1838 when it was considering new designs for the denomination. The reverse is Christian Gobrecht's displayed eagle type. ***(SEE COLOR PLATE)***

THE 1838 KNEASS-GOBRECHT PATTERN HALF DOLLAR

Lot No. 953

953 **1838 Pattern Half Dollar. J.73. Silver. Reeded Edge. Brilliant Proof.** Light silver in color on both sides. Very scarce. The obverse bears William Kneass' head of Liberty facing to the left. She wears a lovely coronet on which is emblazoned a rising sun. The reverse is Christian Gobrecht's flying eagle motif that also appeared on the Gobrecht Silver Dollars. Weight unknown. Struck from the broken state of the reverse and presumably a restrike. PCGS PR61.

IMPORTANT 1849 GOLD PATTERN HOLED DOLLAR

Dr. John E. Wilkison Specimen

Lot No. 954
(Enlarged)

954 **1849 Pattern Gold Dollar. J.115 (High R-7). Gold. Plain Edge. Choice Brilliant Proof.** 16mm, 1.32 grams (20.2 grains). James B. Longacre hand-engraved a handful of these Patterns to show how a square center hole would allow a larger diameter coin to be struck with the same weight as the inconveniently small Liberty head type. Design was less important than planchet size and the holed feature. David Akers estimated that as many as 9 or 10 Gold examples may exist, each distinctive because the hard-working Longacre personally engraved each piece with *UNITED STATES OF AMERICA, 1 DOLLAR 1849,* 13 stars and wreath. This coin is light yellow gold with deeply toned incuse letters and ornaments. ***(SEE COLOR PLATE)***

Ex Philip Warner Sale (Robert L. Hughes Enterprises, January 1980, lot 65); previously owned by noted Gold Pattern specialist Dr. John E. Wilkison.

LOVELY 1858 PATTERN FLYING EAGLE CENT

Lot No. 955

955 **1858 Pattern Flying Eagle Cent. J.191. Copper Nickel. Plain Edge. Gem Brilliant Proof.** Lovely, rich golden brown in color. The obverse is the type adopted for the regular issue of 1858 Flying Eagle Cents. The reverse shows a laurel wreath quite different from the Longacre design that was used in 1858. NGC PF65.

ATTRACTIVE 1858 PATTERN FLYING EAGLE CENT

Lot No. 956

956 **1858 Pattern Flying Eagle Cent. J.203. Copper Nickel. Plain Edge. R-5. Choice Brilliant Proof.** Attractive, pale golden color with a touch darker shade in the center of the reverse. The obverse features "Peter," the Mint's mascot eagle, flying to the left. The reverse shows the denomination inside a laurel wreath. Although the design is attributed to Paquet there is no solid evidence to link him to the scrawny appearance of the eagle on the obverse. PCGS PR63.

CHOICE 1858 PATTERN INDIAN HEAD CENT

Lot No. 957

957 **1858 Pattern Cent. J.212 (R-5). Copper-nickel. Plain Edge. Choice Brilliant Proof** with claims to the Gem category. Fully struck legends and devices complemented by well balanced surfaces. Conservatively graded PR63 in an early PCGS holder.

LONGACRE'S PATTERN 1859 HALF DOLLAR

Lot No. 958

958 **1859 Pattern Half Dollar. J.240. Copper. Reeded Edge. Brilliant Proof,** nearly Choice, brown. Medium brown in color, with some "wood grain" showing. The obverse shows James B. Longacre's head of Liberty facing to the right. She wears a wreath of oak and ivy leaves and a ribbon on which is inscribed *LIBERTY*. The reverse is also Longacre's work, consisting of a large cereal wreath and the denomination expressed as a fraction in the center. PCGS PF62BN.

ATTRACTIVE 1859 PATTERN HALF DOLLAR

Lot No. 959

959 **1859 Pattern Half Dollar. J.247. Silver. Reeded Edge. Brilliant Proof,** nearly Choice. Bright golden toning can be seen on both sides. The fields are reflective and mirror-like. The obverse shows Anthony Paquet's Liberty seated facing l. with a shield beside her, resting her outstretched right arm on fasces. The reverse bears Longacre's cereal wreath design with the denomination spelled out in two words. ANACS PF62.

OUTSTANDING 1860 COPPER PATTERN $5.00

Lot No. 960
(Enlarged)

960 **1860 Pattern Half Eagle. J.272. Copper. Reeded Edge. R-6. Choice Brilliant Proof,** if not slightly finer. Rich chocolate brown with iridescent rose and purple lustre around the peripheries on both sides. The fields are bright and partially reflective. The obverse design is probably by James B. Longacre. It shows a delicately drawn Liberty head facing right. She wears a Liberty cap decorated by large stars, and a ribbon emblazoned LIBERTY incuse. Around is a border of stars while below is the date. The reverse shows a finely drawn displayed eagle in the center. The denomination, FIVE DOLLARS, was punched into the die using an upside down A in place of a V in FIVE, a very curious expedient for the Mint. This pattern was designed to make counterfeiting Half Eagles harder. The Mint believed that by making the $5.00 gold coins wider and thinner counterfeiters would be unable to hollow them out and fill them with less valuable metal (such as platinum, which was worth less than gold in 1860). Unfortunately, the Mint did not pursue this idea and this beautiful design was never struck for circulation. ***(SEE COLOR PLATE)***

Lot No. 961

961 **1862 Pattern Half Dollar. J.295 (R-6). Silver. Reeded Edge.** The obverse is the adopted design. The reverse is similar to the adopted design, but with the motto *GOD OUR TRUST* inscribed above the eagle. **Brilliant Proof,** nearly of Choice quality. Glassy proof fields contrasted against needle-sharp devices. Toned a lovely pale mauve on either side.

Lot No. 962

962 **1863 Pattern Half Dollar. J.338 (R-6). Silver. Reeded Edge.** The regular obverse die coupled with a reverse similar to the adopted design, but bearing a scroll above the eagle inscribed *GOD OUR TRUST*. **Brilliant Proof,** virtually a Choice specimen. Glittering fields display light hairlines beneath a wisp of delicate toning.

A GROUP OF PATTERN "WASHINGTON NICKELS"

The following five lots constitutes a marvelous offering of the popular and famous "Washington Nickel." It is very unusual that this many different types come to the auction block at one time. As a matter of fact, Dr. Globus is missing only four types, three of which are reported to be unique or nearly so. We are confident that knowledgeable collectors will take full advantage of this outstanding opportunity.

HISTORIC 1866 PATTERN WASHINGTON NICKEL

Lot No. 963
(Enlarged)

963 **1866 Pattern Washington Nickel. J.461. Nickel. Plain Edge. R-6. Gem Brilliant Proof.** Bright pale gray with matte appearance. The obverse shows a bust of President George Washington facing to the right. The design may have been executed by freelance engraver Anthony C. Paquet. The reverse design shows a small 5 above CENTS inside a wreath. This work looks very much like Paquet's, also, although this die is similarly unsigned. On May 17, 1866 Congress forbade the issuance of small change paper money in denominations of less than 10 Cents. To replace the small notes in circulation, the Mint was instructed to create designs for a new coin denomination, the 5 Cent piece. ***(SEE COLOR PLATE)***

BEAUTIFUL 1866 PATTERN WASHINGTON NICKEL

Lot No. 964
(Enlarged)

964 **1866 Pattern Washington Nickel. J.467. Nickel. Plain Edge. R-7. Gem Brilliant Proof.** Pale gray in color with excellent sharpness. The obverse Washington head is the same as that seen on the preceding lot, but on this pattern the obverse has *IN GOD WE TRUST* above Washington's head while J.461 has *UNITED STATES OF AMERICA* above it. The reverse design type is similar, except that the numeral 5 is much taller and larger overall and IN GOD WE TRUST has been replaced by UNITED STATES OF AMERICA. It is highly unusual for a country to put its name on the reverse of a coin, the position of less honor, instead of the obverse. The strange positioning of the mottoes on this pattern Nickel probably explains why it was not adopted. ***(SEE COLOR PLATE)***

Ex Paramaunt's sale of October 29, 1986, lot 287.

OUTSTANDING 1866 PATTERN WASHINGTON NICKEL

Lot No. 965
(Enlarged)

965 **1866 Pattern Washington Nickel. J.470. Nickel. Plain Edge. R-6. Gem Brilliant Proof.** Bright silver gray in color with matte like surfaces. The obverse is the same design (possibly also the same die) used on the J.467 offered above, with Washington's head facing right and *IN GOD WE TRUST* above. The reverse is the same sort of design as seen on J.467, except that the numeral 5 is much shorter and looks broader and the wreath is thicker with more leaves. When the Mint came to choose a type for the newly authorized 5 Cent denomination the first obverse design it looked to was included a bust of the nation's first and best loved president, George Washington. ***(SEE COLOR PLATE)***

Ex William R. Sieck Collection Sale (Bowers & Ruddy, July 28, 1981, lot 31).

STYLISH 1866 PATTERN WASHINGTON NICKEL

Lot No. 966
(Enlarged)

966 **1866 Pattern Washington Nickel. J.473. Nickel. Plain Edge. R-6. Choice Brilliant Proof, or finer.** Pale silver gray on both sides. This is an interesting pattern 5 Cents since it combines one unadopted die and one that became the accepted type of the year. The obverse features the same Washington bust design seen already on J.467 and 470, with *IN GOD WE TRUST* above and the date below. Unfortunately, this die was never adopted, although it has more refined style than the one that was. The reverse carries the stars and rays type that became the standard 1866 Nickel reverse. ***(SEE COLOR PLATE)***

ORNATE 1866 PATTERN WASHINGTON NICKEL

Lot No. 967
(Enlarged)

967 **1866 Pattern Washington Nickel. J.481. Nickel. Plain Edge. R-7. Gem Brilliant Proof.** Both sides are bright silver gray in color. The obverse features a different Washington bust than the one we have seen on the patterns offered earlier. Here, Washington's head is larger and rounder, his features are more relaxed and human, and his hair is more natural looking. The reverse shows an ornate numeral 5 in the so-called "Dutch" style, the same die seen on J.464. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 11, 1980, lot 451.

IMPORTANT 1866 NO RAYS TRANSITIONAL SHIELD NICKEL

Lot No. 968
(Enlarged)

968 **1866 Pattern Nickel. J.507 (R-6). Nickel. Plain Edge.** A transitional shield nickel using the regular obverse design coupled with the No Rays reverse design adopted during 1867. **Brilliant Proof** with claims to the Choice category. Golden-brown patina over sharp devices. The fields displaying somewhat muted reflectivity. PCGS PR62.

Transitional items such as this are of the utmost importance to collectors. The piece offered here provides a more affordable opportunity to add such a prize to a specialized collection.

ALUMINUM PATTERN 1867 NICKEL

Lot No. 969
(Enlarged)

969 **1867 Pattern Nickel. J.561. Aluminum. Plain Edge. R-5. Gem Brilliant Proof.** Beautiful, bright silver in color, untoned and fully bright. Deep mirror fields complement lightly frosty devices. The obverses is James F. Longacre's design, showing an ornate head of Liberty facing to the left. She wears her hair in a series of curls, and a headdress containing four large feathers. Draped across her forehead is a ribbon inscribed *UNION & LIBERTY*. On top of her forehead are four large stars. Longacre's signature can be seen beneath the truncation of her bust. The reverse is a very handsome design, incorporating features of the 5 Cent denomination found on both the Shield and later Liberty types. In the center is a Union shield inside an ornate border. Superimposed on top of it is the Roman numeral V, to express the denomination's value. The Judd reference specifically mentions Longacre's 1867 pattern nickel in these words: "In this year an attempt was made to carry out the suggestion, made Dec. 15, 1863, in a letter to Director Pollock by the assayers Jacob R. Eckfeldt and William E.. DuBois, that a coin of aluminum be substituted for the silver half dime.... Mr. Longacre, whose interest in aluminum as a coinage metal dated back at least to 1859, designed a piece the same size as the nickel five cent piece and the same weight as the silver half dime, because, at that time, aluminum was worth exactly as much as silver, weight for weight.... Had this aluminum piece been adopted it would have eliminated not only the die breakage caused by the hard nickel planchets, but also the necessity having two coins of the same value in different metals." ***(SEE COLOR PLATE)***

INTRIGUING 1868 PATTERN TEN CENTS

Lot No. 970
(Enlarged)

970 **1868 Pattern Ten Cents. J.647. Nickel. Plain Edge. R-5. Choice Brilliant Proof,** if not slightly finer. Pale gray with traces of lighter green. Planchet surfaces a trifle rough on the reverse. A very unusual pattern, this Ten Cent piece looks just like a Large Cent! The obverse die was made using the Liberty head device from the 1857 Large Cent hub. Below is the date, 1868. The reverse bears the denomination expressed as *TEN CENTS* within a very thin wreath in the center, with *UNITED STATES OF AMERICA* around the periphery. The piece has all the appearance of a Large Cent, until one looks more closely. The story goes that the Mint decided to make Ten Cent pieces in 1868, but lacking new dies, turned to the 1857 Large Cent hubs then on hand for parts of the obverse and reverse types. ***(SEE COLOR PLATE)***

Lot No. 971

971 **1869 Pattern Standard Silver Twenty-five Cents. J.733 (R-5). Silver. Reeded Edge.** Standard Silver 25 Cents with bust r. wearing a hair fillet with star on brow, inscribed *LIBERTY*. **Gem Brilliant Proof.** Toned a deep sea-green with traces of lilac and golden iridescence. Sharply struck throughout and exhibiting full glassy surfaces. PCGS PR65.

PATTERN 1869 ALUMINUM HALF DOLLAR

Lot No. 972
(Enlarged)

972 **1869 Pattern Standard Silver Half Dollar. J.759. Aluminum. Plain edge. Gem Brilliant Proof.** A lovely, bright and shiny specimen, with mirror-like fields and showing a very sharp strike. The obverse shows Miss Liberty facing to the right. She wears a fillet inscribed *LIBERTY* with a large four-pointed star on the top of her forehead. The motto *IN GOD WE TRUST* has been placed on this side of the pattern to make room for the inscription *STANDARD SILVER* on the reverse. The reverse shows a cereal wreath design inspired by Longacre's earlier type. Before the late 1850's aluminum was a rare metal. It was not until the late 1880's that aluminum was manufactured in any great quantities.

EXTREMELY RARE 1872 PATTERN AMAZONIAN QUARTER

Lot No. 973
(Enlarged)

973 **1872 Pattern Quarter. J.1195. Silver. Reeded Edge. R-7. The Amazonian Design. Gem Brilliant Proof.** Bright silver, brilliant and untoned, with full and deep mirror fields offsetting frosty devices. A lovely example of this ever-popular pattern design. The "Amazonian" pattern Quarters was designed by William Barber. It was meant to be part of a complete re-design of the coinage starting with 1873 but the Mint felt that Barber's design was too "war-like" for a peace-loving nation's coinage and the patterns were not adopted. On Barber's obverse Liberty sits facing left. She strokes the head of a war eagle with her right hand while her arm is supported by the shield of Union and her left hand holds the hilt of a broad battle sword. Like a mythical Amazon warrior queen, Liberty's left breast is uncovered, in mythology meaning she was ready for battle. Barber's reverse shows a defiant and displayed eagle grasping arrows in its right claw and supporting a war shield with its left. Nowhere in the designs does the word LIBERTY appear nor does the reverse eagle hold an olive branch of peace. Based upon the number of known survivors it appears that the Mint struck about six complete sets of all three Amazonian denominations. ***(SEE COLOR PLATE)***

Ex William R. Sieck Collection Sale (Bowers & Ruddy, July 28, 1981, lot 158).

MAGNIFICENT 1872 PATTERN COMMERCIAL DOLLAR

Lot No. 974

974 **1872 Pattern Commercial Dollar. J.1214. Silver. Reeded edge. R-7. Gem Brilliant Proof.** Both sides are bright and untoned in the centers, with traces of pale gold and russet on the rims. The fields are fully deep mirror-like. The obverse features William Barber's copy of James B. Longacre's design for the Commercial Dollar. Liberty is shown as an Indian princess seated facing left, her right hand holding a Liberty Pole and Cap, her left resting on a globe inscribed *LIBERTY*. Behind her, there are two flags. On Longacre's original design, executed for the Pattern Standard Dollar of 1870, there were 22 stars showing on the flag. On Barber's redesign, there are 13 stars. The reverse is the standard Commercial Dollar design. In the center is the denomination and weight of the coin, along with the fineness of the silver. Outside the wreath are the words *UNITED STATES OF AMERICA*. The Commercial Dollar was a response to western trade interests' demands for a coin that could compete with the Mexican silver Dollar in the Far Eastern markets. In both China and Japan, the standard Mexican silver Dollar was the preferred coin of exchange, since its fineness of .900 and its weight of 420 grains was the standard to which the Far Eastern market had become accustomed. Bowing to demands, Congress authorized the Mint to design patterns for a Commercial Dollar which would be struck in the Mint at San Francisco and used to increase American trade in the Far East. The first designs for the Commercial Dollar were executed in 1871, with further patterns struck in 1872. In 1873 the Trade Dollar became America's answer to an official silver trade coin. ***(SEE COLOR PLATE)***

SILVER PATTERN 1873 TRADE DOLLAR

Lot No. 975

975 **1873 Pattern Trade Dollar. J.1276. Silver. Reeded Edge. R-5. Choice Brilliant Proof.** Both sides are bright silver in the centers with medium golden brown toning around the rims. The obverse is unsigned but probably by Anthony C. Paquet. It shows Liberty's bust facing to the left, wearing a coronet on her head inscribed *LIBERTY*. The reverse bears the coin's weight and silver fineness in the center, the denominational name above, all within a wreath of laurel leaves. ***(SEE COLOR PLATE)***

Ex Poromount's session of Auction '82 (August 14, 1982, lot 1824).

THE BAILLY DESIGN 1874 PATTERN TWENTY CENTS

Lot No. 976
(Enlarged)

976 **1874 Pattern Bailly Head Twenty Cents. J.1354. Silver. Plain Edge. R-6. The Bailly Design. Choice Brilliant Proof.** A gorgeous example. The obverse is toned in pale purple-rose over medium gray. The reverse is a magnificent combination of iridescent rose and blue with rich golden highlights. The obverse features Joseph A. Bailly's design for the new denomination. It was very similar to Longacre's earlier designs for the Commercial Dollar of 1870 to 1872. The changes are small enough to suggest that Bailly drew deliberately on Longacre's earlier work. On Bailly's design, Liberty is seated to the left with her right hand supporting a Liberty Pole and Cap, her left resting on a globe which is inscribed with the word *LIBERTY.* Rather than two flags behind her, as seen on Longacre's earlier design, Bailly has placed a wheat sheaf. In front of her feet, in an area of the die Longacre left empty, Bailly has incorporated two cotton bales. The reverse is almost identical to the type adopted for the 20 Cent denomination in 1875, except that the leaves of the olive branch are slightly different in design. ***(SEE COLOR PLATE)***

Joseph A. Bailly (1825-1883) was born in Paris and lived there until 1848. He settled in Philadelphia in 1850 and six years later was elected a member of the Pennsylvania Academy. Bailly was a wood carver and sculptor, and he taught the latter craft at the Academy. He died in 1883. Mint engraver William Barber did not much care for Bailly's design for the Trade Dollar or the 20 Cent piece. He felt that Bailly's design was " a mere pastoral scene" and that it would not "coin" well.

MAGNIFICENT 1875 PATTERN TWENTY CENTS

Lot No. 977
(Enlarged)

977 **1875 Pattern Barber Twenty Cents. J.1392. Silver. Plain Edge. R-6. Choice Brilliant Proof.** Brilliant silver mirror surfaces free from toning. The central devices are lightly frosted. This is William Barber's design for the 20 Cent piece of 1875, and it is a very clean and crisp one. Liberty's head is small, young, and fills the center of the die nicely. On her coronet is inscribed the word *LIBERTY* and her hair is tied behind her head with a ribbon. The reverse shows the denomination very boldly in the center of a shield, in an incuse style which is unusual in the American coinage series. There are rays above the shield, arrows and branches below it, and the legend *UNITED STATES OF AMERICA* circles the top. ***(SEE COLOR PLATE)***

DELIGHTFUL "LIBERTY AT THE SEASHORE" 875 PATTERN TWENTY CENTS

Lot No. 978
(Enlarged)

978 **1875 Pattern Twenty Cents. J.1399. Silver. Plain Edge. R-6. Choice Brilliant Proof.** Both sides are brilliant, with just a touch of pale golden toning visible, mostly around the rims. One or two hairlines and some light flecks are noted. The obverse design is one which has become famous with numismatists for the hidden error contained in the background of the type. Liberty is shown seated at the seashore. She holds an olive branch in her right hand, offering peace to those who come sailing to America. Her left hand rests on a globe inscribed with the word *LIBERTY,* while behind her are two flags and a wheat sheaf. The design is very similar to Bailly's and may actually have been done by the Frenchman. The humorous detail on the coin can be seen in the distance, where one can see a steamship sailing to the right, but with smoke trailing behind the ship. Presumably, had the wind been blowing to the right in order to fill the sail, the smoke from the smokestack would also have been pushed to the right. This is a small detail the designer had forgotten to check, and while it may not have been the cause for the rejection of the design, it has become the subject of much numismatic humor. The reverse is the same as used to strike some of the 20 Cent patterns of 1874 and is close to that finally adopted for the denomination in 1875. ***(SEE COLOR PLATE)***

ATTRACTIVE 1875 PATTERN TWENTY CENTS

Lot No. 979
(Enlarged)

979 **1875 Pattern Twenty Cents. J.1403. Silver. Plain Edge. R-6. Gem Brilliant Proof.** A pleasing example, the obverse mostly bright with traces of deep gray, the reverse graced with russet and purple. The obverse design is the same as seen on the 20 Cent pattern in the preceding lot, with the error in the direction the smoke billows from the smokestack in the background. It is very likely to have been Bailly's work. The reverse shows the denomination spelled out in the center of a laurel wreath. ***(SEE COLOR PLATE)***

Ex Rarcoa's session of Auction'82 (August 14, 1982, lot 846).

PLEASING 1875 PATTERN TWENTY CENTS

Lot No. 980
(Enlarged)

980 **1875 Pattern Twenty Cents. J.1407. Silver. Plain Edge. R-6. Gem Brilliant Proof.** A beautiful example, with bright mirror fields graced by pale silver gray toning. There is medium russet on the obverse rim, while the reverse is light golden brown. The obverse design shows Liberty seated looking back over her right shoulder. It is very similar to that seen on the regular type of the year except that the date here is smaller. The reverse is quite unusual for an American pattern of the 1870's, indeed, of almost any year. It shows the denomination expressed as a fraction of a Dollar, here 1/5, within a wreath. Fractional denominations are unusual on American coins and the novelty of the design must have been what caused its rejection. ***(SEE COLOR PLATE)***

HERALDIC 1877 PATTERN HALF DOLLAR

One of only four specimens known

Lot No. 981

981 **1877 Pattern "Helmeted Head" Half Dollar. J.1526. Silver. Reeded Edge. R-7. The *Judd Plate Coin.* Gem Brilliant Proof.** The fields are light gray and pale gold, while the peripheries are a deeper golden shade. The central devices are fully frosted. Designed by William Barber, Judd 1526 is one of the most ornate, heraldic, and "European" designs in the entire United States pattern coinage series. The obverse shows Liberty's head facing to the left. She wears a Victorian rendition of a Greek helmet, on which is emblazoned the American eagle holding an olive branch and arrows in its talons. The date is below while the national motto *IN GOD WE TRUST* has been squeezed into the design of the very top, almost as if it were a footnote. The reverse is a very busy design incorporating elements drawn from typography and heraldry. In the center is a Union shield on which is displayed the American eagle. Around on a circular band is the same *IN GOD WE TRUST* that also appears on the obverse, along with *E PLURIBUS UNUM* and *UNITED STATES OF AMERICA.* The denomination is spelled out as *HALF DOLLAR* below. ***(SEE COLOR PLATE)***

RARE 1879 "WASHLADY" PATTERN DOLLAR

Lot No. 982

982 **1879 Pattern "Washlady" Dollar. J.1603. Silver. Reeded Edge. Low R-7. Gem Brilliant Proof.** A truly magnificent specimen of this ever popular pattern. The fields on both sides are deep, full mirrors. The piece is beautifully toned in pale gray with iridescent rose, gold, and pale blue showing. This is certainly one of the nicest we have handled in recent years. This is William Barber's famous "Washlady" pattern Dollar design. The obverse shows Liberty's head facing to the left. Her features are those typical of the late 19th century, and the style is high and somewhat severe. Her hair is piled on her head and gathered behind in a bun, from which a few strands dangle down behind her neck. In her hair, which some have described as appearing "disheveled," is a band inscribed *LIBERTY* incuse. Behind the band are three heads of wheat, cotton leaves, and cotton bolls. The reverse is Barber's design of the displayed eagle, a more naturalistic bird than that appearing on the Morgan Dollar design. The nickname "Washlady" was not a contemporary one. It appears to have been given to the design in the late 19th century, circa 1890, possibly by New York coin dealer David Proskey. The nickname "Washlady" is derived from Liberty's appearance on the obverse, who seemed to some to look more like a washer woman than the goddess of Liberty. Whatever its origin, the "Washlady" design has always been a very popular one with collectors, even from the 1890's. ***(SEE COLOR PLATE)***

LOVELY 1879 PATTERN METRIC DOLLAR

Lot No. 983

983 **1879 Pattern Metric Dollar. J.1617. Silver. Reeded Edge. R-6. Gem Brilliant Proof.** A very pleasing specimen. Both sides are nicely toned in rich gray and pale blue, with overtones of purple and rose. The fields are bright mirrors with fullest reflectivity. A small carbon fleck is noted on the reverse. A lovely example of this popular, international pattern proposal. The obverse shows William Barber's head of Liberty facing to the left, her hair tumbling down behind her neck. Her face is similar to George T. Morgan's design for the Silver Dollar. The reverse bears the coin's gold, silver, and copper contents expressed as parts per thousand in the center, with the same *DEO EST GLORIA* motto above that is also found on the $4.00 Stellas. The 1879 Metric Dollar was intended to be part of the international coinage design proposed by Minister Kasson when he returned from Austria. Like the 1879 Flowing Hair Stellas, this was a popular design and after the first 25 were made for the Committee on Coinage a considerable number (about 400) were struck for Congressmen, Senators, and other Washington V.I.P.'s. It is believed that the first 25 were made in metric alloy and that the rest were struck in silver. ***(SEE COLOR PLATE)***

The Judd reference (written by Walter Breen) states that original, Metric alloy strikes weigh 25 grams and restrikes are lighter in weight and struck in silver. The more recent Pollock study shows that weights are not an accurate guide to the alloy the coin is made of, nor are the coin's color, sound when tapped, or specific gravity. The only way to tell a Metric from a Silver 1879 Metric Dollar is by non-destructive elemental analysis.

VERY RARE 1879 PATTERN GOLOID METRIC DOLLAR

Lot No. 984

984 **1879 Pattern Goloid Metric Dollar. J.1631. Goloid Metal. Reeded Edge. R-7. Gem Brilliant Uncirculated.** A really gorgeous, fully struck and super sharp specimen. Both the obverse and reverse are medium silver gray in color. There are traces of the palest gold toning. **Very rare:** this pattern is given a full Rarity-7 rating by both Judd (Breen) and Pollock, meaning that only a dozen or fewer are known to survive. The obverse is George T. Morgan's design of Liberty's head, showing her hair coiled tightly at the back of her head. The type resembles that seen on the 1879 and 1880 Coiled Hair Stellas and the Presidential Life Saving Medal, all designed by Morgan. The reverse is the same design as seen on the 1879 J.1627 Goloid Metric Dollar offered earlier. This type appears to have been struck in Goloid alloy only, since none are believed known in silver. ***(SEE COLOR PLATE)***

Goloid metal was the invention of Pennsylvanian Dr. Wheeler W. Hubbell. His idea was to make coins out of a combination of gold and silver in an exact 16:1 ratio. That way, there would be gold in silver coins and silver in gold ones. Hubbell hoped that this would put an end to the bitter wrangling over the coinage by the gold and the silver interests. At first, Congress warmed to his idea and a bill was proposed in 1877 requiring the Mint to strike Goloid coins. Congressional favor soon cooled, however, especially when Mint Director H.R. Linderman showed the Committee on Coinage that no one could tell the difference between a Dollar made of silver and one made of Goloid metal just by looking at the two. Linderman showed Congress that there was a real danger that if the country adopted Goloid as its coinage metal, counterfeiters would soon make fake Goloid Dollars out of plain coin silver and pocket the difference in value from the missing gold, which was worth about 40 Cents per Dollar. Congress saw the danger and the idea for a Goloid coinage was dropped in 1878. Nevertheless, the Mint continued making Goloid pattern coins for the next two years.

Ex Poromount's session of Auction '86 (July 26, 1986, lot 1825).

RARE 1880 J.1654 GOLOID METRIC DOLLAR

The Morgan Design

Lot No. 985

985 **1880 Goloid Metric Dollar. J.1654. Reeded Edge. Gem Brilliant Proof.** 13.99 grams (215.9 grains). A gorgeous example of an important Pattern Dollar, featuring George T. Morgan's sleek Liberty with hair tightly coiled. Both sides are toned in deep gray with rose and blue iridescence. The devices are delicately frosty. The obverse and reverse fields are deeply reflective, with flawless Proof mirror brilliance. **Very rare:** ranked as a full Rarity-7 in both the Judd and Pollock references, meaning only a dozen or fewer are believed to survive. This Morgan obverse we saw earlier on 1879 J.1631. The reverse is also the standard Goloid Metric type that recalls a fascinating, if futile experiment in bimetallic coinage. ***(SEE COLOR PLATE)***

OUTSTANDING 1883 PATTERN NICKEL

Lot No. 986
(Enlarged)

986 **1883 Pattern Liberty Nickel. J.1717. Nickel. Plain Edge. R-6. Choice Brilliant Proof.** Brilliant and untoned, with just a couple of light flecks. The obverse design is from the regular Nickel die of the year. The reverse is a variation of the NO CENTS type of 1883, with the word *CENTS* incuse on a scroll. The central wreath is surrounded by *UNITED STATES OF AMERICA* and *E PLURIBUS UNUM*. ***(SEE COLOR PLATE)***

COMPELLING JUDD 1768 U.S. SHIELD CENT

Lot No. 987
(Enlarged)

987 **1896 Pattern Barber Cent. Judd 1768 (R-6). Bronze, Plain Edge.** Charles Barber's design showing a shield beneath a scroll inscribed LIBERTY. **Choice Brilliant Proof,** virtually a Gem example. Reflective fields complemented by rich mint color just beginning to fade. Outstanding quality and much nicer than normally seen for this pattern. ***(SEE COLOR PLATE)***

U. S. GOLD COINS

U. S. GOLD DOLLARS

988 **1851 Brilliant Uncirculated,** nearly Choice. Glowing full frosted surface lustre and a sharp strike makes this an above average Mint State example of this type. Beautiful pinkish color adds to the beauty of this coin.

MINT STATE 1851'C' GOLD DOLLAR

Lot No. 989

989 **1851'C' Brilliant Uncirculated.** A lovely Charlotte Mint gold coin which we would unhesitatingly call Choice or better except for a thin zigzag scratch in the right obverse field. The coin is sharply struck with virtually full hair delineation and all other features bold and well defined. The surfaces have a satin-like texture of frost and lustre and are bright yellow gold in color.

Lot No. 990

990 **1851'C'** Another. Choice About Uncirculated. Sharply struck with outstanding original coppery gold surfaces. A few tiny obverse edge tics do not detract from the lovely eye appeal of this popular North Carolina Mint gold coin.

991 **1852 Very Choice Brilliant Uncirculated.** Boldly struck devices are complemented by an abundance of rich mint frost.

992 **1852** Another. **Very Choice Brilliant Uncirculated.** Sharply struck and exhibiting a trace of pale rose toning over frosty mint lustre.

993 **1852** A third. About Uncirculated. A well struck, pinkish-gold specimen with frosty underlying lustre.

994 **1853 Brilliant Uncirculated,** on the cusp of Choice. Light yellow-gold mint frosty covers smooth surfaces. NGC MS62.

Lot No. 995

995 **1853'O' Brilliant Uncirculated** with claims to the Choice category. Well struck for this date with nearly all of Liberty's hair detail in evidence. Deep yellow-gold surfaces complemented by plenty of mint frost on either side. Quite scarce in this condition.

996 **1854** Type I. **Brilliant Uncirculated,** nearly Choice. Bold strike, rich flashing mint lustre. PCGS MS62.

997 **1854** Type II. Choice About Uncirculated and approaching the Mint State category. Sharply struck on both obverse and reverse. Liberty's hair and headdress detail are quite sharp, as is nearly all of the detail in the central reverse. Toned a deep yellow-gold over rich frosty mint lustre.

998 **1854** Type II. Another. About Uncirculated or thereabouts. Evenly struck on either side. The headdress and wreath detail quite sharp. Light friction over surfaces which still retain plenty of mint lustre.

999 **1854** Type II. A third. About Uncirculated or thereabouts from a technical standpoint. Sharply struck devices. The fields showing signs of having been polished in a misguided effort to simulate prooflike surfaces.

1000 **1855** Type II. Choice About Uncirculated, virtually of full Mint State quality. This satisfying, fully frosty specimen displays just a hint of friction on the high points and in the fields. Nicely struck with strong detail in the legends, headdress, hair, and wreath. A very scarce type coin in this state of preservation.

1001 **1856'S'** Type II. Very Fine. A rare coin which is the *only S Mint example of the type.* A couple of small bangs in the surfaces have slightly bent the coin. The surfaces are still original and the design detail is largely unaffected.

1002 **1856** Type III. Slant 5. **Brilliant Uncirculated.** Well struck at the centers and peripheral legends. The denticulation shows some degree of weakness at the left obverse and at the corresponding area of the reverse. A wonderfully lustrous, deep yellow-gold specimen displaying some typical obverse scuffs.

1003 **1857'C'** Extremely Fine. *A rare two year only 'C' mint mark type coin. Only 13,280 were minted.* There is a bagmark in the headress and some die crumbling at the rims. Despite these detractions, this happens to be a decent example of the date as the original greenish gold surfaces retain good lustre and the design detail is quite sharp.

Planchets and dies of this year were notoriously poorly prepared, resulting in areas of roughness and lack of definition.

WELL STRUCK MINT STATE 1857'D' GOLD DOLLAR

Lot No. 1004
(Enlarged)

1004 **1857'D' Brilliant Uncirculated and choice.** *Only 3,533 were minted of this very rare and underrated date.* This is surely one of the finest examples of the date available to Dahlonega Mint or Gold Dollar collectors. Taglione calls this date "one of the major condition rarities of the Gold Dollar series in Mint State." Winters calls the date "extremely rare in fully Mint State with only two or three known to exist." This coin is amazingly well struck for the issue. Even the OLL of DOLLARS and the 85 of the date, which are usually weak or nonexistent, are here very well struck. The planchet is problem-free and the surfaces are completely mark free and fully lustrous. The entire coin has a wonderful patina of deep coppery "orange peel" toning, which is so popular with collectors of Southern Gold Coins. ***(SEE COLOR PLATE)***

1005 **1858** Choice About Uncirculated and a very satisfying example. Full frosty mint lustre complements well balanced surfaces.

1006 **1858** Another. About Uncirculated. Lustrous and quite pleasing were it not for some tiny obverse scrapes above Liberty's headdress.

1007 **1859 Brilliant Uncirculated**. Mint frost beneath delicate pink-gold surfaces. The devices and most of the legends are quite sharp and contrast nicely against fields which display evidence of rather heavy die polish.

UNDERRATED 1870 PROOF GOLD DOLLAR

Lot No. 1008
(Enlarged)

1008 **1870 Choice Brilliant Proof.** Very rare and underrated with *an official mintage of only 35 coins.* Taglione estimates that less than 20 have survived in all grades with a number of pieces impaired. Placid deep mirrored fields contrast against frosted devices, giving a cameo appearance. The surfaces have an even medium orange color and are completely devoid of spots or blemishes. ***(SEE COLOR PLATE)***

Ex James W. Carter Sale (Stacks, January 1986, lot 63).

1009 **1873** Open 3. **Brilliant Uncirculated.** A premium example of this date with *a full LIBERTY across the headband* and flashy eye catching lustre. In fact, the entire coin is fully and sharply struck. The frosted devices contract against the reflective fields, resulting in a cameo effect. A thin scratch across the cheek is all that keeps us from assigning a much higher grade.

1010 **1874 Brilliant Uncirculated.** Pale yellow-gold on either side. Cameo devices are nicely highlighted by hints of field reflectivity. A well struck and appealing example.

TWO VERY RARE 1875 GOLD DOLLARS

Only 400 Minted

Lot No. 1011
(Enlarged)

1011 **1875 Brilliant Uncirculated.** Wholly prooflike, but undoubtably a business strike, not a Proof. The diagnostic "whisker," seen below the chin, confirms this fact. *Only 400 were coined, including Proofs, making this the rarest date gold Dollar struck at the Philadelphia Mint.* This coin is perfectly struck with all the devices bold and sharp. Very light hairlines are magnified by the reflective surfaces, but barely detract from the beauty of this rarity. Clearly, the coin is nearly Choice and will generate great interest among today's rarity conscious collectors. ***(SEE COLOR PLATE)***

Lot No. 1012
(Enlarged)

1012 **1875** Another. Choice About Uncirculated. Fully prooflike. This example similarly exhibits the thorn-like projection from the throat into the field which immediately identifies it as a business strike. This coin is also well struck with sharp detail. Minor hairlines and marks across its delicate fields are consistent with light use in commerce. Here is another opportunity for the specialist to acquire *one of only 400 minted examples of this rarity.* ***(SEE COLOR PLATE)***

REMARKABLE GEM 1876 GOLD DOLLAR

Lot No. 1013
(Enlarged)

1013 **1876 Gem Brilliant Uncirculated.** This is a remarkably high grade example of this rare date. *Only 3,200 business strikes were minted.* Gem quality such as this is exceedingly difficult to find, only a handful extant approach the condition of this coin. The strike, although a bit soft in the headdress and bottom of the wreath, is far better than typically seen. The smooth surfaces are both satiny and lustrous. The coin has wonderful medium orange gold coloration and is spot free. ***(SEE COLOR PLATE)***

TWO SUPERB 1877 GOLD DOLLARS

Lot No. 1014

1014 **1877 Gem Brilliant Uncirculated.** Here is a truly superb example of a desirable date, boasting outstanding prooflike glitter of the highest visual quality. *One of 3,900 business strikes produced.*

1015 **1877** Another. **Brilliant Uncirculated.** A prooflike first strike which is virtually Choice. This is a rare and popular date with *a low mintage of only 3,900 business strikes.* The coin is sharply struck, including the date, although a couple of obverse letters are weak. Faint hairlines across the bright pink and orange gold surfaces are barely noticeable.

1016 **1879 Brilliant Uncirculated.** *Only 3,000 were minted of this rare date.* This coin is sharply struck in pink gold and is only missing the central letters BER in LIBERTY, as typically seen. The obverse is prooflike while the reverse is satin-like and frosty.

LOW MINTAGE GEM 1880 GOLD DOLLAR

Lot No. 1017

1017 **1880 Gem Brilliant Uncirculated.** *A rare and popular date due to its very low mintage of only 1,600 business strikes.* This beauty is sharply struck in pale pink gold. Reflective surfaces have a light dusting of mint frost. The devices are deeply frosted, providing a cameo effect.

Ex Bortle Family Collection (Stacks, October 1984, lot 961).

GEM 1881 GOLD DOLLAR

Lot No. 1018

1018 **1881 Gem Brilliant Uncirculated.** *Only 7,620 were minted of this rare date* which is similar in rarity to the lower mintage 1880 Gold Dollar. This coin has virtually flawless reflective satin-like surfaces and a wonderful pale pinkish gold color. The devices are sharply and fully struck. The edges are perfect save for a tiny rim nick at the top obverse.

RARE 1882 GOLD DOLLAR

Lot No. 1019

1019 **1882 Gem Brilliant Uncirculated.** *Only 5,000 business strikes were minted.* According to Akers, this date is actually rarer than the lower mintage 1880. This coin is very sharply struck with lustrous surfaces of medium orange gold.

1020 **1882** Another. **Choice Brilliant Uncirculated.** Prooflike fields are framed by traces of red-gold in the devices. The strike is bold and the overall visual appeal is really quite satisfying. *A total of only 5,000 business strikes and 125 Proofs were minted of this date.*

Lot No. 1021

1021 **1883 Gem Brilliant Uncirculated.** *10,800 business strikes were minted in this year.* This is a superb example of the date. The smooth semi-prooflike surfaces have remarkable visual appeal. A few light hairlines do not detract. *The denticles are nearly fully defined* which is rarely seen on most specimens of this date, even those in Gem condition. Lovely pink and orange gold surfaces are spotless.

Lot No. 1022

1022 **1884 Choice Brilliant Uncirculated.** An exceptionally sharply struck planchet, with broad squared rims and a partial wire edge, has every design feature crystal clear. *Only 5,230 business strike were minted.* Bright reflective pink gold surfaces have a modicum of russet toning in the obverse letters.

Ex Floyd Storr Port II (Stack's, December 1984, lot 933).

1023 **1884** Another. **Choice Brilliant Uncirculated.** Here is a vivid red-gold example of a late date. NGC MS63.

Lot No. 1024

1024 **1885 Choice Brilliant Uncirculated.** An early strike with sharp detail and reflective semi-prooflike fields. *11,156 business strikes were minted.* The surfaces are spotless and have a pale greenish orange gold color. The extreme top edge was not fully struck into the collar, resulting in a small portion of ill defined denticles. This in no way affects the attractive appearance or desirability of the coin.

Ex Stacks Section of Auction 83, lot 1358.

Lot No. 1025

1025 **1886 Gem Brilliant Uncirculated.** This coin is the variety that has the Y of LIBERTY beneath the 6 of the date, making it appear as if the numeral 6 is recut or, possibly, an overdate. It is neither. Actually, the undertype of the Y is the result of clashed dies in which the word LIBERTY is struck in backwards in the reverse field beneath the date. *Only 5,000 business strikes were issued of which few show a fully impressed clashed die LIBERTY, as does this piece.* This coin is superbly struck with immaculate frosty pink gold surfaces. A real prize for the variety specialist.

1026 **1886** Another. **Choice Brilliant Uncirculated.** *The variety without the clashed die reverse.* Wonderfully clean satin-like surfaces are very well struck and have an attractive original patina of russet orange gold. This is a very pleasing example of this low mintage date. Encapsulated in an old style early generation PCGS holder, graded MS63.

1027 **1887 Choice Brilliant Uncirculated.** Sharply struck in frosty pale pinkish gold. *Only 7,500 business strikes were minted.* Wonderfully bright and appealing.

1028 **1888 Very Choice Brilliant Uncirculated.** This lovely coin has strong claims to Gem. The lustrous and well struck surfaces have very few surface marks, none of which detract from the superb eye appeal of this coin. The coin has an outstanding greenish orange gold color. With a *mintage of 15,501 business strikes*, few examples of the date could be as attractive as this coin.

SUPERB 1889 GOLD DOLLAR

Lot No. 1029

1029 **1889 Gem Brilliant Uncirculated.** Superbly struck with the sharpest detail imaginable. Amazing immaculate satin-like surfaces draw the viewer in with fields of coruscating lustre which are framed by perfect edges. Creamy medium orange gold coloration permeates the coin. It is hard to visualize a more satisfying example of this *last year of issue. Only 28,950 business issues were struck.*

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1804 14 STARS QUARTER EAGLE

Lot No. 1030
(Enlarged)

1030 **1804** Breen 1. 14 Star Reverse. Extremely Fine and displaying evidence of a past light cleaning. The surfaces have since acquired a gentle touch of rose-gold in the protected areas of the fields. Well struck central detail on either side. There is some trivial peripheral weakness at the left obverse denticles and at the corresponding area of the reverse. Some light adjustment marks affect the reverse shield and rim at lower left. A **rare** issue, as a combined mintage of *only 3,327 pieces* were reported to have been struck of both varieties produced of this date. It is interesting to note that the reverse die used to strike this coin was also employed in the minting of 1798 Quarter Eagles and 1804 Dimes. ***(SEE COLOR PLATE)***

PLEASING 1806/4 QUARTER EAGLE

Lot No. 1031

1031 **1806/4** B.1. Stars 8x5. A solid Very Fine or better. The centers softly struck as is always the case for this issue. The overdate and peripheral detail quite sharp. This greenish-gold specimen exhibits wonderfully smooth, evenly worn surfaces. *It is believed that only 1616 Quarter Eagles were struck of this date, of which perhaps 1,136 were of this variety.*

U. S. CAPPED BUST LEFT QUARTER EAGLES ($2.50 GOLD)

HIGH GRADE 1830 QUARTER EAGLE

Lot No. 1032
(Enlarged)

1032 **1830** B.1. About Uncirculated. The only die variety of this year. The U of UNITED plainly repunched. *4,540 coins were minted.* This is a lovely example of the date which is unfortunately marred by a single dig in the cheek. The coin is, otherwise, problem-free and original in every respect. The surfaces have substantial frosty lustre beneath a patina of greenish gold. Despite its flaw, it is still a perfectly acceptable example of this very rare type. ***(SEE COLOR PLATE)***

CHOICE 1832 QUARTER EAGLE

Lot No. 1033
(Enlarged)

1033 **1832** B.1. Choice About Uncirculated, nearly full Mint State. Palest yellow-gold surfaces show faint contact marks under close examination. *One of only 4,400 Quarter Eagles struck this year.* This specimen compares favorably to our James A. Stack example of 1994. PCGS AU58. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1840'D' QUARTER EAGLE

Lot No. 1034
(Enlarged)

1034 **1840'D'** Extremely Fine and Choice. This date is one of the rarest Dahlonega Mint coins of any denomination and is particularly difficult to find in this condition or better. *Only 3,532 coins were minted.* The coin is a wholly original and problem-free example with the much desired greenish and coppery orange gold patina seen on uncleaned coins. Substantial amounts of lustre are visible beneath the toning. The surfaces are virtually mark free and the rims are perfect. *Thin dissecting die cracks are visible on both sides as seen on virtually all examples of the date.* As usual, the obverse is better struck than the reverse resulting in sharper detail, although, the overall detail on this coin is better than average. The knowledgeable specialist and collector of these popular Southern Gold Coins will be very satisfied with this example. ***(SEE COLOR PLATE)***

IMPORTANT 1843'C' SMALL DATE QUARTER EAGLE

Lot No. 1035

1035 **1843'C'** Small Date. Very Fine. This is the rarest Charlotte Mint Quarter Eagle and the sixth rarest Quarter Eagle in the entire series. *Only 2,988 were minted.* The coin has nice original coppery greenish gold surfaces than retain some lustre. *The diagnostic die break from bust to rim, seen on all genuine specimens, is clearly visible.* As with all known examples, this has resulted in the obverse being better struck than the reverse. The surfaces of this coin are very decent for such a well circulated specimen. There are no significant detracting marks or bangs. Here is a good chance to own a major rarity produced by one of our short lived Southern Mints.

1036 **1845** Choice About Uncirculated. Sharply struck with much mint lustre surrounding the reliefs, a high grade example for this date which Akers states has an average grade of Very Fine-39.

VERY RARE MINT STATE 1845'D' QUARTER EAGLE

Lot No. 1037
(Enlarged)

1037 **1845'D' Brilliant Uncirculated.** Only a few examples of this date can compare with this remarkable example. *19,460 Quarter Eagles were minted at the Dahlonega Mint this year.* The surviving number of near or full Mint State coins can be counted on one hand. *Clearly this coin is well within the Condition Census and among the finest known.* The coin is well struck with a bit of softness at the hair curls as typically seen. The surfaces are very clean with smooth satin-like lustre and spotless green and yellow gold coloration. It is interesting to note that researcher Douglas Winter lists this date as **unique** in Mint State, although others indicate that there may be a few more. Whichever is correct, this coin clearly presents an important and rare opportunity for the 'D' Mint specialist. ***(SEE COLOR PLATE)***

Lot No. 1038

1038 **1845'D'** Another. Choice Extremely Fine. A outstanding example of this scarce coin. Well struck and sporting totally problem-free surfaces. The coin has a very desirable deep greenish gold patina typical of uncleaned original Southern Gold Coins. Connoisseurs should be pleased by the quality.

1039 **1852** About Uncirculated. Rich yellow-gold highlighted by plenty of frosty mint lustre.

CONDITION CENSUS 1852'O' QUARTER EAGLE

Lot No. 1040
(Enlarged)

1040 **1852'O' Choice Brilliant Uncirculated.** *An incredibly well struck example of this date which is clearly within the Condition Census.* In grades below About Uncirculated this date is not too difficult to acquire. In this lofty condition however, it is virtually nonexistent, especially with so sharp a strike. The Eagle's right leg has typical softness but the rest of the coin has very sharp detail, which is most unusual for this normally softly struck date. The surfaces are wonderfully original and have a soft satiny lustre which is very appealing. The coin has a lovely patination of bright orange gold tinged with greenish hues. *Rare date gold specialists should view this coin very closely as it presents a rarely seen opportunity.* ***(SEE COLOR PLATE)***

1041 **1868** About Uncirculated. A very scarce date as its *low mintage of only 3,600 business strikes* would suggest. Sharply struck with frosty surfaces of pale orange pink gold. Two tiny improperly annealed planchet areas on the reverse rim are unobtrusive and do not detract.

EXTREMELY RARE MINT STATE 1872 QUARTER EAGLE

Lot No. 1042 (Enlarged)

1042 **1872 Brilliant Uncirculated.** This is a very rare and underrated date in all grades, but especially so in Mint State. *Only 3,000 were minted.* In fact, this coin is nearly Choice. As such, it is *very near or within the Condition Census for the date.* Akers calls the specimens of this date "undervalued in any condition," and Taglione states that Mint State examples are "extremely rare." This is a well struck coin with soft frosty lustre and surfaces of pink and pale orange gold. Here is a terrific opportunity for the specialist collector to acquire a very rare date in exceptional grade. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1271).

Lot No. 1043

1043 **1874** Choice About Uncirculated. A first rate example of this very scarce date. *Only 3,920 were minted.* The coin is sharply struck *without* the areas of softness usually encountered in most examples of the date. The fields are prooflike and very reflective with only the lightest rub. The coin is totally problem free and has lovely orange gold color. Despite a short time use in commerce, it still retains the look of a Mint State coin. Worthy of a premium bid.

Lot No. 1044

1044 **1875'S'** About Uncirculated. A bright and lustrous example, with rich yellow gold color. Both sides are well struck. Lustrous mint frost can be seen around the stars on the obverse and across most of the reverse surface. This is a very scarce date, with a mintage of *only 11,600 pieces struck.*

1045 **1877'S' Brilliant Uncirculated.** Very sharply struck and nearly Choice. *The mint mark is very small, unlike previous years. Only 35,400 were minted.* Lustrous yellow gold surfaces have very few marks, none significant. This is quite a nice example of this date which is increasingly difficult to find in such premium quality.

Ex Charles Kramer Collection (Stack's, December 1988, lot 195).

1046 **1878 Choice Brilliant Uncirculated.** Clean surfaces of frosty coruscating lustre. Well struck with pleasing coloration of pink and orange gold. Fresh and original. An excellent earlier date suitable as a nice type coin.

Lot No. 1047

1047 **1880 Brilliant Uncirculated.** Strong claims to a higher grade. Sharply struck with reflective prooflike surfaces. Has light "cabinet" friction but still is far better looking than an average Uncirculated coin. *A very low mintage of only 2,960 business strikes.* Akers states "very scarce in all grades." Very pretty pale pinkish gold coloration. A premium example.

Lot No. 1048

1048 **1882 Brilliant Uncirculated.** Deep greenish orange gold surfaces are boldly struck, reflective and prooflike. This is a rare and popular date with *a low mintage of only 4,000 business strikes.*

Lot No. 1049

1049 **1883 Brilliant Uncirculated.** A remarkable prooflike example that some would consider a proof. A needle sharp strike and reflective surfaces, even within the Eagle's shield, suggests the coin came off the dies early in the run. *Mint State examples of this date are rare. Only 1,920 business strikes were minted.* The surfaces have a warm pink russet gold coloration. A few light scattered marks are noted. Nearly a Choice example.

Lot No. 1050

1050 **1884 Brilliant Uncirculated.** Frosty and lustrous surfaces with some prooflike reflectivity in the fields. Very sharply struck in light orange gold with a few dark russet highlights. Another rare date in the series with *only 1,950 business strikes minted.*

1051 **1889 Brilliant Uncirculated**, nearly Choice with clean surfaces. Frosty lustre. Generally well struck with softness on the Eagle's right leg. A few tiny rim nicks. *Only 17,600 minted.*

Lot No. 1052

1052 **1890 Choice Brilliant Uncirculated.** Sharply struck in lustrous pink gold. Satin-like surfaces are spotless and lightly frosted. Very few marks, none detracting. The coin has that wonderful "fresh" appearance so desired by today's collectors. *Only 8,720 business strikes were minted.*

1053 **1891 Brilliant Uncirculated.** Well struck in bright lustrous pink gold. Prooflike fields. *The business strike mintage was a low 10,960.* Akers states "scarce in all grades."

Lot No. 1054

1054 **1892 Very Choice Brilliant Uncirculated.** Brilliant prooflike lustre and an exceptionally strong strike give this coin superior visual appeal. The coin has outstanding spot free surfaces of alluring pinkish orange gold. *This date is very rare in this condition and is possibly within the Condition Census. Only 2,440 business strikes were minted.* Akers states that he "has seen relatively few truly choice specimens." Clearly, this is a coin the astute collector should appreciate.

1055 **1893 Choice Brilliant Uncirculated.** Warm satiny surfaces of pink and orange gold are enhanced by diffused lustre. Well struck with very clean surfaces. A tiny rim bump on reverse edge does not detract.

1056 **1895 Brilliant Uncirculated.** Virtually Choice with a very sharp strike. Some faint unobtrusive hairlines are overshadowed by satiny lustre. The surface coloration is a lovely mixture of green, pink, and pale gold. This is a very scarce date. *Only 6,000 were minted.* Akers calls this "the last really scarce date" in the series.

Lot No. 1057

1057 **1898 Choice Brilliant Uncirculated.** Akers calls this date "underpriced and underrated and actually more rare as a date than the popular 1911'D'." *Mintage was 24,165.* This beauty has satiny surfaces of swirling lustre and frost. The coin is sharply struck and has a charming coloration of green and orange gold. A perfect coin for those collectors looking for "sleeper" dates.

Ex Southern Gentleman Collection (Stack's, June 1989, lot 248).

1058 **1902 Choice Brilliant Uncirculated.** Very well struck with lustrous surfaces of warm orange gold. A small area of iridescent russet toning on the reverse.

RARE PROOF 1903 QUARTER EAGLE

Lot No. 1059
(Enlarged)

1059 **1903 Brilliant Proof**. This deep yellow-gold specimen exhibits glittering mirrored fields contrasted against needle sharp devices. There is a well concealed vertical hairline scratch extending from Liberty's temple to the base of Liberty's jaw, as well as some very light field abrasion. The "arm's length" visual appeal of this coin, however, really is quite satisfying. Proof gold type coins all are **rare** and this issue is certainly no exception. *A mere 197 proofs were struck of this date.* ***(SEE COLOR PLATE)***

1060 **1903 Choice Brilliant Uncirculated.** Especially vivid, pleasing lustre covers this coin.

Lot No. 1061

1061 **1904 Choice Brilliant Uncirculated,** virtually of Gem quality. A needle-sharp strike is complemented by lovely mirrored fields. In fact, the initial "look" of this specimen resembles that of a Proof. Traces of lavender-rose iridescence at areas along the rims. A truly impressive coin of compelling visual beauty!

1062 **1904** Another. **Brilliant Uncirculated,** with some claims to Choice status. Deep yellow gold color.

Lot No. 1063

1063 **1906 Very Choice Brilliant Uncirculated,** and a near Gem example. A tiny bagmark at the tip of the eyebrow is all that limits the grade. The satin-like surfaces are pristine and very well struck. The coin has a glowing yellow and orange gold color and would make a superior coin for a high grade type set.

1064 **1907 Brilliant Uncirculated,** virtually Choice with glowing surfaces of frosty satin lustre. A nice sharp strike, lovely pink and yellow gold color, and very few marks make this a premium example for the grade.

U. S. INDIAN QUARTER EAGLES ($2.50 GOLD)

1065 **1908 Choice Brilliant Uncirculated.** Deeply toned in rich coppery hues. First year of issue of the Indian Head type.

1066 **1908 Brilliant Uncirculated,** virtually of Choice quality. A rich yellow-gold example complemented by an abundance of frosty mint lustre.

1067 **1909 Choice Brilliant Uncirculated.** This pale orange-gold specimen displays full frosty mint bloom and excellent surface quality. A very scarce date in this condition.

1068 **1911 Brilliant Uncirculated.** Nearly Choice with smooth cheek, much lustre. NGC MS62.

1069 **1911** Another. Choice About Uncirculated and just a whisper away from a mint state designation. Full mint frost with some light high point friction.

1070 **1912** Choice About Uncirculated. Attractive, showing only light rubbing and a few hairlines.

1071 **1914'D' Brilliant Uncirculated.** Deep gold surfaces show a touch of red on this boldly mintmarked Denver strike. NGC MS62.

1072 **1915 Brilliant Uncirculated,** nearly of Choice quality. Wholesome, rich yellow-gold surfaces characterize this satisfying example.

1073 **1915** Another. Extremely Fine, evenly worn. There is a tiny reverse contact mark at the center of the eagle's wing.

1074 **1926 Choice Brilliant Uncirculated.** Lovely frosty lustre drenches both sides of this handsome coin.

1075 **1926** Another. **Choice Brilliant Uncirculated.** Appealing full red-gold lustre creates bold appeal.

1076 **1926** A third. **Brilliant Uncirculated.** Satiny mint frost. It is a wonderful representative of this type, showing minimal light contact marks.

Lot No. 1077

1077 **1928 Very Choice Brilliant Uncirculated** and a sharply struck specimen. Full satiny mint bloom beneath subtle pinkish-gold toning.

1078 **1928** Another. **Very Choice Brilliant Uncirculated.** Bright with an abundance of red-gold lustre.

1079 **1928** A third. **Brilliant Uncirculated** with claims to the Choice category. Frosty lustre on either side. The obverse exhibiting a subtle hint of pale rose toning.

1080 **1929 Choice Brilliant Uncirculated.** This delicate orange-gold example displays rich satiny mint lustre.

1081 **1929** Another. **Choice Brilliant Uncirculated,** or nearly so. A lustrous specimen.

U. S. THREE DOLLAR GOLD

1082 **1854 Brilliant Uncirculated,** if not finer. Rich yellow gold color and pleasing mint lustre can be seen on this coin. A small, hidden rim ding at 11:00 on the reverse is noted. First year of issue of the denomination.

1083 **1861** Extremely Fine. *A rare coin with only 6,072 minted.* Original pale orange gold surfaces have no detracting marks and have never been cleaned. A sharp strike and perfect edges add to this coins desirability.

1084 **1874** Choice About Uncirculated. Light evidence of relatively brief circulation, lustre coalesces around the devices.

Lot No. 1085

1085 **1877 Brilliant Uncirculated.** Lustrous and attractive. Initials in left obverse field.

BOLD 1878 THREE DOLLAR GOLD

Lot No. 1086

1086 **1878 Brilliant Uncirculated,** virtually a Choice example. Subtle rose-gold over rich satiny mint lustre. The strike is bold and the visual impact is quite appealing. There are a few random lines which prevent this coin from reaching a higher category. However this premium specimen is quite worthy of strong consideration.

CHOICE 1886 THREE DOLLAR GOLD

Lot No. 1087
(Enlarged)

1087 **1886 Choice Brilliant Uncirculated.** *Mintage 1,142 of which 1000 are business strikes.* This is a rare coin in any condition but exceptionally so in Mint State. Akers considers this date to be very underrated and surprisingly difficult to find in Choice condition. The coin has a sharp, full strike, frosty lustre, and hints of semi-prooflike surfaces. There are wonderful pinks, oranges, and lemon-yellows in the coloration which give the coin a superb appearance. The fabulous condition of this coin probably places it in or very near the *Condition Census* for the date. We would not be surprised to see this example realize a record price. ***(SEE COLOR PLATE)***

Lot No. 1088

1088 **1889** About Uncirculated with plenty of lustre still adhering. Hints of delicate rose peripheral toning over well struck surfaces. *Only 2,429 pieces were struck of this final year of issue.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. DRAPED BUST HALF EAGLES

PLEASING 1803/2 HALF EAGLE

Lot No. 1089

1089 **1803/2** Breen 1-D. Choice About Uncirculated, if not fully Mint State. Both sides of this early date Half Eagle are nice, medium yellow gold in color. Original mint lustre and frost can still be seen in the protected areas of the obverse and reverse. The centers are well struck, with Liberty's hair strands complete and the eagle's breast feathers bold. The overdate is nice and clear. *Only 33,506 are believed to have been struck.*

VERY RARE MINT STATE 1805 MILLER 3-E HALF EAGLE

Unlisted in Breen

Lot No. 1090
(Enlarged)

1090 **1805** Miller 3-E. **Brilliant Uncirculated.** A well struck example of this very rare variety. *Rated by Miller as Rarity 7 (only 4-12 Known).* Breen was unfamiliar with the variety as he does not list it in his monograph on Half Eagles. As Miller does not list the Condition Census, we must assume that the coin's high grade puts it near or among the finest extant for the variety. The surfaces are lustrous and frosty with an even yellow gold color. There are no adjustment marks and the surfaces are smooth and mark-free. The rims have nearly completely formed and well defined denticles. The coin is encapsulated in an old NCI holder graded MS 60/60. ***(SEE COLOR PLATE)***

SPLENDID MINT STATE 1813 HALF EAGLE

Lot No. 1091
(Enlarged)

1091 **1813** B.1-A (R-5). **Brilliant Uncirculated,** virtually in the Choice category. Gorgeous deep yellow-gold lustre, smooth fields and meticulous reliefs give this subtly glowing coin powerful visual appeal. A faint scuff can be detected under stem end. Here is the ideal specimen of the first Capped Head date for any carefully assembled type or date collection. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

1092 **1836** Second Head, Small Wide Date. Large 5 on Reverse. Choice Extremely Fine. A satisfying coppery yellow-gold example with excellent surface quality. The devices still retain a considerable amount of muted mint frost. This nearly "perfect" coin is evenly struck and exhibits plenty of hair, shield, and feather detail.

1093 **1836** Second Head, Large Close Date. Large 5 on Reverse. Extremely Fine. Nicely struck on either side. Smooth and evenly worn with pale coppery toning evident in the crevasses of the detail. There is a trivial old hairline scratch not visible to the naked eye hidden in the lower obverse hair curls.

1094 **1838'C'** Very Fine. *This is the first year of issue of Half Eagles from the Charlotte Mint and the only Classic Head type year with the 'C' mint mark.* The mint mark appears on the obverse just above the date. The reverse of this coin is partially rotated which is quite unusual. This is the variety with the perfect reverse without the diagonal die break. The coin appears to have been polished at one time and was probably removed from a bezel, but the edge reeding is intact. There are a couple of small edge bumps on the obverse rims. A rare and always popular coin.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

SUPERB 1840 NARROW MILL HALF EAGLE

A Condition Census Example

Lot No. 1095
(Enlarged)

1095 **1840** Narrow Mill. **Choice Brilliant Uncirculated.** A simply superb example of this date and variety which must be considered a **major** rarity in this condition. This date is *the first year of issue of the type. (The 1839 issues have slightly different head designs).* This coin is sharply struck with full detail. The rims are bevelled and the edges have coarse edge reeding, which is diagnostic for this variety. Outstanding frosty surfaces have a glowing greenish gold coloration which is only seen on truly original gold coins of very high grade. Despite its high mintage, examples of this caliber are exceedingly rare, placing this coin *well within the Condition Census.* ***(SEE COLOR PLATE)***

MINT STATE 1841'C' HALF EAGLE

Lot No. 1096
(Enlarged)

1096 **1841'C' Brilliant Uncirculated.** Wonderfully impressed into a broad planchet with extra wide rims and a partial wire edge. This date is rare and desired at every grade level. *Only 21,467 were minted.* Mint State examples are exceedingly rare. Breen estimates about 6 known. The surfaces show light friction but no physical wear is discernible at the highest points. Abundant original mint lustre and frost remains and the coin has a splendid coppery and yellow gold color. High grade coins of the Charlotte Mint are much in demand. This is certain to please the connoisseur of coins from this Southern Mint. ***(SEE COLOR PLATE)***

Ex Parks Dalton Collection (Stack's, February 1980, lot 58).

EXCITING CONDITION CENSUS 1842'D' HALF EAGLE

Lot No. 1097
(Enlarged)

1097 **1842'D'** Small Date. Small Letters. **Choice Brilliant Uncirculated.** An exciting and beautiful example of this date and variety which *must certainly be within the Condition Census. Mintage for this Dahlonega Mint coin was 37,917.* Incredibly well struck, possibly the sharpest strike we have seen for the date. All detail is bold and well defined. The surfaces are remarkably clean, devoid of all but the lightest and most unobtrusive marks. Satin-like fields have a reflective sheen, another feature that distinguishes this coin from most others. Creamy pale greenish yellow gold permeates the spot free surfaces. Extremely rare in strictly Uncirculated, but **prohibitively rare** in this marvelous state of preservation. ***(SEE COLOR PLATE)***

RARE CHOICE 1844 HALF EAGLE

Lot No. 1098
(Enlarged)

1098 **1844 Choice Brilliant Uncirculated.** An outstanding specimen of a No Motto Half Eagle. Akers states that uncirculated examples of this date are "surprisingly rare." This coin is so well struck that die polish striation lines can be seen beneath its frosty lustre. Every detail is sharp and the edges are perfect. A few thin shallow scratches are noted but do not detract in the least from the wonderful appearance. The surfaces have a bright yellow gold coloration and are devoid of spots or blemishes, providing outstanding visual appeal.

ALLURING 1844'O' HALF EAGLE

Lot No. 1099
(Enlarged)

1099 **1844'O' Brilliant Uncirculated,** or nearly so. An alluring, very well struck example of this popular New Orleans Mint No Motto Half Eagle. Bright greenish orange gold surfaces are fully lustrous. Light friction is noted but there are no circulation bagmarks in the surfaces or edges to suggest the coin was "spent." Gold coinage from this popular Southern Mint has become much desired by collectors. This coin would make a lovely addition to a high grade type or mint mark set. ***(SEE COLOR PLATE)***

1100 **1845'D'** Extremely Fine/About Uncirculated. The surfaces were gently cleaned at one time but have now retoned to a pleasing medium orange yellow gold color. A good bit of lustre and frost remain and there are light bagmarks, none too detracting. This is one of the more available dates of surviving Dahlonega Mint Half Eagles.

RARE SMALL DATE 1846 HALF EAGLE

Lot No. 1101
(Enlarged)

1101 **1846** Small Date. **Brilliant Uncirculated** and Choice. *A very rare variety which Breen calls "prohibitively rare above Very Fine."* Outstanding Mint State examples such as this are almost never seen. The surfaces of this coin are so well struck that die polish striation lines are visible in the prooflike fields. The color of the coin is a lovely even greenish yellow gold. The frosted devices contrast against the reflective surfaces creating a cameo-like appearance. Here is a real prize for the collector as we doubt many examples of this date come close to the quality featured by the presently offered example. ***(SEE COLOR PLATE)***

1102 **1846** Large Date. About Uncirculated, nearly Choice. David Akers calls this date "Moderately rare in all grades." Here is a coin sharper than our 1994 James A. Stack example and is quite scarce in Mint State condition. PCGS AU53.

Lot No. 1103

1103 **1850'D'** About Uncirculated. This coin has excellent detail and a bolder mint mark than is usually seen on this rare date. On many surviving coins of this date, the 'D' mint mark can barely be seen. The coin's surfaces are frosty and there is good original color in the coin. Substantial scuff marks from hard use can be seen on the rims and across Liberty's profile.

Lot No. 1104

1104 **1852 Brilliant Uncirculated.** Well struck with bright frosty surface lustre. Light, scattered bagmarks are consistent with the premium end of the grade. Pale orange gold coloration tinged with pinkish hues enhances the lovely appearance. There is an interesting long thin rim cud on the reverse. A pleasing coin suitable for a high grade type set.

VERY RARE MINT STATE 1854 HALF EAGLE

Lot No. 1105

1105 **1854 Choice Brilliant Uncirculated.** This date is definitely **not** a "common" date. *Akers state that strictly graded Uncirculated examples are "very rare." Breen even calls the date "very rare above Extremely Fine."* The coin is nicely struck and has satin-like surfaces of lustrous mint frost. A sumptuous patina of delicate coppery gold toning covers both sides evenly. This is a first-rate example of a No Motto type coin, and equally impressive as a date.

UNUSUALLY NICE MINT STATE 1855'C' HALF EAGLE

Lot No. 1106
(Enlarged)

1106 **1855'C' Brilliant Uncirculated.** An unusually nice example of this rare date and *possibly within the Condition Census.* Most researchers acknowledge fewer than six Mint State examples known. Akers claims to have seen two, while Winter estimates only 3-4 exist. *Only 39,788 were minted and the issue was heavily used in commerce.* This coin has a wonderfully sharp strike and deeply reflective fields uncharacteristic for the issue. There are a few small bagmarks at the throat but the fields are quite clean and there is no discernible wear even under high magnification. The coin has that wonderful greenish gold coloration so desired by collectors of Charlotte Mint gold coin. ***(SEE COLOR PLATE)***

VERY RARE MINT STATE 1857'C' HALF EAGLE

Lot No. 1107
(Enlarged)

1107 **1857'C' Brilliant Uncirculated.** Breen calls this date "prohibitively rare" in Mint State, while Winters estimates as many 9 Mint State examples known. In any event, the date is undoubtable very rare in this condition. *Only 31,360 were minted and, as with most of the gold coinage in the 1850's, the majority of the issue saw extensive use in commerce.* This beauty was sharply struck and has fully frosted surfaces. Subtle reflectivity can be seen at the peripheries. The coin is very lustrous and there are only the lightest unobtrusive marks across the surfaces. *In fact, the coin has strong claims to a higher grade.* The pleasing orange gold tinged with greenish hues is typical of the color of coins which were minted at the Charlotte Mint. ***(SEE COLOR PLATE)***

Lot No. 1108

1108 **1857'C'** Another. Extremely Fine and Choice. A superb coin for the grade with a deep original coppery gold patina. The surfaces are virtually mark free and the edges are perfect. This is rare Half Eagle from this popular Southern Mint. It would be an outstanding addition for the collector of Charlotte Mint gold coins.

1109 **1857'D'** About Uncirculated. Sharply struck with original greenish yellow gold surfaces. Characteristically seen, dramatic bevelled edges frame the coin. A profusion of thin pin scratches are scrawled in the left obverse field. These are well hidden beneath the patina and the coin is still quite outstanding for the issue. *Only 17,046 were minted.*

1110 **1857'D'** Another. Extremely Fine or slightly better. Well struck for the issue. This date often comes weakly struck. The surfaces are smooth from even wear. There are no heavy marks or scratches. The coin saw a gentle cleaning long ago, but still retains much of its original greenish orange gold patina.

REMARKABLE CHOICE 1860'D' HALF EAGLE

Lot No. 1111
(Enlarged)

1111 **1860'D' Choice Brilliant Uncirculated.** A truly remarkable coin, very sharply struck for the date and with superb satin-like surfaces. This date has always been popular with Dahlonega Mint collectors due to its *low mintage of only 14,635*. Although a few examples are known in Uncirculated condition, we seriously doubt that any are the equal of this coin except the superior "finest known" example in our Milas Collection Sale (Stack's, May 1995). This coin has the characteristic bevelled edges always seen on this date. The smooth surfaces are fully lustrous and mark free. The coin has a luscious deep coppery orange tone, tinged with greenish hues, which is so desired by connoisseurs of gold coins from this popular Southern Mint. We cannot overstate the exceptional quality and, therefore, rare opportunity this coin presents. Bid accordingly! ***(SEE COLOR PLATE)***

POSSIBLE CSA ISSUE 1861'C' HALF EAGLE

Lot No. 1112
(Enlarged)

1112 **1861'C'** Choice Extremely Fine. Although there is no way to know for sure, research indicates that the reverse die crack connecting the tops of MERI of AMERICA designates this coin as *one of 887 pieces probably struck by the Confederate States of America* after they seized control of the Charlotte Mint at the outbreak of the Civil War. *There were 6,879 total coins minted of this final year of issue.* This is a pleasing, well struck coin with only light bagmarks, none serious or heavy. The coin has a pale orange and yellow gold coloration. A few coppery russet spots are at the rims. Here is a good opportunity to acquire an important Southern Mint coin associated with an historic chapter in American history. ***(SEE COLOR PLATE)***

PROHIBITIVELY RARE 1865 HALF EAGLE

Lot No. 1113
(Enlarged)

1113 **1865** About Uncirculated and Choice. *One of the lowest mintage dates in the series with only 1,270 business strikes minted.* As would be expected, this date is very rare in any condition. Breen states this date is "prohibitively rare" above Extremely Fine. In this lofty condition, this coin is one of finest quality examples likely to be encountered. The coin is very sharply struck with a full impression and squared edges. The tan gold surfaces have pink highlights and reflective lustre surrounding the devices. An exciting coin for the specialist. ***(SEE COLOR PLATE)***

Ex "Alto" Sale (Stack's, December 1970, lot 219).

HIGH GRADE 1869 HALF EAGLE

Lot No. 1114
(Enlarged)

1114 **1869** Choice About Uncirculated. An extremely rare date. *One of only 1,760 business strikes* and the highest grade likely to be found. The coin was sharply struck and has prooflike reflectivity at the peripheries. The light circulation evident is evenly diffused across the surfaces, resulting in a very pleasing appearance. The edges are squared and essentially perfect. The coin has a wonderful coppery gold coloration which attests to its originality, having never been cleaned. An important coin suitable for a high grade collection. ***(SEE COLOR PLATE)***

1115 **1878** Choice About Uncirculated. Light circulation, a scattering of contact tics define this coin. NGC AU58.

1116 **1879** Choice Very Fine, perhaps a trifle better. Evenly worn and still exhibiting traces of mint lustre in the protected areas of the design.

1117 **1881** Double Date. Breen 6714. **Choice Brilliant Uncirculated.** *A clear initial undertype punching of the date beneath the numerals 881 can be seen with high magnification.* Breen calls the variety "rare." The host coin is sharply struck with frosty pinkish centers and pale greenish yellow gold at the peripheries.

UNDERRATED 1882'CC' HALF EAGLE

Lot No. 1118
(Enlarged)

1118 **1882'CC' Brilliant Uncirculated** and Choice. This is a decidedly very rare and underrated date in this condition. Only a few truly Mint State examples have been documented and researchers Cutler and Winter "doubt if any choice examples exist." In fact, *this coin is well within their Condition Census*. This lovely coin is sharply struck and has broad bevelled edges which is rarely seen on Carson City Mint coinage. The surfaces have a frosty lustre and a satiny sheen or pink and orange gold. This coin is certainly one of the best examples we have ever seen. ***(SEE COLOR PLATE)***

Lot No. 1119

1119 **1886 Choice Brilliant Uncirculated.** Akers states that "Choice Uncirculated examples are very scarce." Well struck, with satin-like surfaces and a frosty pink gold sheen giving this coin the eye appeal of a Gem specimen.

1120 **1886'S'** Repunched Mintmark. **Brilliant Uncirculated.** *The mint mark leans far to the left, is filled, and sharply repunched.* The coin is nearly Choice. Frosty pink gold surfaces are tinged with greenish hues at the edges.

1121 **1887'S' Brilliant Uncirculated.** Bright lustre and diffused light marks. Attractive, with claims to Choice. *Popular as the only other Half Eagle of the date, the 1887 Proof, is a major rarity.*

Lot No. 1122

1122 **1889 Brilliant Uncirculated**, with strong claims to Choice. *Rare, only 7,520 business strikes were minted.* Very rare in Mint State, with examples only occasionally available. Sharply struck with original prooflike surfaces of coppery orange gold, full lustre across the very clean surfaces.

Lot No. 1123

1123 **1890'CC' Choice Brilliant Uncirculated.** Luminescent prooflike surfaces are covered with frosty lustre. *Mintage was 53,800.* Only a small number of prooflike coins are known, making this a particularly desirable example. There are a couple of tiny shallow surface laminations on the obverse. A very nice example to represent the famed and popular Carson City Mint.

PREMIUM QUALITY 1891'CC' HALF EAGLE

Lot No. 1124

1124 **1891'CC' Choice Brilliant Uncirculated.** The coin is very well struck and has a soft satin lustre of pink and smoky orange gold. The smooth surfaces are free of the heavy marks usually seen on this issue, making this a truly exemplary coin for the grade. *208,000 coins were minted this year.* Mint State examples of this date are sometimes available, but few examples are as original or problem free. This is a very attractive coin worthy of a fine collection of high quality Carson City Mint Gold Coins.

1125 **1892 Choice Brilliant Uncirculated.** Satin-like surfaces of frosty pink gold are very sharply struck and have minimal marks. A lovely type coin.

1126 **1893 Choice Brilliant Uncirculated.** Sharply struck with satin-like surfaces and frosty pinkish gold lustre.

Lot No. 1127

1127 **1893'CC' Choice Brilliant Uncirculated.** *60,000 minted and the last year of issue from the Carson City Mint.* Very rare in this condition. Solidly within the *Condition Census* but tied with several others according to researchers Cutler and Winter. Very well struck with gleaming lustre and a lovely pink and coppery gold toning.

Ex Howard W Gunlocke Collection (Stack's, March 1989, lot 232).

Lot No. 1128

1128 **1893'S' Very Choice Brilliant Uncirculated.** A sharply struck, deep yellow-gold specimen with lovely surface quality. Examples in this condition are quite scarce indeed!

1129 **1894 Choice Brilliant Uncirculated.** Sharply struck with pale pink frosty lustre atop semi-prooflike surfaces.

NEAR GEM 1897 HALF EAGLE

Lot No. 1130

1130 **1897 Very Choice Brilliant Uncirculated.** A simply superb coin which is virtually Gem. The sharply struck mark free surfaces have satin-like frosty lustre covering both sides. The coin is magnificently toned a deep russet and coppery orange gold tones. Rare in this condition and worthy of a premium bid.

1131 **1900 Choice Brilliant Uncirculated.** Sharply struck with smooth frosty surfaces. Spotless pink gold toning is quite pleasing.

1132 **1900** Another. **Choice Brilliant Uncirculated.** A nice type coin, with full lustre and nearly undisturbed fields.

1133 **1900** A third. Choice About Uncirculated. Frosty mint lustre beneath subtle traces of pale rose. The surface quality is significantly better than normally seen.

1134 **1901'S' Choice Brilliant Uncirculated.** Bright gold lustre, a few faint marks from higher grade.

1135 **1902'S' Choice Brilliant Uncirculated.** Bright, well struck surfaces of frosty pink and orange gold. Sparse light bagmarks make this a premium example for the grade.

Ex Coin Galleries Mail Bid Sale (February, 1973, lot 1861).

1136 **1903'S' Brilliant Uncirculated** or better. Creamy satin surfaces, fresh and original. Well struck with frosty lustre enhanced by medium orange coloration.

Ex James A Stack Sr. Collection (Stack's, November 1989, lot 1198).

1137 **1903'S'** Another. **Brilliant Uncirculated.** Yellow gold surfaces contrast against the coppery gold highlights, giving this coin a marvelous appeal.

1138 **1906'S' Brilliant Uncirculated**, with claims to choice status. Lustrous. NGC MS62.

1139 **1907 Very Choice Brilliant Uncirculated**, and virtually a full Gem. Nicely frosted satin-like surfaces of greenish yellow gold. *The last year of issue.* A excellent strike and near pristine surfaces make this a superb candidate for a high grade type set.

1140 **1907** Another. **Very Choice Brilliant Uncirculated.** Appealing full gold lustre highlights a bold strike.

1141 **1907** A third. **Choice Brilliant Uncirculated.** Sharply struck with warm and glowing satin-like frosty lustre. The spotless yellow gold surfaces have light orange highlights. A few wispy hairlines and a couple of tiny rim tics detract only slightly. Otherwise, the coin has strong claims to Gem.

Lot No. 1142

1142 **1907'D' Gem Brilliant Uncirculated.** Vivid light rose toning accented by sharply struck, premium surfaces. An eye catching example of this popular Liberty Head design, this date being even more desirable due to its status as a two-year only type bearing the Denver mintmark.

U. S. INDIAN HALF EAGLES ($5.00 GOLD)

1143 **1909'D' Choice Brilliant Uncirculated.** Sharply struck in pink and green gold. Frosty surfaces that are very clean for the grade. There is a partial wire edge and the often seen inner rim within the reverse edge.

1144 **1910'S'** Choice About Uncirculated. Fully frosty gold, very faint 'S' identify this specimen. ANACS Cache AU58.

Lot No. 1145

1145 **1913'S' Brilliant Uncirculated** or nearly so. A very pleasing example of this date which is quite rare in this condition. *The coin is very well struck with a fuller and more distinct mint mark than the oft seen "blob" usually found, although, it is still quite weak by normal standards.* The pale orange gold surfaces have few marks, none significant. There is ample mint frost adhering within the incused devices.

Lot No. 1146

1146 **1915 Choice Brilliant Uncirculated.** Akers calls this date and grade R-5. Scarcity in this higher level combines with outstanding beauty for outstanding overall appeal.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST EAGLES

DESIRABLE 1799 EAGLE

Lot No. 1147
(Enlarged)

1147 **1799** Breen 4-E. Small Stars, Irregular Date. About Uncirculated. Well struck on either side. The obverse exhibiting scattered surface scuffs along with a few deeper marks located in the fields, as well as at Liberty's jaw and turban. There is plenty of mint lustre still in evidence beneath lovely rose-red and lilac iridescence. Classic early American gold coins such as this are currently enjoying considerable collector interest. Here is an opportunity to acquire a highly desirable example of this **rare** type! ***(SEE COLOR PLATE)***

HANDSOME AND ELUSIVE 1800 EAGLE

Lot No. 1148
(Enlarged)

1148 **1800** B.1-A. The only die variety of this date. About Uncirculated. A pale greenish-gold specimen with areas of delicate coppery toning in the obverse devices. Well struck on either side and displaying considerable mint frost in the protected areas of the design. There are some shallow obverse adjustment marks on Liberty's turban as well as two or three light hairlines in the right obverse field. All in all, this is a highly appealing example of this **very scarce** issue. *Eagles of 1800 are many times rarer than those of 1799 and 1801. Likewise, this date is also significantly rarer than either the 1797 or 1803 issues of this type.* ***(SEE COLOR PLATE)***

ATTRACTIVE 1803 EAGLE

Lot No. 1149
(Enlarged)

1149 **1803** B.1-A. (High Rarity-4). Small Stars Reverse. About Uncirculated, with Mint State sharpness and detail. The grade is limited by a thin obverse scratch and a misguided attempt to blend it into the surfaces, resulting in a small area of faint hairlines in the left obverse field. Otherwise, the coin is remarkably attractive and choice. The surfaces are smooth and unabraided, the edges are near perfect, and there is only the faintest unobtrusive adjustment marks on the reverse. The surfaces are suffused with frosty lustre and the entire coin has a lovely original coloration of coppery orange gold. *15,017 Eagles were minted this year.* ***(SEE COLOR PLATE)***

It is interesting to note that this date is clearly undervalued in today market as it is at least twice as rare as the higher mintage 1799 and 1801 but trades at much the same price in grades lower than full Mint State.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 1150

1150 **1841** Choice About Uncirculated. Boldly and fully struck with very sharp detail and squared edges. Bright lustrous surfaces. Pale coppery orange patina covers faint obverse hairlines. Very rarely available at this grade level.

Ex Raymond J. Wayman Collection (Stacks, September 1981, lot 12).

RARELY SEEN HIGH GRADE 1842 LARGE DATE EAGLE

Lot No. 1151

1151 **1842** Large Date. Choice About Uncirculated. This is a rarely seen, very high grade example of this date and variety. According to Breen, this date, whether the large or small date variety, is "prohibitively rare" in this grade. This coin is very well struck on both sides and has *a fascinating segmented die break line sectioning the reverse.* The surfaces have full mint bloom. Prooflike reflectivity highlights the devices, particularly on the reverse. Outstanding deep coppery orange color mixes with the lustre to create a magnificent visual appeal. *This coin must surely be within the Condition Census.*

Ex Amon Carter Jr. Collection (Stack's, January 1984, lot 744).

81,507 Eagles were struck of this date. Akers estimates that the two varieties are of equal rarity as they both appeared with similar frequency and in similar grades in diverse auctions over three decades. He concludes that half the mintage was the large date and the other half the small date variety.

CHOICE 1843'O' EAGLE

Lot No. 1152

1152 **1843'O'** About Uncirculated and Choice. A rare coin in this condition, called "quite rare" by researcher Doug Winter. A needle-sharp strike is enhanced by very clean surfaces, devoid of unsightly bagmarks or edge bangs. Inconspicuous faint friction hairlines blend in with the muted greenish-yellow gold patina. A very pleasing coin perfect to represent the No Motto New Orleans Mint type or for a high grade date collection.

Ex "A Southern Gentleman's" Collection (Stacks, June 1989, lot 623).

SECOND FINEST KNOWN 1845'O' EAGLE

One of Only Two Mint State Coins Known

Lot No. 1153
(Enlarged)

1153 **1845'O'** Double Date. **Brilliant Uncirculated,** nearly Choice. Based on the Condition Census recorded by researcher Douglas Winter, this coin is *the second finest known example of the date and one of only two known Mint State examples of this date.* This is the rarest variety of the date (the so called 1845/44'O' is actually this variety). *All the numerals of the date are fully repunched and can be clearly seen.* The coin has an exceedingly sharp strike and full mint bloom. Reflective semi-prooflike fields magnify some fine light hairlines, but these are insignificant when compared to the overall superb eye appeal of the coin. The coin has a wonderful coloration of green yellow gold with coppery hues, which only further adds to its desirability. ***(SEE COLOR PLATE)***

Note: This is the fourth time we have handled this specimen; the others were our 1981 Wayman Sale, and our 1989 Halpern Sale. Superior has handled it in Auction '83, January 1986, and Auction '88. The only other known Mint State specimen is the Eliasberg coin, which we sold to Mr. Eliaberg in 1942, as part of the Clapp Collection. This coin was sold by Bowers and Ruddy in October 1982 when the Eliasberg gold coin were sold at auction. It now resides in the estate of Harry Bass. It is presumed permanently impounded in the Harry Bass Research Foundation.

HIGH GRADE 1846'O' EAGLE

Lot No. 1154

1154 **1846'O'** Normal Date. About Uncirculated. A much sharper than average strike than usually seen. In fact, the devices were fully struck up, including the curls around Liberty's face and the Eagle's right leg, which are often seen indistinct and flat. *The mintage of this year was 81,780.* The date is called "very rare in About Uncirculated" by Winter. Akers listed only 9 pieces sold in at this grade level or better in over 30 years of auctions. This coin has attractive surfaces and edges with no detracting marks. A lovely even deep green gold color across the surfaces is unbroken except for a faint copper spot in Liberty's hair.

REGAL 1847 EAGLE

Lot No. 1155
(Enlarged)

1155 **1847 Choice Brilliant Uncirculated.** A regal example of a No Motto Eagle, sharply struck with smooth satin-like surfaces of frosty lustre. Entirely problem free and wholesome in every regard. The surfaces are virtually mark free and the edges are perfect. Uncirculated examples of this date are available but few can compare to the beauty of this coin. This is an outstanding high grade type coin, suitable for a fine collection. ***(SEE COLOR PLATE)***

SUPERB CONDITION CENSUS 1848 EAGLE

Lot No. 1156
(Enlarged)

1156 **1848 Choice Brilliant Uncirculated.** Both Breen and Akers call uncirculated examples of this date "prohibitively rare." *Clearly, this superb coin is well within the Condition Census.* The coin well struck although there is a bit of softness in the hair curls and the Eagle's claws. This is more than compensated for by the magnificent frosty and lustrous surfaces which are reflective and virtually mark free. The color of the coin is an equally outstanding sunset orange peel gold. This is a real prize for a condition oriented rare date gold enthusiast. ***(SEE COLOR PLATE)***

Ex Amon Carter Jr. Collection (Stack's, January 1984, lot 749).

Lot No. 1157

1157 **1849** Normal Date. **Brilliant Uncirculated.** Breen calls this date "extremely rare" in Uncirculated. Mint State examples are undeniably few and far between although this may be the quintessential No Motto date in Uncirculated condition. *This coin would make an excellent type coin.* Its fully lustrous reflective surfaces are bright and frosty. There are no disturbing bagmarks and the strike is generally sharp with a few areas of softness. There is some fine hairlines and light friction consistent with the grade, but these are overshadowed by the eye catching features of this coin.

Lot No. 1158

1158 **1850** Large Date. **Brilliant Uncirculated** or nearly so. Breen writes that this date is "extremely rare in uncirculated." Akers confirms this. He had "seen only three uncirculated examples." This is a well struck coin with bright surfaces of full frosty lustre. The coin has a lovely coloration of yellow and pale orange gold. The surfaces show light friction but there is no discernible wear on the high points. We must surmise than the coin saw extensive time in a bank bag rubbing against other coins.

PREMIUM QUALITY MINT STATE 1851 EAGLE

Lot No. 1159
(Enlarged)

1159 **1851 Brilliant Uncirculated** and Choice. A premium quality example of this underrated date. Very rarely, if ever, is a Mint State example seen in as original and problem free condition. This coin is sharply struck and has remarkably clean satin-like surfaces. A beautiful patina of pink and orange gold contributes to making this coin one of the very best examples of the date that a collector will ever find. Knowledgeable rare date gold specialists should carefully examine this specimen as it is doubtful another coin of this quality will be available anytime soon. ***(SEE COLOR PLATE)***

FANTASTIC 1853 MINT STATE EAGLE

Lot No. 1160
(Enlarged)

1160 **1853 Choice Brilliant Uncirculated.** A bold sharp strike, combined with clean satiny surfaces and fantastic original color, makes this a very aesthetically pleasing gold coin. The fact that the date is very rare in Mint State further serves to make this a truly wonderful coin. *The coin has the most beautiful color of deep coppery sunset orange gold imaginable.* Few gold coins of any denomination can compare. In today's rarity and quality conscious market, this coin has all attributes for eliciting a very strong price. ***(SEE COLOR PLATE)***

Lot No. 1161

1161 **1853'O'** About Uncirculated and choice. *Only 51,000 minted.* The variety with the "hollow ring" atop second vertical stripe in shield. Breen calls this variety "very rare." Uncharacteristically prooflike and complete original. Wonderful greenish gold coloration. A premium example of the date.

UNDERRATED MINT STATE 1854 EAGLE

Lot No. 1162
(Enlarged)

1162 **1854 Brilliant Uncirculated.** Breen calls the date "prohibitively rare" in Mint State. Akers shows only two listing of this grade in his analysis of auction records over a 35 year period. Clearly this is a very underrated date in true uncirculated condition. *Only 54,250 were minted.* This is a sharply struck, brilliant coin with full frosty mint bloom. There are few bagmarks. The coin has a pleasing spot free color of pale reddish gold and is nearly deserving of a full Choice designation. Another opportunity for the rare date gold collector. ***(SEE COLOR PLATE)***

Lot No. 1163

1163 **1854'O'** Small Date. About Uncirculated. Well struck with frosty and lustrous surfaces of pale greenish yellow gold. A very rare coin in this condition. Akers calls this date in About Uncirculated or better "extremely rare." *Mintage was 52,500, only a handful of which are as nice as this coin.*

Lot No. 1164

1164 **1855** Choice About Uncirculated. A scarce date in all grades and rare this nice. Bright lustrous surfaces devoid of distracting bagmarks give this coin a very pleasing appearance. The coin is sharply struck and has luminescent frosty surfaces of pale yellow gold. There is some fine hairlines from light friction across the obverse, but the coin has superior eye appeal and, as such, would make a terrific No Motto type coin.

RARELY AVAILABLE MINT STATE 1856 EAGLE

Lot No. 1165
(Enlarged)

1165 **1856 Brilliant Uncirculated** and Choice. Another underrated No Motto Eagle which is very rarely available in this high grade. *60,490 were minted. Possibly a dozen or so Mint State coins have survived.* This coin has the wonderful deep coppery sunset orange coloration so desired by today's astute gold coin collectors. The coin is well struck and its lustrous surfaces have minimal marks. ***(SEE COLOR PLATE)***

1166 **1856** Another. Choice About Uncirculated or better. Frosted and lustrous surfaces of pale yellow gold, just a hairs breath from fully Uncirculated. A few small edge nicks and lightly scattered bagmarks. Bright and eye catching.

Ex Raymond J. Wayman collection (Stack's, September 1981, lot 45).

HIGH GRADE, LOW MINTAGE 1856'O' EAGLE

Lot No. 1167
(Enlarged)

1167 **1856'O'** Choice About Uncirculated. A very high grade example of this low mintage date. *Only 14,500 were minted.* Researcher Douglas Winter call About Uncirculated specimens "extremely rare" giving them an Rarity-7 rating. *Certainly within the Condition Census as no Mint State examples have surfaced to date.* Attractive surfaces are frosty and reflective. The coin is well struck on both sides and has a lovely pale green gold coloration indicating a higher manganese and silver content. A top flight example for the collector of New Orleans Mint gold coins. ***(SEE COLOR PLATE).***

Lot No. 1168

1168 **1856'S'** Medium Mintmark. Choice About Uncirculated. Fully lustrous lemon yellow surfaces are bright and luminescent. *The mintage was 68,000, few extant can compare.* This coin has only lightly scattered bagmarks and a shallow edge bump on the reverse rim. These in no way diminish the desirability and wonderful eye appeal of this specimen.

RARE 1857'O' EAGLE

Lot No. 1169
(Enlarged)

1169 **1857'O'** About Uncirculated or better. This coin is remarkably well struck and has virtually mark free surfaces. Prooflike reflectivity can be seen beneath the deep patina of iridescent greenish yellow gold. Very rare in all conditions, *only 5,500 were minted.* The coin may have been lightly cleaned long ago as the surfaces are devoid of the lustre usually seen at this grade level. If so, the coin has certainly retoned beautifully and now has a fabulous appearance. ***(SEE COLOR PLATE)***

A SECOND RARE 1857'O' EAGLE

Lot No. 1170

1170 **1857'O'** Another. Choice Extremely Fine. The surfaces on this coin are very pleasing. They are smooth and nearly mark free, and are covered with an original patina of full-bodied deep russet gold. The coin was well struck and good detail remains. This coin is in far better condition than is usually seen and clearly is among the best surviving examples of the date.

LUSTROUS 1860 EAGLE

Lot No. 1171

1171 **1860 Brilliant Uncirculated** or nearly so. Very bright lustrous surfaces are sharply struck in light yellow orange gold. There are only a small number of About Uncirculated and very few Uncirculated examples known. *Only 15,105 were minted. The date is rare in all grades.* The surfaces show light friction, probably from bag wear. There is no real discernible wear on the high points and the edges are perfect with nary a nick or bang usually seen as the result of commercial use. The collector is well advised to take note of this underrated beauty and bid accordingly.

1172 **1881 Brilliant Uncirculated.** Plentiful lustre, dark toning on the high points distinguish this lightly bagmarked example. PCGS MS61.

1173 **1882 Brilliant Uncirculated** and approaching the Choice category. A subtle blush of rose toning over rich satiny lustre combine with a sharp strike to give this coin excellent visual appeal.

1174 **1892 Brilliant Uncirculated** with claims to the Choice designation. Rich yellow-gold surfaces combine with an abundance of mint frost. The fields and devices are free of any particularly distracting marks or defects.

1175 **1893 Brilliant Uncirculated.** A frosty, delicately toned example free of any particularly distracting surface marks.

1176 **1895 Brilliant Uncirculated.** Frosty mint lustre. The fields and devices display more than their fair share of bag abrasions.

SCARCE 1896 EAGLE

Lot No. 1177

1177 **1896 Choice Brilliant Uncirculated.** A very scarce coin in this condition with *a low mintage of 76,348.* This coin is sharply struck with satin-like frosted surfaces of rich orange gold. This is really a premium example with remarkable eye appeal, sure to please even the most demanding collector.

1178 **1897** About Uncirculated or better. Pale coppery toning on either side over mint frost.

1179 **1897'O' Brilliant Uncirculated.** This coin displays full lustre, scattered marks recalling bag storage, and greater appeal than most surviving New Orleans coins of this date. Scarce.

1180 **1898 Brilliant Uncirculated.** The surfaces are much better than normally seen from the standpoint of marks. Closer examination, however, reveals evidence of a past, very subtle cleaning.

SUPERB GEM 1901'S' EAGLE

Lot No. 1181
(Enlarged)

1181 **1901'S' Gem Brilliant Uncirculated.** A superb example with unbroken satin-like surfaces of russet, green, and orange gold coruscating lustre. Sharply and fully struck with perfect edges. An immensely beautiful type coin, well suited for the collector who only seeks the very best. ***(SEE COLOR PLATE)***

1182 **1903'S'** Choice Extremely Fine and a very satisfying example. Smooth and appealing with plenty of mint lustre in the devices.

1183 **1904** About Uncirculated. A frosty, yellow-gold specimen with no serious marks or flaws. The obverse shows some very light random hairlines.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1184 **1908** No Motto. **Brilliant Uncirculated** and displaying plenty of frosty lustre on either side. A thin, shallow scuff is evident at the lower left obverse and at the Indian's neck, neither of which is particularly distracting. *Only 33,500 pieces were struck of this scarce low mintage issue.*

Lot No. 1185

1185 **1911 Choice Brilliant Uncirculated** with claims to the Gem category. The reverse is fully Gem. A very handsome example exhibiting splendid unbroken mint lustre complemented by a sharp strike. Liberty's headdress and hair curls are quite sharp, as is the eagle's feather detail on the reverse. This delicate rose beauty is worthy of a premium bid!

1186 **1913 Choice Brilliant Uncirculated.** Deeply glowing yellow-gold, a tiny tic or two from a higher grade.

1187 **1913** Another. Choice About Uncirculated. Full mint lustre with some light friction on the high points.

NEAR MINT STATE KEY DATE 1913'S' EAGLE

Lot No. 1188

1188 **1913'S'** Choice About Uncirculated. One of the "key" dates in the series. Virtually Mint State as it is such a problem free and premium example for the grade. The coin is very sharply struck and the smooth surfaces have a frosty and lustrous sheen of spot free pale orange gold. The rims are perfect. Only the lightest friction is visible across the surfaces. This is a date which Akers call a "stopper" for those collectors hoping to complete a nice Mint State collection. *Only 66,000 were minted.*

1189 **1926 Choice Brilliant Uncirculated.** Deep yellow gold, a bagmark or two from higher grade. PCGS MS63.

1190 **1926** Another. **Brilliant Uncirculated.** A sharply struck example of this type coin with lustrous pinkish gold surfaces placing it very near Choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1191 **1860** About Uncirculated. A lovely example with a sharp strike and frosted surfaces of pale orange gold. This coin must be considered a premium example as the original surfaces show few bagmarks for such a big heavy coin. This is also a scarcer date which would makes this an excellent coin to represent the No Motto reverse type.

1192 **1873** Open 3. Choice About Uncirculated, virtually Mint State. A wealth of frosty lustre covers both sides, some minute contact points offer little visual distraction. NGC AU58.

1193 **1873** Open 3. Another. Very Fine, or better. Lustrous, with a bit of russet toning in the protected areas around the reverse lettering.

Lot No. 1194

1194 **1874'CC'** About Uncirculated and Choice. A better date Double Eagle from the Carson City Mint with lovely color and a good strike. Akers states that examples in this condition are "surprisingly scarce." The surfaces are original with abundant frosty lustre and have a medium orange gold coloration which is very appealing.

Lot No. 1195

1195 **1876'CC'** Choice About Uncirculated. A well struck coin with full, clear design detail. Original surfaces are frosty and are lightly and evenly worn. Attractive greenish and light orange gold color gives the coin a nice original appearance.

Lot No. 1196

1196 **1878 Choice Brilliant Uncirculated.** Rich, deep yellow gold. Bright mint lustre and full frost can be seen on both sides.

1197 **1878'S'** Extremely Fine. The reverse displaying a very minor rim mark at 4:00. A rich yellow-gold specimen with plenty of mint frost evident in the devices.

1198 **1882'S'** Extremely Fine. Peppered with minute contact marks. Pretty rose toning.

Lot No. 1199

1199 **1885'S' Brilliant Uncirculated.** A very nice example of this date which has strong claims to Choice. *In this condition, this date is very scarce.* The coin is sharply struck. Lightly scattered bagmarks are evenly but sparingly spread out, giving a premium quality appearance. The lustrous surfaces have a green, pink, and medium orange gold coloration.

APPEALING 1889'CC' DOUBLE EAGLE

Lot No. 1200

1200 **1889'CC'** Choice About Uncirculated. Natural mint lustre has a touch of sunset toning and the surfaces possess only light hairlines. Contact marks are widely scattered and trivial. This example has exceptional eye appeal, appearing much nicer than many that are Mint State. Carson City Mint Double Eagles are extremely popular keepsakes of the Old West.

HIGH GRADE 1890'CC' DOUBLE EAGLE

Lot No. 1201

1201 **1890'CC'** Choice About Uncirculated, only a muted whisper from full Mint State. Rich yellow-gold lustre drenches both sides of this late-date Carson City gold coin. This attractive specimen represents an exceptionally high grade for this desirable date, whose average grade in Akers is EF-42. NGC AU58. ***(SEE COLOR PLATE)***

1202 **1894 Brilliant Uncirculated,** if not finer. The coin is toned in rich yellow gold with nice mint lustre.

1203 **1895 Brilliant Uncirculated.** Lustrous and frosty surfaces with minimal bagmarks. Attractive pink and orange gold coloration.

1204 **1895** Another. **Brilliant Uncirculated.** Faint pink-gold highlights over satiny mint lustre. An honest, well balanced example.

1205 **1897'S' Brilliant Uncirculated,** nearly of Choice quality. A rich yellow-gold example with an excellent strike. The surfaces are quite smooth and exhibit rich satiny lustre on either side. A legitimately scarce date at this grade level.

1206 **1900 Brilliant Uncirculated** and displaying better overall surface quality than is normally expected on a Mint State coin of this type. A frosty, pale orange-gold example.

1207 **1904 Brilliant Uncirculated** and just bordering on the Choice category. This "fresh," well struck specimen exhibits very satiny deep yellow-gold surfaces.

1208 **1904** Another. **Brilliant Uncirculated.** This lovely coin is easily of Choice quality were it not for a few light marks at the left obverse. A premium example with rich satiny mint bloom on either side.

1209 **1904** A third. **Brilliant Uncirculated,** nearly worthy of a Choice designation. Well struck devices contrast fields which exhibit a considerable amount of reflectivity. Deep yellow-gold with a few very light obverse rim marks.

1210 **1904** A fourth. **Brilliant Uncirculated.** Satisfying mint frost beneath a hint of delicate rose toning.

Lot No. 1211

1211 **1905'S' Choice Brilliant Uncirculated.** Handsome red-gold lustre, a few scattered marks define this example.

1212 **1907'D' Very Choice Brilliant Uncirculated.** Deep cartwheel reflectivity, only a faint mark or two from full Gem.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

IMPORTANT 1907 ROMAN NUMERAL DOUBLE EAGLE

Lot No. 1213

1213 **1907 MCMVII High Relief, Wire Rim.** A strong Extremely Fine, perhaps a bit better. Pale orange-gold toning with traces of coppery highlights in the protected areas of the design. The surfaces are evenly worn and still retain a considerable amount of frosty mint lustre. There are a few light rim bruises as is normally the case with High Reliefs in this grade range. A very scarce one-year type coin and a perennial favorite among collectors. ***(SEE COLOR PLATE)***

1214 **1907** Arabic Numerals. A strong Extremely Fine, perhaps a bit better. Hints of rose toning highlight lustrous devices.

A HIGH GRADE OFFERING OF 1908 NO MOTTO DOUBLE EAGLES

1215 **1908** No Motto. **Choice Brilliant Uncirculated** or better. Rich yellow lustre offers a suggestion of orange peel texture for added appeal.

1216 **1908** No Motto. Another. **Choice Brilliant Uncirculated** or better. A second example of the same high quality.

1217 **1908** No Motto. A third. **Choice Brilliant Uncirculated.** Delightful light frosty gold lustre joins sharp strike.

1218 **1908** No Motto. A fourth. **Brilliant Uncirculated** with claims to the Choice category. Rich mint frost complemented by significantly better than average surface quality.

1219 **1908** No Motto. A fifth. **Brilliant Uncirculated.** Nice frosty surfaces of pale orange gold.

1220 **1908** No Motto. A sixth. **Brilliant Uncirculated.** Pleasing deep gold cartwheel lustre covers both sides.

1221 **1910 Choice Brilliant Uncirculated.** A premium example of this date which is scarce in this condition. The coin is well struck with satin-like surfaces of pink and orange gold.

1222 **1910** Another. **Brilliant Uncirculated.** Light yellow gold, some obverse bagmarks.

1223 **1911'S' Brilliant Uncirculated.** Pale yellow lustre is joined by scattered minor marks.

1224 **1914'S' Choice Brilliant Uncirculated.** Rich golden lustre shows some "orange peel" texture for added visual appeal.

1225 **1915'S' Very Choice Brilliant Uncirculated.** A bold sharp strike brings up every detail. Attractive clean surfaces are frosty and have green and orange gold coloration.

1226 **1922 Choice Brilliant Uncirculated.** Shimmering light golden lustre enhances a bold strike.

1227 **1922 Brilliant Uncirculated.** Deep yellow gold surfaces show scattered bagmarks.

1228 **1923 Choice Brilliant Uncirculated.** Delightfully smooth frosty gold and sharp wire rims define this coin.

A MINI HOARD OF 1924 DOUBLE EAGLES

Lot No. 1229

1229 **1924 Gem Brilliant Uncirculated.** Light lemon-yellow mint frost distinguishes this sharply struck example of a popular date.

1230 **1924** Another. **Very Choice Brilliant Uncirculated.** Fully lustrous, only a few minute ticks from higher grade.

1231 **1924** A third. **Choice Brilliant Uncirculated.** Pleasing yellow gold as preceding, a few inconspicuous surface marks.

1232 **1924 Choice Brilliant Uncirculated.** A fourth example of comparable lustrous beauty.

1233 **1924** A fifth. **Choice Brilliant Uncirculated.** Brighter golden lustre hallmarks this coin.

1234 **1924** A sixth. **Choice Brilliant Uncirculated.** Bold golden cartwheel gives charm.

1235 **1924** A seventh. **Choice Brilliant Uncirculated.** Bold facial features, rich yellow lustre.

1236 **1924** An eighth. **Choice Brilliant Uncirculated.** Very smooth deep yellow, minimal marks.

1237 **1924** A ninth. **Choice Brilliant Uncirculated.** Splendid frosty surfaces are pleasingly smooth.

1238 **1924** A tenth. **Choice Brilliant Uncirculated.** Cartwheel reflectivity with a light mark or two.

1239 **1924** An eleventh. **Choice Brilliant Uncirculated.** Glowing lustre shows a hint of "orange peel" surface.

1240 **1924** A twelfth. **Brilliant Uncirculated.** Pleasing strike and full lustre.

1241 **1924** a thirteenth. **Brilliant Uncirculated.** Rich glowing lustre, a few scattered ticks.

1242 **1924** A fourteenth. **Brilliant Uncirculated.** Light red-gold lustre, some faint bag scuffs.

1243 **1924** A fifteenth. **Brilliant Uncirculated.** Frosty surfaces of green and yellow gold. A small surface dig at reverse left rim.

1244 **1924** A sixteenth. **Brilliant Uncirculated.** Full frosty mint lustre. There are a few very minor stains on either side.

1245 **1925 Choice Brilliant Uncirculated.** Forceful strike with fully detailed face, deep yellow gold.

1246 **1925** Another. **Brilliant Uncirculated.** Light yellow lustre, two faint obverse copper spots.

1247 **1926 Brilliant Uncirculated.** Bright lustrous surfaces of pink and orange gold. Light unobtrusive scattered bagmarks, nearly Choice.

1248 **1927 Choice Brilliant Uncirculated.** Close to Gem, smoothest lustrous fields are satiny gold.

1249 **1927 Choice Brilliant Uncirculated.** Another near-gem displaying outstanding satin lustre.

1250 **1927** A third. **Choice Brilliant Uncirculated.** Deeply glowing satin-gold shows a mark or two.

1251 **1927** A fourth. **Brilliant Uncirculated.** Boldly lustrous with a small copper spot in obverse rays.

1252 **1927** A fifth. **Brilliant Uncirculated.** Lustrous, with few discernible contact marks.

1253 **1928 Choice Brilliant Uncirculated.** Attractive "old gold" natural toning.

1254 **1928** Another. **Choice Brilliant Uncirculated.** Smooth fields display a pleasing deep glow.

1255 **1928** A third. **Brilliant Uncirculated.** A few small obverse marks, deep lustrous gold.

RARE NEAR GEM 1931'D' DOUBLE EAGLE

Lot No. 1256

1256 **1931'D' Very Choice Brilliant Uncirculated.** Virtually a Gem specimen with full blazing mint lustre. A superior example of this rarity with pink centers and pale sea-green about the periphery. Breen estimates a total of 30-35 extant in all conditions. *Akers points out that the date is an "extreme rarity" in this condition or better, deserving an R-8 rating.* This is one of the toughest of the rare date Saints to find in this superior quality, nearly on par with the 1930'S'. Only a very few collectors can own an example of this date in such outstanding condition. ***(SEE COLOR PLATE)***

Ex Stack's 50th Anniversary Sale (October 1985, lot 874).

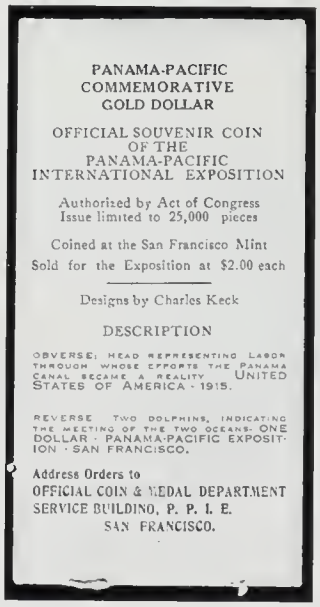
U. S. COMMEMORATIVE GOLD

U. S. GOLD COMMEMORATIVE DOLLARS

1257 **1905 Lewis and Clark. Brilliant Uncirculated.** A very sharply struck coin with bold detail, much sharper than usually seen for the issue. Rare, as such. Outstanding lustre and bright sunburst orange coloration gives this example superb eye appeal. PCGS MS62.

SUPERB GEM PANAMA-PACIFIC DOLLAR WITH ORIGINAL IMPRINTED ENVELOPE

Lot No. 1258
(Enlarged)



PANAMA-PACIFIC
COMMEMORATIVE
GOLD DOLLAR

OFFICIAL SOUVENIR COIN
OF THE
PANAMA-PACIFIC
INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 25,000 pieces

Coined at the San Francisco Mint
Sold for the Exposition at $2.00 each

Designs by Charles Keck

DESCRIPTION

OBVERSE: HEAD REPRESENTING LABOR THROUGH WHOSE EFFORTS THE PANAMA CANAL BECAME A REALITY. UNITED STATES OF AMERICA · 1915.

REVERSE: TWO DOLPHINS, INDICATING THE MEETING OF THE TWO OCEANS. ONE DOLLAR · PANAMA-PACIFIC EXPOSITION · SAN FRANCISCO.

Address Orders to
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

1258 **1915'S' Panama Pacific Dollar. Superb Gem Brilliant Uncirculated.** This breath-taking coin combines a jewel-like strike with the richest deep yellow-gold lustre imaginable. Mark free with the most amazing depth of relief, a truly superb example of a commemorative closely identified with Farran Zerbe and his early advocacy of coin collecting and the ANA. NGC MS66. Accompanying this coin is the original envelope of the *OFFICIAL COIN & MEDAL DEPARTMENT, SERVICE BUILDING, P.P.I.E. SAN FRANCISCO.* Printed date identifies designer Charles Keck, interprets the design and states *Issue limited to 25,000 pieces.* Only 15,000 were in fact struck. Envelope shows a single fold, minute tear at bottom. ***(SEE COLOR PLATE)***

1259 **1916 McKinley Memorial. Brilliant Uncirculated.** Sharply struck in pink gold. At first glance the coin appears to be Choice. Closer examination reveals a thin diagonal line through McKinley's cheek and some hairlines in the obverse field.

Lot No. 1260

1260 **1922 Grant. Gem Brilliant Uncirculated.** Here is a splendidly struck No Star example of this important issue, both sides drenched in rich mint frost. PCGS MS65.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

1261 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** or nearly so. Full mint lustre can be seen.

COMPLETE 1915 PANAMA-PACIFIC SET WITH COPPER FRAME AND ORIGINAL OUTERBOX

*1262 **1915'S' Panama-Pacific Set,** consisting of **two Fifty Dollar Gold pieces,** round and octagonal; **Gold $2.50** and **$1.00**; and **Silver Half Dollar. Mounted in Copper-framed Case by Shreve & Company with White Cardboard Outer Box of Issue. Choice to Gem Brilliant Uncirculated**. The Octagonal $50 exhibits bright lustrous surfaces, the round $50 is a more subdued reverse lustre, possibly from decades in the velvet-lined frame with its gold-stamped purple labels describing the designs and the artists who created them, Robert Aitken, Charles Keck and Charles E. Barber. The Gold $2.50 and $1 are sharper than often seen. The Half Dollar obverse boasts narrow bands of iridescent silver, blue and rose surrounding a glorious peach and gold center. This coin's reverse is a bold iridescent blue-gray of outstanding beauty. The hammered-copper frame enclosing the set was made by the San Francisco firm of Shreve and Co. and bears its incuse trademark; the outer box has become collectible in its own right and is one of the most elusive parts of the sets ensemble. **5** pieces. ***(SEE COLOR PLATE)***

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States, including pavilions or exhibits of nearly every state as well as 36 foreign nations. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the first Fifty Dollar gold coins to be issued under the authority of the United States Government since the Gold Rush "Slugs" struck by U.S. Assayer Augustus Humbert. Numismatic activity was spearheaded by the Coin and Medal Department headed by the busy Farran Zerbe, spokesman of the American Numismatic Association. Zerbe pumped for record sales and some 1,500 sets were struck, but only 483 sets were sold at the Exposition. The balance of the issue was remelted. It is unlikely that even half of those sold still exist, making the Panama-Pacific one of the rarest items in all of U.S. commemorative history. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 in 1915. They have steadily increased in value, to a point today where they effortlessly command auction realizations in the high five figures.

From an old collection, carefully preserved as a unit for over three decades.

*Illustrated on Page 53

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT

Lot No. 1262

U. S. PIONEER GOLD COINS

SHARP AND APPEALING NORRIS, GREGG & NORRIS HALF EAGLE

Lot No. 1263
(Enlarged)

1263 **1849 Norris, Gregg & Norris. $5.00.** Kagin 4 (R-4). Reeded Edge, period after ALLOY. A strong About Uncirculated or better. Satisfying greenish-gold patina accents reflective devices. The strike is exceptionally sharp for this issue and exhibits excellent central detail on either side. There is a small rim flaw beneath the toning at the lower obverse, otherwise this lovely coin is virtually "perfect." ***(SEE COLOR PLATE)***

The influential newspaper "Alta California" described this company's first gold coins in its edition of May 31, 1849. The published description, however, does suggest the possibility of a type different to that offered above and yet unknown to numismatists. The article mentions a coin similar to Federal issues in design (possibly a Liberty Head) except for the SAN FRANCISCO imprint and the N,G &N initials.

EXTREMELY RARE MINER'S BANK EAGLE

A candidate for finest known

Lot No. 1264
(Enlarged)

1264 **$10.00, n.d. Miner's Bank.** K.1. (Not dated but coined in 1849). **Brilliant Uncirculated.** Lovely orange-gold with some greenish gold tint present. This coin comes from the earlier striking using copper alloy. Very well struck and quite rare with only about thirty or so pieces known. This coin the is ***highest graded by either*** grading service. In fact, this is the *only* one graded Mint State by either service. A wonderful opportunity to acquire a true piece of Western pioneer gold in spectacular condition. Graded by NGC MS61. ***(SEE COLOR PLATE)***

This firm was one of the earliest issuers of gold coins in California. They only issued the Ten Dollar denomination. Contrary to other issuers of private gold coins, The Miner's Bank Eagle was at first well received. Unfortunately, because of the California Senate's proposition that would force private coiners to redeem their coins in lawful United States currency, and the subsequent proposal by the Judiciary Committee to ban the issuance of private coins, the banks and businesses in San Francisco either refused or heavily discounted the coin. As a result of this, most of these pieces were put in the melting pot in the early 1850's.

CLARK, GRUBER & CO., DENVER

The following two lots are Copper trial strikes of the 1861 Clark, Gruber & Co. Pine's Peak $5.00 and $2.50 gold pieces. Some researchers believe that the surviving trial pieces were struck by the Philadelphia firm of Bailey & Co. to test the dies made for this respected Denver private mint. The coins are slightly off center, having been struck without a restraining collar.

EXCITING CLARK, GRUBER COPPER TRIAL STRIKES

Lot No. 1265
(Enlarged)

1265 **1861 $5.00.** K.10b (High R-7). **Choice Brilliant Uncirculated.** Copper, Plain Edge. 21.5mm, 2.2mm thick. Liberty head l. *PIKES PEAK* on coronet. Rv. Federal style eagle, legend *CLARK GRUBER & CO. DENVER*. Off center with high, wide lower rim, no upper rim on obverse, full dentils, partial rim on reverse. Glossy reflective brown with plentiful red around the devices. ***(SEE COLOR PLATE)***

Lot No. 1266
(Enlarged)

1266 **1861 $2.50.** K.9 (High R-7). **Choice Brilliant Uncirculated.** Copper, Plain Edge. 19.5mm, 2.5mm thick. General types as above but different Liberty head. Especially vivid red contrasts with glossy brown for boldest visual effect. ***(SEE COLOR PLATE)***

CALIFORNIA FRACTIONAL GOLD

1267 **1856 Quarter Dollar. Octagonal.** Liberty Head. Breen-Gillio 111. About Uncirculated. Red-gold toning, edge ragged as made at 5:00.

Lot No. 1268

Lot No. 1269

1268 **1853 Half Dollar.** B-G 409. Liberty Head. Round. **Brilliant Uncirculated.** Delicate coppery toning over reflective fields.

1269 **1853 Dollar.** B-G 530. Liberty Head. Octagonal. Choice About Uncirculated. Nouizzilet design, well centered and detailed. PCGS AU55.

Lot No. 1270

Lot No. 1272

1270 **1872/1 Quarter Dollar. Octagonal.** Indian Head. B-G 790. **Brilliant Uncirculated,** if not slightly finer.

1271 **1880/76 Quarter Dollar. Round.** Indian Head. B-G 885 (R-4). **Brilliant Uncirculated.** Well centered, finely detailed example of a handsome design.

1272 **1881 Quarter Dollar. Octagonal.** Indian Head. B-G 799M. **Choice Brilliant Uncirculated.** A lovely, toned prooflike specimen of this scarce variety.

1273 **1875 Quarter Dollar. Round.** Indian Head. B-G 878. **Brilliant Uncirculated,** very nearly Choice. PCGS MS62.

1274 **1871 G Half Dollar. Octagonal.** Liberty Head. B-G 925 (R-5). **Brilliant Uncirculated.** Liberty with curved bun, CAL close to leaf without berry. Lamination at D on reverse.

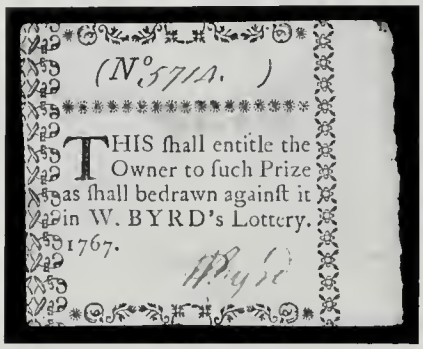
1275 **1874/3 Half Dollar.** B-G 945. Indian Head. Round. **Choice Brilliant Uncirculated.** Bold flash underlies superficial toning. PCGS MS63.

UNITED STATES PAPER MONEY

EARLY AMERICAN PAPER MONEY

COLONIAL AND EARLY AMERICAN LOTTERY TICKETS

WILLIAM BYRD III 1767 LOTTERY TICKET



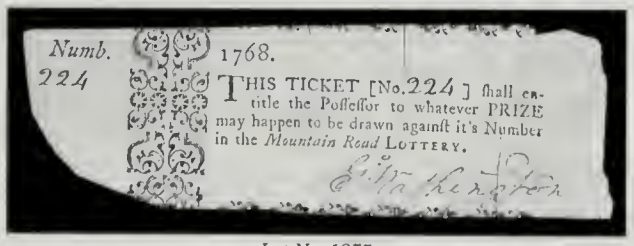
Lot No. 1276

1276 **(VIRGINIA). W. Byrd's Lottery 1767.** Single ticket, No.5714. Signed at the lower right by Byrd. Printed on thick laid paper. Choice Very Fine with some back hinge remnants and a wide right side margin.

The Byrd's are one of Virginia's most famous families. The issuer of this ticket, William Byrd III, was a man taken to high living. At the death of his Father, founder of the City of Richmond in 1744, the estate was estimated at £100,000. However, due to his taste for the high life and gambling, Byrd III was able to squander most of this by 1767 and urgently needed to sell his remaining lots of land in Richmond for cash. This precipitated this lottery.

The Revolution did not sit well with Byrd, and he committed suicide in 1777. His widow was able to hold onto the family Estate, Westover, until 1802 when she died and creditors took it over. Fortunately, the lands in the undeveloped west, worth little in 1800, were retained and are the basis for the current family wealth. An important American lottery ticket from this enigmatic man.

IMPORTANT MOUNTAIN ROAD LOTTERY SIGNED BY GEORGE WASHINGTON

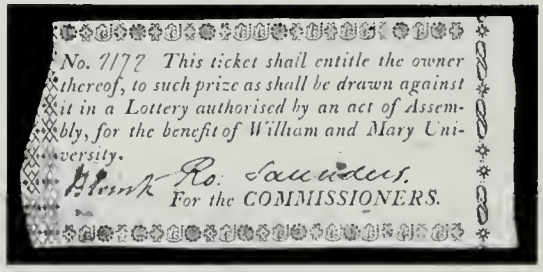


Lot No. 1277

1277 **(———). Mountain Road Lottery 1768.** Single ticket, No. 224. Signed at the lower right by **G. Washington, First President of the United States.** Part printed form on thin laid paper. The paper is quarter folded and slightly brittle. The center of the back has been reinforced with old hinge tape to protect three splits. However, the Washington signature is clear and distinct with a bottom split passing through the second "g". **Rare** and always in demand. ***(SEE COLOR PLATE)***

Not only the soon to be broke became "projectors" of lotteries as the managers of such schemes were euphemistically called. In the 1760's, Washington was trying to obtain funds for lands on the Ohio River for the veterans of the French and Indian War. The Mountain Road project may have been part of that effort. When offered for public sale, these tickets always attract wide attention. A slightly superior condition specimen realized $8,800 in last November's Smythe Autograph auction. Certainly one of the more intriguing pieces of Colonial Americana that can be had, accomplished in the hand of one of the most famous individuals of all time-George Washington.

VERY RARE TICKET FOR WILLIAM AND MARY UNIVERSITY

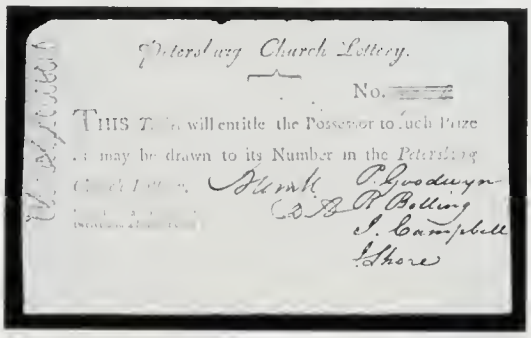


Lot No. 1278

1278 **(———). William and Mary University. N.D.** Single ticket, No.2172. Undated, but style and type of ticket that would be from the 1760's to 1780's time period. Printed on laid paper and signed "For the Commissioners" by Ro. Saunders. There is an indecipherable counter signature to the left. Very Fine with some trivial foxing and a short slit in the counterfoil. **Very rare.**

To our knowledge, a very rare ticket. The James DuPont collection, auctioned in 1993, was perhaps the most comprehensive collection of American Lottery Tickets ever sold publicly and was especially strong in issues from Delaware and Virginia, both of great local appeal to him. While he had examples of Byrd's, Washington's and even John Hancock's Faneuil Hall lotteries in his vast holding, he only had a much later (1811) William and Mary University ticket. The style of this piece most likely dates it as Pre-1800 and might be as early as 1760 or so when such "schemes" were commonplace. An exceptional item, difficult to estimate, which should be of great interest to several types of collectors.

VERY RARE PETERSBURG LOTTERY TICKET


Petersburg Church Lottery.

No.

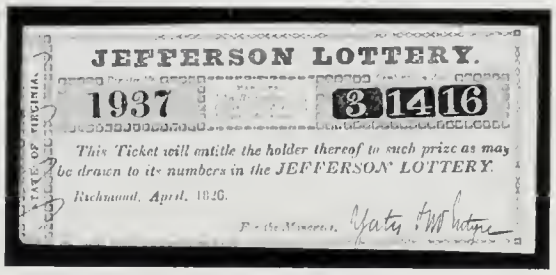
THIS Ticket will entitle the Possessor to such Prize as may be drawn to its Number in the Petersburg Church Lottery.

Lot No. 1279

1279 (————). **Petersburg Church Lottery (1790).** Full ticket, No.3774. Printed on thin laid paper with counterfoil at the left. Four signatures of officer's at the right. Extremely Fine with two short top splits. **Very rare.** Not in the Dupont 1993 Sale.

This lottery was subject to a discount of 12.5%. The prize structures were generally never included on the tickets themselves, being too small. Larger broadsides were printed which outlined the prizes and method of distribution, often with very confusing textual content. Included is a clipping with a photograph of a similar ticket. This lottery was authorized by the General Assembly of Virginia in 1790, and it is presumed that the drawing was held shortly thereafter. The new church was erected on Courthouse Square, despite protests that traffic would disturb services.

HISTORIC JEFFERSON LOTTERY TICKET ISSUED TO HELP SAVE MONTICELLO



Lot No. 1280

1280 (————). **Jefferson Lottery 1826.** Full Ticket, Register No. 1937, Combination Numbers 3 14 16. Printed on laid paper with bold orange tint and green title. Signed at the lower right for the managers, by Yates & McIntyre. Almost Uncirculated, due to handling, with bold color and signatures. Much superior to the James DuPont example auctioned in 1993. ***(SEE COLOR PLATE)***

Jefferson left the White House in 1809 and returned to Monticello for what you would think would be a luxurious retirement. Unfortunately, years of absence and mismanagement had left the plantation unprofitable and with many debts. The sale of the Library and papers was not enough to stove off this influx of financial ruin, so his friends persuoded the Virginia Legislature to authorize a lottery for his benefit which hopefully could raise enough money to forestall the seizure of Monticello by the creditors. The drowing was scheduled to be held in September, 1826, but Jefferson died on July 4th-50 Years ofter the adoption of the Declaration of Independence. Two weeks after his death, Jefferson's doughter, Mrs. Randolph, was forced to hand over Monticello as the lottery was cancelled. A must for the collector of Jefferson reloted materials and Early American fiscal documents.

1281 ————. **Virginia State Dismal Swamp Canal Co.** Class "2" Ticket. 1826. Red print. Vignette of canal scene at left. No.27732. Choice Almost Uncirculated; **Same Issuer.** Class "2" Ticket. Dated in Norfolk, 1826. Blue typeset with canal boat left. Signed by Yates and McIntyre who were signers of the Jefferson Lottery ticket above. Extremely Fine; **Same Issuer.** Class "8" Ticket. Blue. Dated in Norfolk, 1827. Very Fine. Attractive trio of this 1826-27 project, none of which appeared in the Dupont Sale in 1993. 3 pieces.

1282 ***VIRGINIAN EARLY 19TH CENTURY LOTTERY TICKETS.*** **State Navigation Lottery.** Fifth Class Ticket, Second Division. Lynchburg, 1827. Orange. Signed and issued. **Crisp Uncirculated; Same Issuer.** Fifth Class, Quarter Ticket. Lynchburg, 1827. Blue typeset. A corner nick, but **Crisp Uncirculated; Fredericksburg Street Lottery.** First Class Ticket. May, 1826. Black and white typeset on laid paper. Not signed. Very Fine. A small chip off the top edge; **Same Issuer.** Class "2" Ticket. 1826. Red typeset with counterfoil. Signed and issued. Aged, but close to Very Fine. Also included is a 1887 Louisiana State Lottery ticket, 10th Class, Very Fine. **5** pieces.

1283 **DISTRICT OF COLUMBIA. Washington City Canal Lottery.** Quarter Ticket, Lottery 1. No. 3031. Wide ticket, with counterfoil. Signed at the lower right by **Daniel Carroll of Duddington.** Carroll was a framer of the Constitution who had his estate at the foot of Capitol Hill. Later he helped initiate the process that sent Robert Morris, Nicholson and Blodget to debtor's prison; **Same Issuer.** Full Ticket, Lottery 1. Narrower type ticket on laid paper, also signed by **Carroll; Same Issuer.** Full Ticket. Type as last, but signed by Notley Young. All Very Fine, the last with a slight slit at the top. Issued about 1800 for the cutting of the Canal to the Eastern Branch (Anacostia River) Harbour. 3 pieces.

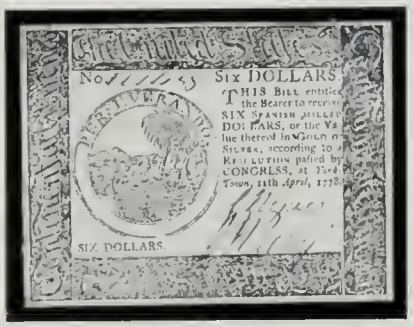
1284 ————. **Washington City Canal Lottery.** Full Tickets, narrow type on laid paper. One is signed by **Daniel Carroll,** and the other four by Notley Young. All Extremely Fine, but with some aging. Useful group. **5** pieces.

CONTINENTAL AND COLONIAL PAPER MONEY

1285 **CONTINENTAL CONGRESS. 5/10/75. $1.00.** Very light center fold, Almost Uncirculated; **11/29/75. $4.00.** Aged, but close to Extremely Fine; **5/9/76. $1.00.** Fine, two corners are shaved off; **2/17/76. $1.00.** Fine, but a heavy scotch tape stain on the back; **1/14/79. $1.00.** Very Good, fold splits. **5** pieces.

1286 ———. **2/17/76. Half-A-Dollar.** The popular "Fugio" type with inter linked Colony chain on the back. Choice Almost Uncirculated. Bold and vivid.

HIGH GRADE YORKTOWN ISSUE



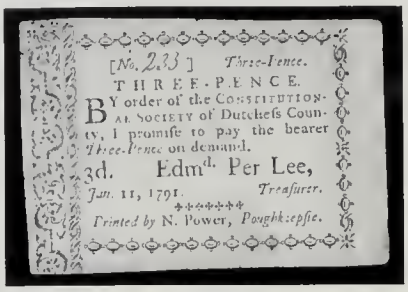
Lot No. 1287

1287 ———. **4/11/78 Yorktown Resolution. $6.00.** No. 122438. A crisp and original Yorktown note. Lightly aged with above average margins, the note appears Uncirculated at first glance. However there is a barely detectable vertical center fold. Once mounted in an old collector's album, there is also some glue residue at the back right edge. Still, a very desirable example of this very popular Continental Currency series.

1288 **NEW JERSEY. 4/8/62. £6.** No.42. Quite crisp and above average color for the grade. There is moderate soiling on the face and back. Overall, close to Very Fine for this issue. Underrated and most often encountered in tattered condition.

1289 **NEW YORK. 1/6/76. 8/-.** No.1027. **Water Works Issue.** As issued, crisp as cardboard, but with a corner handling "pinch". Overall, Almost Uncirculated with a typical aged back.

VERY RARE DUTCHESS COUNTY THREE PENCE CHANGE BILL



Lot No. 1290

1290 ———. **Constitutional Society of Dutchess County. Three Pence.** Poughkeepsie. Jan. 11, 1791. No. 233. Typeset bill issued by its treasurer Edmund F. Lee and printed by local printer Nicholas Power. Very Fine with a tiny split at the bottom and two very trivial edge nicks. **Very rare.**

The locally issued change bills from the 1789 to 1799 period are one of the most underrated series of American currency. Newman lists them, but they also "crossover" to the American Obsolete series. Almost all of these issues are rare to excessively rare and are seldom offered for sale.

1291 **NORTH CAROLINA. 4/4/48. 30/-.** No.78. A rare, early issue with only 2,000 printed. The appearance of About Fine, but split in half with some edge chinks. Overall, About Good. An above average note for this series. Seldom found above Fine.

1292 ———. **3/9/54. 20/-.** No.5682. A solid looking note with the Crown vignette at the lower left. There are some deftly filled in areas and some minor splits. Close to Fine for issue.

1293 ———. **3/9/54. 30/-.** No.277. Completely backed with full vertical split. The vignette is sharp. Good or perhaps slightly better.

1294 ———. **12/68. £5.** No.91. Very Fine to Extremely Fine with excellent paper quality. Multiple endorsements on the verso.

1295 ———. **5/10/80. $25.00.** No.2122. Bright and vivid with minuscule nicks in the wide margins. Close to Extremely Fine. A nice type note from this series.

CONFEDERATE STATES OF AMERICA PAPER MONEY

ISSUES OF 1861

POPULAR $50.00 TYPE 6 NOTE

Lot No. 1296

1296 **$50.00. T.6.** Cr.6 A wonderful example of this popular type note with bold green protector color and more than adequate margins for this o. n poorly trimmed issue. **Choice Crisp Uncirculated.** The back has been endorsed and there is some slight bleed through in the lower center of the note, hardly noticeable due to the above average color. An excellent candidate for a high grade type set. ***(SEE COLOR PLATE)***

1297 **$20.00. T.9.** Some very faint aging and a tiny ink discoloration on the lower right border, otherwise **Choice Crisp Uncirculated.**

1298 **$100.00. T.13.** Cr.57. Plate A2. Almost Uncirculated with some petty center pinholes.

1299 **$50.00. T.14.** Choice Almost Uncirculated. A well margined note that never circulated, just heavy handling on the lower left corner; **$20.00. T.18.** As issued, **Crisp Uncirculated,** but a tiny slit in the left signature due to acidic ink. Lovely pair of 1861 type notes. **2** pieces.

1300 **$50.00. T.16.** Cr.88. Extremely Fine with excellent color. There is some very faint foxing at the upper right.

1301 **$20.00. T.17.** Cr.99. A solid Fine note, or slightly better. The color tint is very pleasing for the grade. Tightly trimmed at each end. Would fit nicely into a higher grade type set.

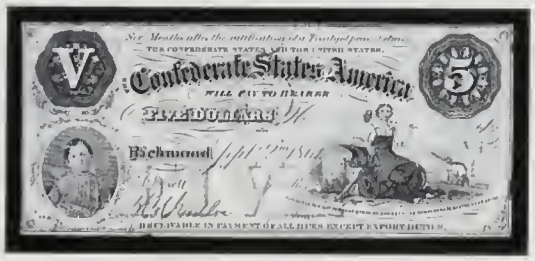
1302 **$10.00. T.24.** Almost Uncirculated, hammer cancelled twice across the center. The color is bright and attractive. There is a small nick off the upper right corner and two other corners are thin (visible from the back) from former storage in a Thian type album. Very collectible since high grade uncancelled examples of this note are virtually impossible to come by these days.

1303 **$10.00. T.26.** Cr.193. Coarse Lace. Choice Almost Uncirculated, lightly hammer cancelled. The back of the corners are lightly foxed from former storage in a Thian book, however it does not detract at all from this attractive type note.

1304 **$10.00. T.29.** Cr.237. Plate position "C". Solid Fine, a tiny nick off the lower left edge. One of the most popular Confederate type notes.

1305 **$10.00. T.30.** Cr.239. Second Series. General Marion's "Sweet Potato Dinner" at the center. Almost Uncirculated, trimmed in slightly at the right.

RARE TYPE 32 "BLACKSMITH" NOTE



Lot No. 1306

1306 **$5.00. T.32.** Cr.246. Plate A. Fine to Very Fine with especially rich vermilion overprint color. Very well margined for this issue with an extra wide margin on the bottom. There is a minor nick in this wide bottom margin that barely touches the black border line. Fortunately, the nick has not been trimmed. The color and problem free body of this example make it suitable for an even higher grade type set and we would not be surprised to see this note bring the price of a full very fine note.

1307 **$5.00. T.34.** Cr.263. Lightly cut cancelled, **Crisp Uncirculated.** Tightly margined at the upper right, but boldly printed.

1308 **$5.00. T.36.** Extremely Fine or slightly better. **$5.00. T.37.** Choice Very Fine, but looks uncirculated at first glance. Well matched pair of 1861 type notes. **2** pieces.

1309 ***1861 CONFEDERATE TYPE NOTES.*** **$20.00. T.9.** Fine or slightly better; **$20.00. T.20.** Almost Uncirculated; **$10.00. T.28.** About Extremely Fine, bright and vivid. Well matched trio. **3** pieces.

ISSUES OF 1862

1310 **$100.00. T.39.** Well margined and **Crisp Uncirculated; $10.00. T.46.** Very Fine, but bright despite the multiple folds. **2** pieces.

1311 **$2.00. T.42.** Cr.337. Third Series. The South strikes down the Union at the upper center. Very petty handling traces and the margins are tight, but complete. **Crisp Uncirculated.** Splendid for type.

1312 **$100.00. T.49.** Cr.348. Choice Almost Uncirculated, one very light fold and some handling. Getting tough to find in high grade.

*1313 **$50.00. T.50.** Bold green register and back color. Choice Extremely Fine and a perfect fit in an Uncirculated set.

1314 **$5.00. T.53.** Two lightly fixed corners, otherwise **Crisp Uncirculated; $2.00. T.54.** Choice Almost Uncirculated, a very hard to notice center fold. Much nicer than many technically "Uncirculated" notes. **2** pieces.

1315 **$1.00. T.55.** Especially wide margins on three sides, **Crisp Uncirculated** with trivial upper right corner handling.

1316 ***1862 CONFEDERATE TYPE NOTES.*** **$100.00. T.40.** Pinch handling, but **Crisp Uncirculated; $1.00. T.44.** Fine; **$10.00. T.46.** Very Fine; **$10.00. T.52.** Very Fine. All pleasing and problem free type notes. **4** pieces.

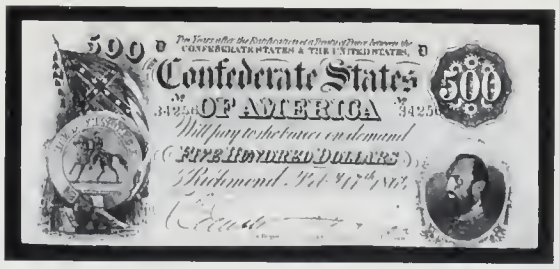
ISSUES OF 1863

1317 **$100.00. T.56.** 1st Series. **Crisp Uncirculated,** a bit tight at the left margin.

1318 **$50.00. T.57.** Choice Almost Uncirculated. The lower right corner has a barely detectable fold. Superb color face and back.

1319 **$20.00. T.58.** Petty handling, **Crisp Uncirculated; $10.00. T.59.** Well margined for issue. **Crisp Uncirculated. 2** pieces.

ISSUES OF 1864



Lot No. 1320

1320 **$500.00. T.64.** Cr.489. Number 34256. **Crisp Uncirculated,** but a handling fold on the lower left corner.

It is interesting to note that this note's serial number (34256) falls outside the range of known serial numbers for Criswell 489. An unusual anomaly on one of the most popular Confederate types.

Illustrated on Page 61

1321 **$500.00. T.64.** Cr.489. Another. Choice Almost Uncirculated. A "super slider" that is lightly center folded with corner handling. Boldly printed and very popular.

1322 **$100.00. T.65. Crisp Uncirculated; $5.00. T.69.** Almost Uncirculated; **50¢. T.72. Choice Crisp Uncirculated.** 3 pieces.

1323 ***1864 CONFEDERATE TYPES WITH BOLD RED COLOR TINTS.* $50.00. T.66.** Almost Uncirculated; **$20.00. T.67. Crisp Uncirculated; $10.00. T.68.** Almost Uncirculated; **$2.00. T.70.** Almost Uncirculated, an exceptional deep red tint that must be seen to be appreciated. Well matched red color group and worth a premium as such. **4** pieces.

1324 **$1.00. T.71.** Wide bottom margin and **Crisp Uncirculated.**

1325 ***HIGH GRADE CONFEDERATE TYPE NOTES.* 1862: $1.00. T.44.** Very Fine; **$1.00. T.55.** Almost Uncirculated; **1863: $1.00. T.62.** Some petty handling, but **Crisp Uncirculated; 1864: $10.00. T.68.** Extremely Fine; **$5.00. T.69.** Almost Uncirculated; **$1.00. T.71.** Almost Uncirculated. Well matched and attractive collector quality grouping. **6** pieces.

CONFEDERATE COUNTERFEIT AND SPECIALTY NOTES

1326 **$5.00. T.53.** Cr.384A. Mismatched plate letters, H-A. Fine, two cut out cancels along the bottom. Popular and distinctive variety.

1327 **$10.00. T.59.** Cr.445A. "Printed by B. Duncan" at left with "I Series" at right. Good to Very Good.

1328 **$20.00. Female Riding Deer Bogus Note.** XXI-A4. No Upham imprint with printed serial number **6430.** Very popular "bogus" note collected with the CSA note series. Very Fine.

1329 **$20.00. Female Riding Deer Bogus Note.** XXI-A4. A second example of this popular "bogus" note. Extremely Fine with some foxing spots. Very wide bottom border.

1330 ***HIGH GRADE CSA COUNTERFEIT TYPES.* $5.00. CT.33/250.** "J" plate counterfeit. **Crisp Uncirculated,** bright and attractive; **$1.00. CT.45/342.** Serial "10" plate. **Crisp Uncirculated.** Nice start for a CSA specialty collection. **2** pieces.

UNITED STATES OBSOLETE PAPER MONEY

1331 **ALABAMA. H.W.M. Fay. 50¢.** Florence. November 8, 1862. Very Rare private scrip issuer with black typeset "FIFTY CENTS" across the face. Payable in Confederate notes. Fine for paper type and issue with some petty body holes.

1332 **———. Selma, Marion and Memphis Railroad Co. $2.00.** Marion. March 1, 1871. Post-war lithographed note by Siebert & Co. with green back. Cotton working vignette at each end. Printed signature at the lower right of **Nathan B. Forrest, Confederate General and later Klansman. Crisp Uncirculated.** Popular and getting hard to locate these days.

1333 **DELAWARE. Bank of Delaware. $10.00.** Wilmington. 1818. "Q" plate counterfeit type with cow in stream by Harrison, Philadelphia. Haxby DE-70 C-116. Very Fine, bright and vivid with clear signatures. Rarely seen this choice. A rare early note from this popular state.

*1334 **DISTRICT OF COLUMBIA. Bank of the District of Columbia. $5.00.** Washington. 1850's. **Proof** on India paper by Bald, Cousland & Co. DC-215 G-8a. A superb full burnt orange tinted proof note with outlined white "V" at the center flanked by two "5" within. A **Gem** color proof. Stamped on the verso by the American Banknote Company.

SUPERB $2.00 NATIONAL BANK OBSOLETE

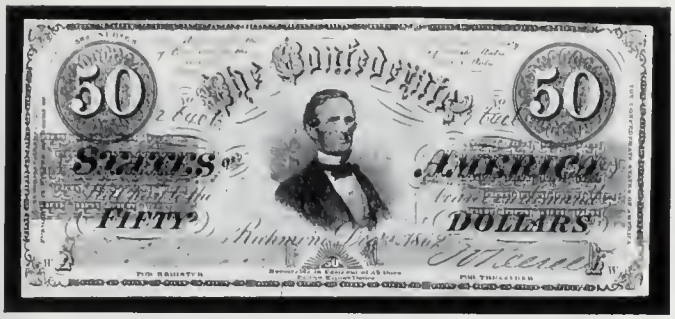
Haxby Plate Note Example

Lot No. 1335

1335 **———. National Bank. $2.00.** Washington. May 1, 1852. A superb grade example, fully signed and issued with an eagle landing on top of the Northern Hemisphere. Fine engraving from Danforth, Bald & Co. DC-300 G-14. Serial number 111988, *The Haxby Plate Note.* **Crisp Uncirculated.** A scarce issue in any grade, very rare in this lofty condition. A top notch obsolete note with exquisite design and superlative grade.

*1336 **FLORIDA. Florida Rail Road Company. $1.00.** Fernandina. 1861. Engraved banknote sized type by the American Banknote Company. Plain back. Train "76" unloads at the center. Fully signed and issued. Very Good, or a bit better. Some light scattered foxing. **Rare** issue from one the most collected states for obsolete currency.

*Illustrated on Page 61



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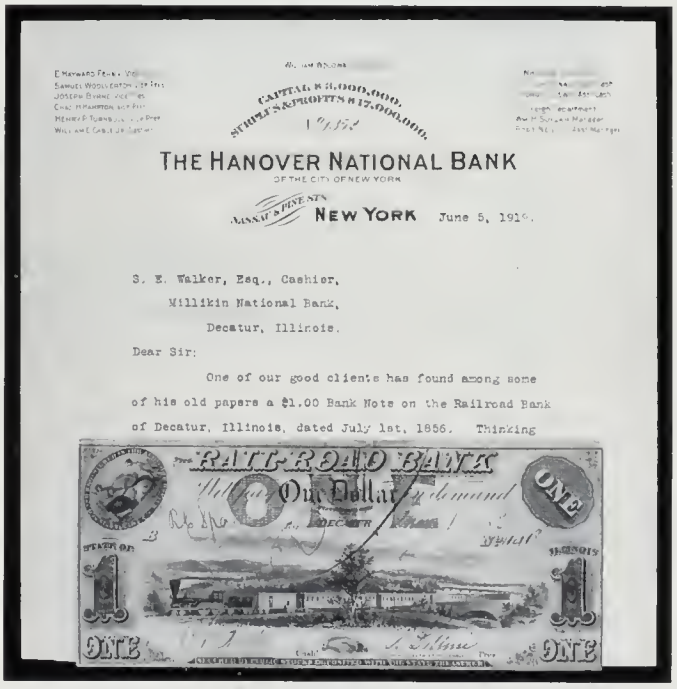


CAPITAL $3,000,000.
SURPLUS & PROFITS $17,000,000.

THE HANOVER NATIONAL BANK
OF THE CITY OF NEW YORK

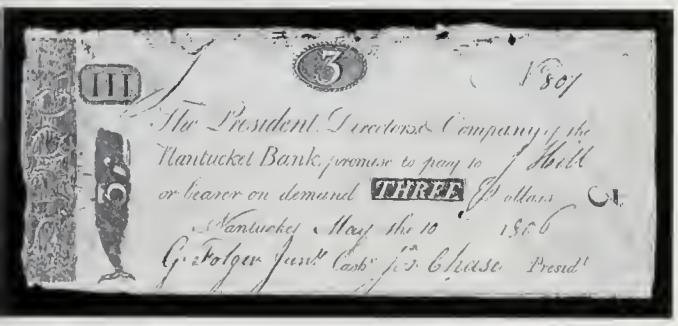
NEW YORK June 5, 1916.

S. E. Walker, Esq., Cashier,
Millikin National Bank,
Decatur, Illinois.

Dear Sir:

One of our good clients has found among some of his old papers a $1.00 Bank Note on the Railroad Bank of Decatur, Illinois, dated July 1st, 1856. Thinking

1339



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1337 **GEORGIA. Bank of Greensborough. $1.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. GA-165 G-2. Train at station at the center, wagon passes by standing slaves at the lower left. **Choice.** Stamped on the verso by the American Banknote Company.

1338 ***GEORGIA RAILROAD COMPANY NOTES.* Monroe Rail Road and Banking Company. $5.00.** Macon. 1830's. Engraved series by Underwood, Bald, Spencer & Hufty. Eagle at center. Complete, but soiled heavily. Good to Very Good; **Rome Railroad. 10¢.** September 12, 1862. Printed on light tan paper with train engine pulling three cars. The upper left corner is torn, but restored with tape with some other minor flaws on the top edge. Still a **Rare** southern issue. **2** pieces.

INTERESTING DECATUR, ILLINOIS GROUP

*1339 **ILLINOIS. Rail-Road Bank. $1.00.** Decatur. 1856. Fully signed and issued note with long train vignette across the bottom center engraved by Wellswood, Hanks, Hay & Whiting, New York. Red "ONE" protector at center. A sharp Fine to Very Fine. Included with this note is a very unusual letter from the Hanover National Bank in New York City dated 1919. They attempt to redeem the note to the Millikin National Bank in Decatur as perhaps of interest to them for "antiquarian" purposes. This bank failed in 1861 and did not become part of Millikin's predecessor. Whether the note was "redeemed" is unclear. A **Very Rare** note, but a unique item with this letter from one of the more important National Banks in New York City. **2** pieces.

The Hanover National Bank certainly took "a shot" with this letter. There were five Chartered National Banks for Decatur: Charter 4576 (Citizens NB) wasn't organized until 1891, Charter 2124 (Decatur NB) was in business only twenty years up until 1893, Charter 477 was in business only six years until 1870, the Millikin was chartered in 1897, and Charter 4920 (NB of Decatur) was chartered in 1893. Since there were only two National banks in Decatur in 1919, the Hanover sent the letter to Millikin solely because of the drafts which came with this note (but not mentioned in the letter). There was no reply, so it is unlikely the note was redeemed as requested.

1340 **DECATUR, ILLINOIS FISCAL PAPER COLLECTION.** A interesting grouping of fiscal drafts and checks which accompanied the above obsolete note and letter. Included are two lithographed types with vignette (one from Millikin & Odor, the other from The Banking House of James Millikin-this is damaged) along with six other checks (one with imprinted revenue, but unissued). There is also a redeemed Certificate of Deposit form for Millikin & Co. dated 1898. Most of these types we have not seen before. An Important fiscal group for the Illinois specialist. Mostly Very Fine, with typical cancellations as seen on checks. **9** pieces.

1341 **KANSAS. Merchants Bank. $10.00.** Ft. Leavenworth. 1854. Semi-nude maiden seated at center. KS-35 G-8. **Crisp Uncirculated.** Popular Ormsby engraved issue.

EXCEPTIONAL $3.00 MUNICIPALITY NOTE

Lot No. 1342

1342 **LOUISIANA. Municipality No. Two. $3.00.** New Orleans. Dec. 1, 1839. Screaming eagle on branch in the fore of busy harbor scene, cameo head of Pericles at the left. Signed and issued. A very rare type and exceptional condition, close to Extremely Fine with very slight aging.

1343 **———. New Orleans & Bayou Sara Mail Company. $3.00.** New Orleans. January 2, 1862. Mail packet ship at the center, Pelican and chicks at the left. **Lithographed by J. Manouvrier.** This firm carried mail for the Confederacy. About Very Fine, bright and attractive for the grade. A much scarcer denomination from this issuer.

1344 **———. Red River Packet Co. $1.00.** New Orleans. Dec. 1, 1861. Packet boat on the river, green "ONE" across bottom center. Fine or better for this thin paper issue. Two very tiny slits taped on the back.

Lot No. 1345

1345 **———. People's Line of New Orleans & Fort Adams Packets. $3.00.** New Orleans. January, 1862. Indian vignette left with perspective block title across the center. Undertint vignette in green of a packet boat and "THREE" across the bottom. No Imprint. Close to Fine, complete with bright green undertint color. An **extremely rare** issue and excellent condition.

1346 **MAINE. Canton Bank. $1.00.** China. 1855. The Maine Arms, flanked by two females with Washington left. Well engraved by Rawdon, Wright, Hatch & Edson with red "ONE" protector. ME-260 G-2a. Very Fine. Interesting title which is also in demand from Asian note collectors.

1347 ***SCARCER MARYLAND PROOF NOTES.* The Franklin Bank of Baltimore. $5.00.** 1840's. **Proof** on India paper, mounted on card by Danforth, Bald & Co. MD-75 G-84. Extremely Fine, deep age toning across the face with some minor flaws on the India paper; **Susquehanna Bridge & Bank Company. $5.00.** 1830's. **Proof** on India paper by Charles Toppan & Co. *Industry* and child seated by beehive. **Choice.** 2 pieces.

*Illustrated on Page 61

POPULAR SANTA CLAUS VIGNETTE

Lot No. 1348

1348 **MASSACHUSETTS. Howard Banking Co. $5.00.** Boston. 1857. Santa Claus seated in his sleigh on a roof top with his reindeer about to take off in flight. MA-855 C-14. *The Haxby Plate Note.* One of the most popular of all obsolete note types and even though this is the most available bank, they are still sought after and in constant demand. A clean Fine note with well detailed vignette for the grade.

*1349 ———. **Nantucket Bank. $3.00.** 1806. Unusual ***vignette of a Sperm Whale*** at the left, very appropriate for this whaling town. MA-855 C-14. This type is also listed in the Newman Colonial note reference. Fine or better for this thin paper issue, there are a few petty body holes along the top. A rare and desirable early American note type.

1350 ———. **Newburyport Bank. $5.00.** 1840. Interesting layout with two city vignettes across a modified Perkins plate style (from the early part of the Century), Washington left and a female at right. MA-921 G-40. Exceptional grade and fully issued. About Extremely Fine.

1351 **MISSISSIPPI.** ***Transportation Company Notes.*** **Mississippi & Alabama Rail Road Co. $10.00.** Brandon. 1837. Payable at Girard Bank, Philadelphia. Eagle at center by Draper, Toppan, Longacre & Co. Almost Uncirculated; **Same Issuer. $50.00.** 1837. Plain back. Female seated at center, flanked by Franklin heads. Fulton on each end panel. Fine to Very Fine; **Columbus and Tombigby Transportation Co. $50.00.** Columbus. 1840. Encircled vignettes at each end, train at dock and clipper ship, small steamboat at the upper center. Fully signed and issued. Very Fine, aged slightly at the left; **Mississippi Rail Road Co. $100.00.** Natchez. 1839. "Post Note" with train vignette at center, cotton plant at the left. Extremely Fine, endorsed on the back. Sharp group of engraved banknote sized company issues. **4** pieces.

1352 ———. **Columbus & Tombigby Transportation Co. $100.00.** Columbus. 1840. A scarce transportation company note with detailed dock loading scene at the center and a clipper ship on the high seas left. MS-45 G-10. Extremely Fine, but appears uncirculated at first glance.

*1353 ———. **(Pioneer Express), Agent Green T. Hill. 25¢.** Columbus. July 4, 1862. Small blue paper note with stage coach center. The back is printed in red script with denominations and "Green T. Hill" at bottom. Intact, Very Good, but glue stained and translucent across the center of the note. **Very rare.**

There are several, mostly unlisted varieties of this Columbus scrip. This example does not cross over to another State as some of these do, so he is probably one of the local agents for the firm.

1354 ———. **Mississippi and Tennessee Rail Road Company. $3.00.** Grenada. February 20, 1862. Train heading left, seated female at right. Lithographed by Laderle Lith. Memphis. Printed on the back of Memphis Framers & Merchants Bank $2.00 note with the protector "TWO" showing through the face. Fine and rare denomination for this series.

EXTREMELY RARE DE SOTO ON THE MISSISSIPPI VIGNETTE

Lot No. 1355

1355 ———. **Hernando Rail Road and Banking Company. $5.00.** Hernando. 1840's. Superb scene of De Soto discovering the Mississippi with Indians on the banks. A custom design by Western Banknote Co./Woodruff & Tucker & Co. Vermilion protector back. MS-95 G-12. A note that is rarely encountered, this example is not issued, Choice Almost Uncirculated. An important rail road company issuer and vignette type unique to this note.

1356 ***MISSISSIPPI CIVIL WAR ERA RAILROAD SCRIP.*** **Mississippi Central Rail-Road Co. $3.00.** Holly Springs. January 1, 1862. Red protector tint. Plain back. Very Fine; **Mobile and Ohio Rail-Road Company. $3.00.** Macon. February 15, 1862. Lighthouse and "3" at left. Printed on the back of a bond. Fine; **Southern Railroad Co. $4.00.** Vicksburg. January 27, 1862. Small sized note with long train vignette. Printed on the back of Lake Washington and Deer Creek notes. Fine, but soiled at some right side staining; **Same Issuer. $1.00.** January 27, 1862. Blue series printed on Princeton notes. Fine; **West Feliciana Rail Road Co. $2.00.** Woodville. 1862. Blue "TWO" at center. Small train vignette in oval.Very Fine. Interesting group. **5** pieces.

1357 **NEBRASKA. Brownville Bank and Land Company. $10.00.** Omaha City. September 1, 1857. Deep green tint plate by Danforth, Wright & Co. with sweeping vignette from left to right of haying scene. Fully signed and issued. A wonderful frontier note. **Crisp Uncirculated.**

1358 **NEW JERSEY. Farmers and Mechanics Bank. $5.00.** Camden. 1850's. **Proof** on India paper by Bald, Cousland & Co. NJ-60 G-8. No tint. Children relaxing after a day raking hay at the center. **Choice.** Stamped on the verso by the American Banknote Company, very faintly and not visible on the face. Premium quality.

*Illustrated on Page 61

1359 ———. **Freehold Banking Company. $20.00.** **Proof** on India paper, mounted on original card by Bald, Cousland & Co. NJ-155 G-12a **SENC.** An impeccable quality color card proof, deep red tint outlines "20" and "TWENTY" protectors across the center. A **Gem** Proof, the bottom note of a four note sheet. This note boasts its broad full margins as printed. Stamped on the back of the card by the American Banknote Company. All card proofs from the ABN sales are getting tougher to acquire, especially those from popular states (such as New Jersey) and with full color tints.

1360 **NEW YORK. Canastota Bank. $5.00.** Canastota. 1850's. **Proof** on India paper by Bald, Cousland & Co. NY-545 G-6 **SENC.** Red "FIVE" protector overprint. Five men work on loading hay wagon at the upper center, Indians gaze over American industrial progress. A **Gem,** with the faintest handling. Stamped on the verso by the American Banknote Company.

*1361 ———. **Canastota Bank. $20.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. NY-545 G-10 **SENC.** No tint, which does not obscure the superb vignette work across the note in two sections, split by the bank's title. The engraved scenes are an incredible section of rural working life in the 1850's with the definitive realism employed by this firms' engraver's. **Very Choice** and lightly stamped on the verso by the American Banknote Company.

All genuine notes from this bank were **SENC** *(Surviving Example Not Confirmed) listed in the Haxby for this bank prior to the American Banknote Company Archives sale in 1990. Although several proofs sheets from this bank (as well as many others) appeared then, individual notes from what were "common" issuers are getting hard to find. Especially so if they have unusual vignette layouts (such as this note) or are top quality.*

THE ORIGINAL "WILDCAT" NOTE

Lot No. 1362

1362 ———. **Catskill Bank. $5.00.** Catskill. 1820's. Puma being hunted by an Indian center, portraits in the four corners. A contemporary counterfeit plate styled from Peter Maverick. NY-590 C-50. A solid Fine note with some center pinholes and faded signatures. High grade for this historically important issue.

"Wildcat" banking as an expression is generally attributed to the fact that these banks were located "where the wildcats wouldn't go." This vignette type, with a wildcat at center, unique to this note is one of the more popularly collected notes and is essential for any collector who desires a definitive selection of historically significant obsoletes. This example is top grade for a series that comes damaged or tattered when encountered at all.

Ex Western Reserve Historical Society Sale, Lot 612.

*1363 ———. **Bull's Head Bank. $2.00.** New York City. 1862. Large bull's head vignette at center, red protector "2" on each side. Bold vanity style signatures. NY-1475 G-4a **SENC.** Rarely seen genuine note from this interestingly named bank. Fine or better, very clean and presentable.

1364 ———. **East River Bank. $2.00.** New York City. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. NY-1570 G-8b. Full orange color tint and "ABC" script monogram. Train at station top center. **Choice,** a short, but professionally closed tear does not detract from the vivid eye appeal of this color proof. Stamped on the verso by the American Banknote Company.

*1365 ———. **East River Bank. $20.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. NY-1570 G-20b **SENC.** Full orange color tint and "ABC" script monogram. Incredible vignette of a steamer on the Hudson River with a sailor seated in the lower left corner. Superb layout and color tint appeal. A **Gem,** a small piece of archive tape (removable) visible on the back. Faintly stamped on the verso by the American Banknote Company.

1366 ———. **Empire City Bank. $1.00.** New York City. 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. NY-1585 G-2. Unusual shaped steamer on the high seas with brisk, rolling waves. A perfect **Gem,** fresh as the day it was printed. Stamped on the back of the card by the American Banknote Company.

EARLY DURAND & WRIGHT PROOF WITH UNUSUAL NAPOLEON BONAPARTE VIGNETTE

Lot No. 1367

1367 ———. **Fulton Bank of the City of New York. $10.00.** 1820's. **Proof** on India paper, mounted on original card by Durand, Wright & Co. NY-1620 G-24. Hercules battles the Hydra at the center with Robert Fulton left and a steamboat at the right. Interestingly, the oval vignette at the bottom is Napoleon Bonaparte who just twenty years before sold us the Louisiana territory. A **Choice** proof, but some faint foxing from old collection storage and two slits in the signature for cancellation. A **very rare** late 1820's note, with great historical appeal.

Ex Western Reserve Historical Society Collection, Lot 652.

1368 ———. **Knickerbocker Bank of the City of New York. $5.00.** 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. NY-1675 G-8 **SENC.** A wonderfully styled note with old Dutch flavor appropriate to the title. Early New York City scene with Father Knickerbocker seated at the lower right, smoking a pipe. A **Gem,** printed on light cream paper (as opposed to bright white) which adds to its appeal. Stamped on the back of the card by the American Banknote Company.

*Illustrated on Pages 61, 65

1363

1365

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1369 ———. **Marine Bank. $1.00.** New York City. 1862. Fully signed and issued with green outlined protector "ONE" at the bottom center. Steamship on the high seas at the upper right. NY-1710 G-2d. This type is usually seen as a proof, rarely fully signed and issued. Fine.

*1370 ———. **Nassau Bank. $5.00.** 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. NY-1780 G-8 **SENC.** Another lovely New York City card proof with the New York City Crystal Palace Exhibit hall at the upper right. A scarce vignette used on only a few different banks' issues. This "C" plate position note is a perfect **Gem** with wide side margins. Stamped on the back of the card by the American Banknote Company.

UNUSUAL AND RARE ADVERTISING NOTE

Lot No. 1371

1371 ———. **New York & Brooklyn Bridge. "50" Advertisement Note.** 1876. Issued as a coupon for the Suffolk County (Long Island) Journal, mimicking the scrip notes from the Civil War period. Superb vignette of the Brooklyn Bridge marking the span height above water below. Extremely Fine. Popularly collected subject and even more interesting as a Long Island item. First we have seen.

*1372 ———. **Phenix Bank of New York. $10.00.** 1820's. **Proof** on thick paper by P. Maverick Sc. NY-1880 G-46. Poseidon rides his seahorse chariot at top center. Lightly aged (more visible from the back), but **Very Rare.** Close to **Choice,** despite the foxing. A charming early American proof note.

Ex Western Reserve Historical Society Sale.

POPULAR "SING SING" NOTE

Lot No. 1373

1373 ———. **Banking Office of C.F. Maurice & Co. 50¢.** Sing Sing. 1860's. Unissued scrip note lithographed by Henry Siebert & Co. Train at left and bold reverse of a Seated Liberty Half Dollar. **Crisp Uncirculated,** two small punch hole cancels. Very popular Westchester location and a rare coin vignette note.

VERY RARE WESTCHESTER COUNTY NOTE

Lot No. 1374

1374 ———. **Palisade Bank. $3.00.** Yonkers. April 15, 1862. Three young students at center, beehive at the lower right. Lovely engraving from the National Banknote Company. NY-3000 G-6a. Sharp Very Fine with especially broad margins. **Very Rare** and a desirable Westchester County Bank. ***(SEE COLOR PLATE)***

This note was closely held in a major New York Obsolete Note collection for almost thirty years. A similar grade (but, not as nice as this) example, which was publicly displayed at the Memphis Paper Show last year, traded hands at close to $1,000 earlier this year. This superior example should be worth more and will be a centerpiece of a Westchester County, New York State or Three Dollar Note collection.

1375 **PENNSYLVANIA. The Bank of Germantown in the County of Philadelphia. $10.00.** Early 1830's. **Proof** on India paper by Draper, Underwood, Bald & Spencer. PA-150 G-42 **SENC.** Subtle style with *Industry* and *Agriculture* flanking an oval "10" shield. A **Choice** Proof and uncancelled. **Very rare** and unknown prior to the ABN sale in 1990.

1376 ———. **Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. PA-240 G-4. No tint. Two females seated at center, male portraits in each lower corner. **Choice; Bank of Middletown. $20.00.** 1850's. **Proof** on India paper, same imprint. PA-300 G-26a **SENC.** Red "XX" protector. Female with two cows. Lightly foxed in the upper left corner and a taped corner tear, but boldly printed and excellent paper quality. Both stamped on the back by the American Banknote Company. Attractive pair. **2** pieces.

1377 ———. **Oil City Bank. $10.00.** Oil City. September 15, 1864. A wonderfully styled note from the American Banknote Company with full green back. The back mimics the type used on the early Legal Tender notes. A George Washington bust is admired at the center, with a group of elk at the left. PA-380 G-8a. Choice Very Fine with bright color. An issue that is often damaged and frayed. A bank created to deal with the oil rush that commenced in Pennsylvania just six years before.

1378 ———. **City Bank. $1.00.** Philadelphia. Jan. 15, 1862. Indian maiden at left, Pennsylvania Arms at upper right. Green protector "ONE". PA-400 G-2a. *The Haxby Plate Note.* Fine or slightly better.

Ex Western Reserve Historical Society Collection.

*Illustrated on Page 65

COLOR TINTED AND TINT LESS COMPARISON PAIR

1379 ———. **Commonwealth Bank. $10.00.** Philadelphia. 1850's. **Proof** on India paper by Bald, Cousland & Co. PA-415 G-10a. Light yellow-orange color tint. Females seated at the center, mechanic left and sailor tipping cap at the right. **Very Choice; Same Bank. $10.00.** This is a **Proof** on India paper, but without the added tint plate. Design as last. **Choice.** Both stamped on the back by the American Banknote Company, the second one a bit heavy with some bleed through to the face. Excellent tint comparison pair. **2** pieces.

The tints were added for the issued notes and the final proofs. Early proofs were printed without the costly tint plate in order to see the engraved designs better. Note that the patent date for the tint is incorporated on the main plate at the right, and is printed even on the untinted notes.

Lot No. 1380

1380 ———. **Farmers & Mechanics Bank. $20.00.** Philadelphia. Late 1830's. **Proof** on India paper, mounted on thick paper by Underwood, Bald, Spencer & Hufty. PA-430 G-46. A classical motif proof with two cherubs on shore with an American Flag. Farmer at the left and *Pat Lyon at the Forge* at the right. **Choice** quality and a rare vignette type.

*1381 ———. **Farmers & Mechanics Bank. $100.00.** Philadelphia. Late 1830's. **Proof** on India paper, mounted on thick paper by Underwood, Bald, Spencer & Hufty. PA-430 G-72. *Ceres* seated on the shore, helmeted *Athena* with spear at the left. A **rare** high denomination proof. **Choice.**

The 1830's proofs have always been underpriced in relation to the more available imprints from the ABN Archives Sales such as Bald, Cousland & Co., Danforth, Bald & Co. and Baldwin, Adams & Co. The proofs from Underwood, Bald Spencer & Hufty, Charles Toppan & Co. and Fairman, Draper & Underwood (to name a few) were usually printed as single sheets, archived in albums and placed in smaller lots in the Christie's sale. Most of the time four or less of each denomination were present in that archive, and with the case of large denomination notes, many were single impression-Unique-notes.

1382 ———. **Manufacturers and Mechanics Bank. $20.00.** Philadelphia. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. PA-450 G-44. Deep panorama vignette that flows across the note with dock workers on both corners working in the foreground with far off city view in the background. Incredible workmanship and details. **Choice.** Stamped on the back by the American Banknote Company.

1383 ———. **Bank of Pennsylvania. $20.00.** Philadelphia. 1840's. **Proof** on India paper by Underwood, Bald, Spencer & Hufty. PA-480 G-124. Pennsylvania Arms with unique style, Penn left and Washington right. Plate Position "L". Wide bottom borders, minor corner wrinkling, **Choice.** Rare type, generally not seen in issued form.

VERY RARE SCHUYLKILL BANK SHEET

Possibly Unique as a Sheet

*1384 ———. **Schuylkill Bank. $5.00-$10.00-$20.00-$50.00.** Philadelphia. Early 1810's. A lovely sheet printed by Murray, Draper & Fairman for use from about 1818 to the early 1830's. This sheet features one of the earliest uses of a brown security back (using Congreve's Patent) in America. Each note features a vignette of the Schuylkill River with bridge and cherubs above. PA-490 G54a-G-70a-G-82a-G-96. Overall Very Fine, but gutter folded between the notes with some minor splits and the $50 note has been severed off the bottom of the other three. First we have seen as a sheet and quite rare as single notes.

This sheet was once part of the Western Reserve Historical Society collection in Cleveland. Unfortunately, the obsolete notes were stored in smaller albums and often sheets were folded in or sometimes partially cut to fit into the collections' albums. This "work" was done when these notes were not considered important. Sadly the sheet had one note severed, but at least it has stayed together for the benefit of today's collectors.

1385 ———. **Merchants & Manufacturers Bank. $5.00.** Pittsburgh. Late 1830's. **Proof** on India paper by Charles Toppan & Co. PA-545 G-6. *America* seated on a rock, mechanic left and maiden right. Dog and safe at the base. A lovely Toppan proof with petty corner wrinkling. **Choice.**

1386 ———. **Pittston Bank. $10.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. PA-560 G-10. Curved titles in the center are flanked in the upper left and lower right corners by superb vignettes of Mine scene and dock workers. Bright white and a **Gem.** NOT stamped on the back by the ABN. Unusual and super quality for this proof-unimprovable.

1387 ———. **Tioga County Bank. $5.00.** Tioga. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. PA-560 G-10. Full yellow-orange color tint. Hay wagon scene with children at the upper center. **Choice.** Stamped on the back by the American Banknote Company.

1388 ***SCARCER PENNSYLVANIA PROOFS FROM THE 1830'S.*** **Farmers and Mechanics Bank. $5.00.** Philadelphia. **Proof** on India paper by Draper, Underwood, Bald & Spencer. PA-430 UNLISTED TYPE. Maiden spins loom at center, cameo medallion heads at each end. Some light, scattered foxing, otherwise **Choice; Farmers and Drovers Bank of Waynesburg. $5.00.** Late 1830's. **Proof** on India paper, mounted on card by Underwood, Bald & Spencer. PA-695 G-6. Man and woman watch field hands. From an old collection (as opposed to the ABN Archives) with two signature cut outs. Faint foxing, but close to **Choice.** Scarcer proof pair. **2** pieces.

1389 **RHODE ISLAND. Tiverton Bank. $1.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. RI-505 G-2 **SENC.** No tint. Boy guides a hay wagon, while his "friend" snoozes on the top. The issued notes had red overprints. Close to **Choice,** bit a trivial India tear at one punch hole. Stamped on the back by the American Banknote Company.

*Illustrated on Page 65

1390 **SOUTH CAROLINA. Bank of Charleston. $20.00.** 1859. *Commerce* seated in fore of harbor scene, Indian maiden warrior at right. Full reddish-brown tint plate by Toppan, Carpenter & Co. SC-10 G-20b. Very Fine.

IMPORTANT LAURENS RAILROAD SCRIP NOTE

Lot No. 1391

1391 ———. **Office Laurens Railroad. 25¢.** Laurens C.H. September 1, 1866. Small scrip note on tan paper, there are traces of an embossed seal at the center. Properly signed and issued by the Lessee. Circular vignette with train at the top center. Very Fine. The right border is not printed for some reason. **A Note of Great Rarity.** ***(SEE COLOR PLATE)***

We are aware of only one other offering of a note from this issuer, that being the 50 Cent note auctioned by Smythe several years ago. A superb rarity with great topical and local appeal. This note will certainly draw wide bidding interest and is a worthy candidate to fetch a strong price.

1392 **TENNESSEE. Memphis and Charleston Railroad Company. 25¢.** Memphis. Jan. 15, 1862. Black and white print with a train in star at the left. Blue circular overprint at the center with "Agriculture" and "Commerce". Fully signed and issued. Fine, with some petty soiling at the right. **Rare.**

POPULAR "OYSTER BAR" NOTE

Lot No. 1393

1393 ———. **Opera Saloon And Club Room. Advertising Note.** Memphis. Probably issued in the 1870's or 1880's. Printed on the back of a Bank of America, Clarksville note. Hunting dogs at center. Well worn, but overall Very Good with a chip off the top right edge. **Very rare** and an unusual theme.

This very rare advertising note was issued by an establishment located at the corner of Beale and Main Streets in Memphis. It featured the "Best Wines, Liquors & Cigars" as well as "Ladies Oyster Parlor Up-Stairs, Open All Night". In the 1870's, "All Night Establishments" were generally houses of ill repute and gambling dens.

*1394 **VERMONT. Missisquoi Bank. $100.00.** Sheldon. 1856. An unlisted type from the New England Banknote Co. Same series as the listed VT-225 G-22a. Wagon being unloaded at a dock, William H. Harrison left, Columbus at the right. Red "HUNDRED" protector. Fully signed and issued. About Uncirculated.

There were only few $100 notes in the "Don Kelly" group turned up many years back. This may be one of the last available and they have sold for as much $650 each!

1395 **VIRGINIA. M. B. Miller. 50¢.** Lewisburg. November 1, 1861. Printed on brown paper. Scales and "All Seeing Eye" at center. Properly signed and issued. Very Fine, but a small chip off the top edge and a short split at the bottom right. **Rare Issuer** and high grade.

1396 ***ATTRACTIVELY ENGRAVED OBSOLETE BANKNOTES.* DC: Bullion Bank. $3.00.** Washington. July 4, 1862. Orange with green back. **Crisp Uncirculated; Chesapeake & Ohio Canal Co. $20.00.** Washington. Maiden seated at center. Extremely Fine; **Same. $10.00.** Issued at Frederick, MD. Signers of Declaration at center. **Crisp Uncirculated; MD: Clinton Bank. $5.00.** Westernport. Red tinted note by ABN. Train. Extremely Fine; **MI: River Raisin & Lake Erie Railroad Co. $1.00.** Monroe. 1863. Baldwin type with green back. Train passes bend in river. Philadelphia saloon ad printed along top and bottom edges. Fine; **NE: Bank of De Soto. $2.00.** 1863. Green "TWO". Riverboat. Almost Uncirculated; **PA: Chambersburg & Bedford Turnpike Road Company. $10.00.** 1816. Seal at center. Almost Uncirculated; **SC: State Bank, South Carolina. $10.00.** Charleston. 1860. Ship center, red "TEN". Extremely Fine; **VA: James River and Kanawha Company. $5.00.** Richmond. 1840's. Train and riverboat scene. Faded and aged. Unissued. Fine. A nice beginning collection. **9** pieces.

1397 ***RAILROAD COMPANY ISSUED NOTES, ALL ENGRAVED.* FLORIDA. Tallahassee Rail Road Company. $2.00.** 1860's. Train crossing bridge, anchor left. Lovely green tinted note with ornate back by the ABN. Unissued. Almost Uncirculated; **GEORGIA. Brunswick & Albany Rail Road Company. $1.00.** Brunswick. March 4, 1871. Train. Green back with headquarters building. Well styled by Continental Banknote Co. Very Fine, but aged; **INDIANA. Fort Wayne & Southern Rail Road Co. $1.00.** Muncie. October 2, 1854. Wood choppers center. Almost Uncirculated; **SOUTH CAROLINA. South Carolina Rail Road Co. $5.00.** Charleston. July 1, 1873. Green tint and back. Issued. Fine. A handsome selection of these interesting issues. **4** pieces.

1398 ***SOUTHERN RAILROAD, STATE AND CITY ISSUED NOTES.* GEORGIA. Western & Atlantic R.R. 25¢.** January 20, 1862. Orange train. Printed on bond backs; **Same. $1.00.** July 1, 1862. Orange train; **Wills Valley Railroad Co. 50¢.** April 1, 1862. Train, orange "50". Bond on backs. Soiled, Good; **Central Rail Road & Banking Co. 15¢.** December 19, 1861. Small note, ship; **Same. $1.00.** December 19, 1861. Small paddle wheeler; **LOUISIANA. New Orleans, Jackson & Great Northern Rail Road Co. $3.00.** New Orleans. Train to left; **NORTH CAROLINA. State. $5.00.** Jan. 1, 1863. Red "FIVE". Port scene. Aged, Almost Uncirculated; **VIRGINIA. Virginia Treasury Note. $5.00.** March 13, 1862. Very Fine. Also included are Virginia Civil War issues: City of Portsmouth $1 (end cut off), County of Rockbridge 10¢ and 50¢, City of Richmond 75¢ two note strip, and a Bank of the Commonwealth $4. Mostly Fine to Very Fine. **13** pieces.

*Illustrated on Page 65

1399 *RICHMOND, VIRGINIA MISCELLANY.* **Southern Orphans Association**. 1867 lottery ticket. About Uncirculated; **Richmond photographer's firm trade card**. Vignette of the Virginia Confederate Flag. Fine to Very Fine. **2** pieces.

1400 *CLASSICAL AMERICAN CHECKS.* **Bank of the United States. $6,000.00.** Issued to "The Bank", dated 1794. Very desirable Bank of North America check from the B.U.S; **Same.** Slightly different part printed check, **$2231.51,** issued to Jacob Sulger; **Manhattan Silver Mining Company. $325.00.** Check issued to Paxton & Curtis, Austin, Nevada. 1881. 2¢ Imprinted Revenue Stamp at center. Blue ink stamp at center. Also included are three pre-1860 checks and three later Pennsylvania checks. Mostly Very Fine, with usual check cut cancellations. **9** pieces.

U. S. FEDERAL PAPER MONEY

LARGE SIZE NOTES

LEGAL TENDER NOTES

*1401 **$1.00. Fr.16.** 1862. No.40334. **Choice Uncirculated,** there is a faint "pinch" in Chase's portrait. Sharp color, printing and paper quality. The lower right margin is trimmed in ever so slightly, but the other borders are more than adequate. Perfect candidate for a high grade type set.

1402 **$1.00. Fr.16.** 1862. No.88480. Extremely Fine. There is a heavy off center fold and two light quarter folds. Aged uniformly throughout, more pronounced on the back.

ATTRACTIVE 1862 $1.00 LEGAL

Lot No. 1403

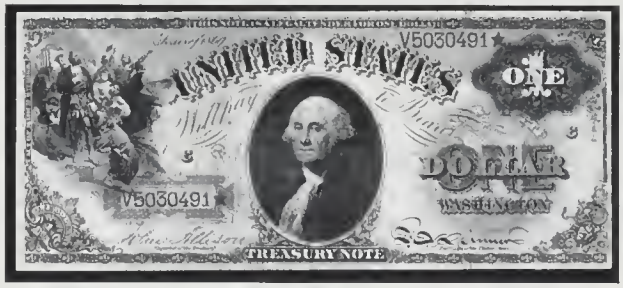
1403 **$1.00. Fr.17a.** 1862. No.78918. **Crisp Uncirculated,** virtually Choice. Pure white paper is crackling fresh and original. Corner tips are slightly rounded and the face top margin intrudes into the design at the upper right. Regardless, this note retains a pleasing pristine appearance, enhanced by bold ink register. An "ABC" monogram is centered at the right face inner margin, denoting its producer the American Bank Note Company. As such, it is a somewhat scarce variety in "new" condition.

1404 **$1.00 Fr.17a.** 1862. No.58382. **Crisp Uncirculated.** There are traces of teller handling, but the note is strictly original and attractive. The back is slightly downward.

CHOICE $1.00 "RAINBOW" NOTES

Lot No. 1405

1405 **$1.00 Fr.18.** 1869. No.K1707532. A wonderful "Rainbow" note, bright and vivid with excellent color. **Choice Uncirculated.** The face margins are quite nice, but the back is centered slightly upward. Always one of the most popular types and in constant demand in any grade.



Lot No. 1406

1406 **$1.00 Fr.18.** 1869. No.V5030491. **Choice Uncirculated.** Sharp natural crispness and bright colors highlight this totally untampered with original note. It has a tight right face margin, though all other technical grading criteria screams Gem classification.

The Series af 1869 nates, praduced far a few shart years, featured blue tinted paper, a large pinkish red seal, and delicate light green lathe wark. An artistie cambinatian, it was a farmidable deterrent to caunterfeiting in its day. Taday's collectors refer ta these beautiful banknates as the "rainbaw" series.

*Illustrated on Page 71

1407 **$1.00 Fr.19.** 1874. No.E1654724. Extremely Fine or a bit better. There is uniform aging throughout, more apparent on the back. the face color is still attractive and this note would fit nicely in a high grade circulated set.

1408 **$1.00 Fr.20.** 1875. No.H5242961. **Choice Uncirculated.** A sharp, original note from an old time collection. The face margins are excellent with the left margin being rather broad.

1409 **$1.00 Fr.26.** 1875. No.K4698761. Choice About Uncirculated. A note with faint "bends" in the center and on one quarter, but strictly original with excellent paper quality and printing. There is also one small corner fold.

LOVELY $1.00 FR.27 LEGAL

Lot No. 1410

1410 **$1.00 Fr.27.** 1878. No.B2279302. **Choice Uncirculated.** The bright white paper contrasts nicely with deep red color overprints. Face margins are above average, but a trifle tight at the lower right. The back centering is excellent. Another exceptional note, put away many years ago by a quality conscience collector.

1411 **$1.00 Fr.28.** 1880. No.Z4252851. About Uncirculated. There is light, uniform aging with an area of deeper foxing at the upper left of the face. the back is also foxed slightly at the corresponding are of the face. Still a nice example of this large brown seal type.

1412 **$1.00 Fr.28.** 1880. No.Z2938769. Choice Extremely Fine. There is a trio of light vertical folds. Centering is somewhat off to the left, typical of this signature combination, which is seldom seen well centered.

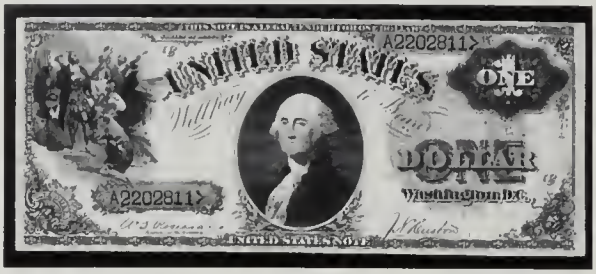
1413 **$1.00 Fr.29.** 1880. No.Z23528744. **Choice Uncirculated.** Centering is off a bit, and the corner tips are soft. Still, it has bold ink register and fresh original white paper. This issue has the large brown spiked seal, considered to be the most impressive of the Treasury seal designs.

1414 **$1.00 Fr.29.** 1880. No.Z35335366. **Crisp Uncirculated.** Faint aging with some light corner handling at the upper right.

1415 **$1.00 Fr.30.** 1880. No.Z54306865. A bright white paper note with excellent brown seal color. **Crisp Uncirculated,** but a corner "pinch" at the lower right and a minuscule upper left corner fold. Superior to many "Gem" notes offered for sale these days. A perfect example of this seal type for any high grade set.

1416 **$1.00 Fr.30.** 1880. Very Good; **Fr.37.** 1917. Extremely Fine; **$5.00 Fr.90.** Choice Very Fine. 3 pieces.

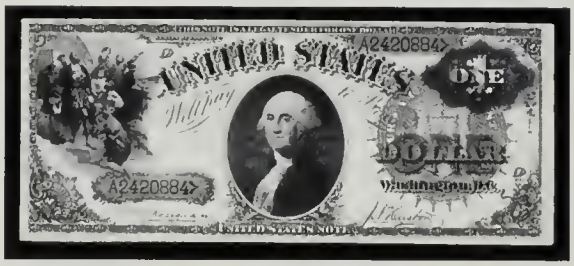
RARE $1.00 FR.31 LEGAL



Lot No. 1417

1417 **$1.00 Fr.31.** 1880. No.2202811. Extremely Fine or so. Very crisp with nice embossing. Some slight fading of the Large Red Seal, but an exceptional example of this rare Friedberg number.

VERY RARE $1.00 FR.32 LEGAL



Lot No. 1418

1418 **$1.00 Fr.32.** 1880. No.A2420884. Choice Extremely Fine. At first glance, the note appears uncirculated, but there are folds. Bright and attractive with excellent face centering. Quite rare and only seen when advanced collections are offered.

OUTSTANDING FRIEDBERG 33 $1.00 LEGAL

Lot No. 1419

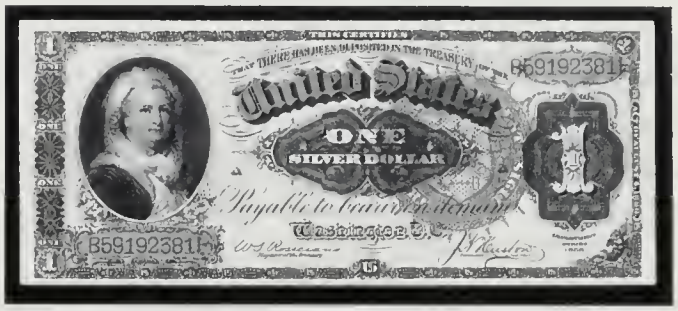
1419 **$1.00 Fr.33.** 1880. No.A2798337. An outstanding example of this rare Friedberg number. This is the "A" plate position note with three wide face margins. The paper is bright and the note is well printed. Some hints of collector handling, but **Choice Uncirculated.** Claims to Gem quality and difficult to improve upon. ***(SEE COLOR PLATE)***

The census reports two other notes from this cut sheet (the "B" and "C"), both graded Crisp Uncirculated. Both of these reported notes were handling by Bill Donlon in the early 1970's. this note probably came from him also at one time. This wonderful note has been off the market for decades and will fit nicely in any collection. Last May, an example appeared at a auction sale and was a Superb Gem. It realized a whopping $7,700.00. This example might not be in the league of that superb note, but it is close. When the hammer falls, the next owner will be proud to own this note.

1401

1437

1451



1461

1462

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1490

1420 **$1.00 Fr.34.** 1880. No.A3041307. **Choice Uncirculated.** There are "dings" on two corners from collector handling, but these are far outweighed by the original paper quality, bold color and sharp printing. A virtually unimprovable example of this Small Red seal type.

1421 **$1.00 Fr.35.** 1880. No.A5758975. **Crisp Uncirculated.** There is wrinkling across the center of the note, but it has nice color and is well margined.

1422 **$1.00 Fr.36.** 1917. No.B48501969A. **Choice Uncirculated,** and a borderline Gem. There is a faint counting mark at the upper right.

1423 **$1.00 Fr.36.** 1917. No.A88239325A. **Choice Uncirculated.** Close to Gem, with a few thumb smudges on the face.

1424 **$1.00 Fr.36.** 1917. No.A1495893A. **Choice Uncirculated.** A bit tight at the bottom right.

THREE CONSECUTIVE FR.37 $1.00 LEGALS

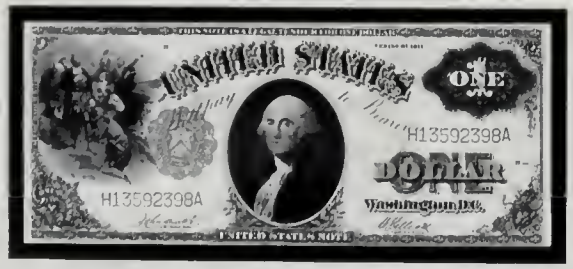
1425 **$1.00 Fr.37.** 1917. No.K4885024A. **Gem Uncirculated,** or nearly so. Superb, except the back is centered a bit too low.

1426 **$1.00 Fr.37.** 1917. No.K4885025A. **Choice Uncirculated.** An outstanding example, showing the usual teller handling at the right which keeps it from Gem status.

1427 **$1.00 Fr.37.** 1917. No.K4885026A. **Choice Uncirculated.** A near match to the above example, also showing a touch of teller handling at the upper right.

1428 **$1.00 Fr.37.** 1917. No.K33643895A. **Crisp Uncirculated.** The top margin is right, but this is fresh and original.

SUPERB INVERTED SIGNATURES $1.00 FR.37a LEGAL



Lot No. 1429

1429 **$1.00. Fr.37a.** 1917. No.H13592398A. **Gem Uncirculated.** Virtual perfection, and certainly among the finest known examples of this elusive oddity. Large size United States currency of most all series and issues has the Treasurer's signature printed at the right, and the Register's signature at the left. Here is the only instance in which the plate used had the official's signatures and titles opposite of that standard.

Interestingly, Series of 1914 Federal Reserve Notes of the same time period had Treasurer Burke's signature at the left, accompanied by the signature of the Secretary of the Treasury at the right. The Register's signature was not used on that issue. Perhaps the signature variations contributed to a misunderstanding, which resulted in this Legal Tender note blunder.

1430 **$1.00. Fr.38.** 1917. No.M23278213A. Almost Uncirculated. Uniform light aging and a right end fold.

1431 **$1.00. Fr.39.** 1917. No.T60554319A. **Choice Uncirculated.** Beautifully preserved. The lower margin is cut slightly into the design, otherwise this example would be a pure Gem.

1432 **$1.00. Fr.39.** 1917. No.N78571876A. **Choice Uncirculated.** Faint teller soiling on the back, but bright and crisp.

1433 **$1.00. Fr.39.** 1917. No.R44365281A. **Crisp Uncirculated,** and nearly Choice. Light handling.

1434 **$1.00. Fr.39.** 1917.No's. N87331709-712A. *Cut Sheet of 4.* **Choice Uncirculated.** Attractive original notes representing A through D plate letters. Each has a touch of teller handling at the right. **4** pieces.

1435 **$1.00. Fr.40.** 1923. No.A7942501B. **Choice Uncirculated.** Deep embossing with very faint aging. The face margins are superb. Always popular single Friedberg number type.

1436 **$1.00. Fr.40.** 1923. No.A41021402B. Choice About Uncirculated. Possessing the appearance of a "new" note, though there is a faint center crease.

*1437 **$2.00. Fr.44.** 1875. No.B3199510. Very Fine. A nice problem-free example. Prefect for type.

LOVELY 1880 LEGAL DEUCE

Lot No. 1438

1438 **$2.00. Fr.52.** 1880. No.Z23027339. **Very Choice Uncirculated.** The intricately executed vignette of the Capitol Building graces the face, and stands out in impressive contrast to the white paper, complementing the classic large brown spiked seal. Faint teller handling at the upper right, and the top margin is a bit narrow. Otherwise, this note would be Gem.

1439 **$2.00. Fr.60.** 1917. No.D74749967A. Choice About Uncirculated. A lovely example. It is virtually "new," though there is a light crease extending horizontally across the center.

1440 **$2.00. Fr.60.** 1917. No.D69562824A. About Uncirculated. Naturally crisp and bright. The top margin is thin at the left and there is a tiny tic just above E in NOTE.

1441 **$2.00. Fr.60.** 1917. Extremely Fine (2). The first is attractive despite the top margin being cut close. The second example has a lightly soiled top margin and top right corner. **2** pieces.

1442 **$2.00. Fr.60.** 1917. Very Fine to Extremely Fine (3). A trio of attractive examples. **3** pieces.

*Illustrated on Page 71

SUPERB 1863 $5.00 LEGAL

Lot No. 1443

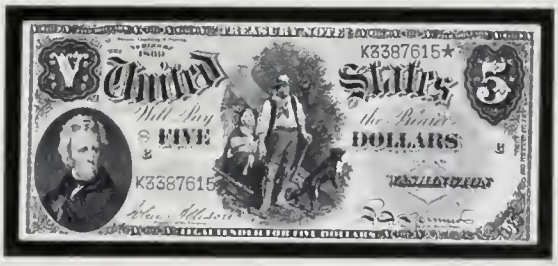
1443 **$5.00. Fr.63a.** 1863. No.37584. **Gem Uncirculated.** The paper is pure white, crackling fresh, and virtually unhandled. A bold black face impression and a deep green overprint, with a red seal and serial number, provide a marvelous appearance. Margins are complete all around, the lower margin being particularly wide. Back ink register is equally as bold, and properly centered. It is doubtful that a finer example survives. Worthy of the finest collection. ***(SEE COLOR PLATE)***

Freedom stands proudly at the left side of this classic Civil War currency issue, modeled after Thomas Crawford's statue which sits atop the United States Capital in Washington, D.C.

A PAIR OF SUPERB $5.00 "RAINBOW" LEGALS

Lot No. 1444

1444 **$5.00. Fr.64.** 1869. No.K3841762. **Gem Uncirculated,** or nearly so. The face margin is narrow at the top left, though the note's engraved features are not intruded upon. Paper is bright and fresh, with full original crispness. Ink register and the blue tinted paper are bold. It is a wonderful example.



Lot No. 1445

1445 **$5.00. Fr.64.** 1869. No.K3387615. **Choice Uncirculated.** Another nice, original example. Ink register is not quite as vibrant as on the above note and paper shows a hint of age. Even so, it is an impressive example of the popular "rainbow" note, the first depicting the "pioneer family" vignette.

NEAR GEM 1875 $5.00 LEGAL

Lot No. 1446

1446 **$5.00. Fr.68.** 1875. No.B6853405. **Choice Uncirculated.** A borderline Gem, having just a touch of teller handling at the upper right. The 1870's series Legal Tender Notes are identified by intricate floral lathe work at the right, intended to deter counterfeiting. Today, notes of this period offer a unique character and are actively sought. Examples in this superlative state of preservation are elusive. Here is one of a small quantity of this signature combination in close serial number sequence to survive virtually "as printed."

A PAIR OF HIGH GRADE 1880 $5.00 LEGALS

Lot No. 1447

1447 **$5.00. Fr.73.** 1880. No.A1365562. **Gem Uncirculated,** or nearly so. A gorgeous original note. Paper and ink register are bright and fresh. This example is an unhandled borderline Gem, with merely a narrow right margin. Hard to duplicate in this lofty condition.

Lot No. 1448

1448 **$5.00. Fr.73.** 1880. No.A1365555. **Choice Uncirculated.** Another that is nearly a match to the preceding example, and in close serial number sequence. It is unhandled and fresh. However, the lower margin is narrow, and trimmed slightly into the engraving at the lower left.

1449 **$5.00. Fr. 91.** 1907. No.K11869278. **Choice Uncirculated.** Bright white paper and especially bold ink register highlights this note. There is teller handling evident at the right.

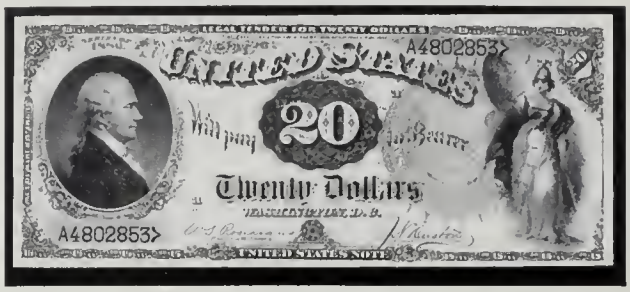
WELL PRESERVED 1863 $10.00 LEGAL

Lot No. 1450

1450 **$10.00. Fr.95b.** 1863. No.32126. Very Fine. An exceptionally nice example, with bright ink register and no problems. Perfect for the grade and quite scarce to find in this attractive collector grade.

*1451 **$10.00. Fr.122.** 1901. No.E59920581. Popular **"Bison"** note. Quarter folded, and deftly pressed out many years ago. Fortunately, the note retains deep red overprint color.

IMPRESSIVE 1880 $20.00 LEGAL



Lot No. 1452

1452 **$20.00. Fr.137.** 1880. No.A4802853. Extremely Fine. Possessing full original crispness. This impressive note features a large red spiked seal and blue serial number, which was a relatively short-lived combination.

EXTREMELY RARE FR.173 $100.00 LEGAL

Lot No. 1453

1453 **$100.00. Fr.173.** 1880. Z123872. Very Fine. Large brown seal. This well documented rarity has undergone a margin and corner tip reconstruction, which without careful inspection is undetectable. Specifically, the formerly frayed right margin and left corner tips have been expertly repaired, now appearing smooth and sharp. The offered note represents one of about a half dozen known of this seal and signature combination held in private hands, most of those having more circulation and a less attractive overall appearance. In spite of its aforementioned defects, this specimen has a wonderfully bright, fresh "look." ***(SEE COLOR PLATE)***

REFUNDING CERTIFICATES

CHOICE 1879 REFUNDING CERTIFICATE

Lot No. 1454

1454 **$10.00. Fr.214.** April 1, 1879 Issue. No. A1103315. Plate C-8. Choice Almost Uncirculated. A very fresh and original example with very slight "bends" and faint teller soiling at the right. A lovely example for type, especially so when the majority of Refunding notes on the market have been washed or repaired in some way.

*Illustrated on Page 71

SILVER CERTIFICATES

The following offering of 1886 and 1891 Silver Certificates is complete by Friedberg Number. This wonderful offering came to us from a very astute collector who was enamored with the "Martha Washington" Silvers. It is with great pleasure that we present this collection for your consideration.

Lot No. 1455

1455 **$1.00. Fr.215.** 1886. No.B6443576. **Choice Uncirculated.** Crackling fresh, with bright paper and a pleasing appearance. This signature and seal combination represents the first emission of the classic Martha Washington Silver Certificate issue.

1456 **$1.00. Fr.216.** 1886. No.B20601554. **Choice Uncirculated**, or nearly so. Bright and fresh. Close cut at the lower margins. There is a single filled pinhole at the right margin.

1457 **$1.00. Fr.216.** 1886. No.B14648093. Extremely Fine. Another pleasing example of the popular "Martha" note. Paper is bright and fresh overall, though there is a bit of soiling evident within the creases at the back center and right.

1458 **$1.00. Fr.217.** 1886. No.B21634496. **Crisp Uncirculated.** Paper has taken an off-white appearance. Otherwise, it would be Choice. This note has the impressive large red spiked seal.

1459 **$1.00. Fr.217.** 1886. No.B28823196. About Uncirculated, or nearly so. Another. There is a light center fold and center horizontal crease on this specimen. Back centering is poor at the left margin, nearly cutting into the design.

1460 **$1.00. Fr.218.** 1886. No.B40317227. Choice About Uncirculated. Well centered. This wonderful example appears "new" without careful examination.

*1461 **$1.00. Fr.219.** 1886. No.B59192381. **Choice Uncirculated.** An excellent original note. Faint teller handling at the right prohibits Gem classification. This note features a large brown spiked seal.

*1462 **$1.00. Fr.220.** 1886. No.B67217860. Choice Extremely Fine, or better. Creased at the center, with a light central horizontal fold. Attractive and scarce. This signature and seal combination had a production of just 4.2 million, the lowest of the series.

Lot No. 1463

1463 **$1.00. Fr.221.** 1886. No.B68740796. **Choice Uncirculated.** Deep ink register and pure white paper highlight this note. The bright red small scalloped Treasury seal stands out in bold contrast, and is unique to this scarce signature combination on Series of 1886 notes. The back is not well centered.

1464 **$1.00. Fr.222.** 1891. No.E10786239. About Uncirculated, or nearly so. Full original crackle, with vibrant ink register. This beautiful appearing note has a center crease and mere bends vertically at the quarters, which do not break into solid creases. Close cut at the lower margins. Exceptionally attractive, and quite scarce this nice.

1465 **$1.00. Fr.223.** 1891. No.E39503528. Choice Extremely Fine. Fully crisp and bright. Perfect for type.

SUPERB $1.00 EDUCATIONAL SILVER

Lot No. 1466

1466 **$1.00. Fr.224.** 1896. No.502175. **Gem Uncirculated.** Boldly impressed, fresh, and totally unhandled. Paper is pure white, enhancing the magnificently engraved features of this famous issue. It is among the most coveted of all large size paper money emissions, particularly in this superb state of preservation. ***(SEE COLOR PLATE)***

Illustrated on Page 71

*1467 **$1.00. Fr.224.** 1896. No.33264332. Choice Extremely Fine. Here is a lovely example of this beautiful "Educational" note. It has perfect original crispness, and only a few light vertical folds, none of which break the inked impression. As such, it is a premium example of this desirable grade.

*1468 **$1.00. Fr.225.** 1896. No.51688494. **Choice Uncirculated**, or nearly so. Lower corner tips are a bit soft, with faint discoloration. Nevertheless, overall eye appeal is nearly as impressive as the above Gem example.

1469 **$1.00. Fr.226a.** 1899. No.B27115775. **Choice Uncirculated**. A borderline Gem. Paper has turn slightly off-white at the right.

1470 **$1.00. Fr.227.** 1899. No.H65169053. About Uncirculated. Light handling. There are hinge remnants at the top of back corners.

1471 **$1.00. Fr.228.** 1899. No.R61239417. **Choice Uncirculated.** Properly centered and bright. Teller handling is evident at the upper right.

1472 **$1.00. Fr.229.** 1899. No.V57770773. Extremely Fine. Minimal handling. Pressed at one time.

1473 **$1.00. Fr.230.** 1899. No.E38202691E. **Choice Uncirculated.** Original and well centered. It is a Gem, except for a single filled pinhole, just left of the "black eagle" vignette.

RARE NAPIER-THOMPSON SIGNATURE VARIETY

Lot No. 1474

1474 **$1.00. Fr.231.** 1899. No.D3751594D. Choice Extremely Fine to About Uncirculated. Well centered. Full original body and bright white paper. This outstanding example has three light vertical creases, with minimal traces of handling. Its appearance surpasses many notes that are "new" or nearly so. As such, it would fit handsomely into a Series of 1899 $1.00 signature combination set comprised of Uncirculated notes, without appearing the least bit out of place.

James C. Napier and Carmi A. Thompson served in office together for just under five months in 1912 and 1913, resulting in a relatively low currency emission bearing their signatures. Today, these signatures are highly covet by specialists.

1475 **$1.00. Fr.232.** 1899. No.M2303654M. **Gem Uncirculated.** As close to perfection as possible.

1476 **$1.00. Fr.233.** 1899. No.D24220352A. **Gem Uncirculated.** An outstanding example.

1477 **$1.00. Fr.234.** 1899. No.E2862376A. **Choice Uncirculated.** A borderline Gem, with a mere touch of teller handling at the upper right.

1478 **$1.00. Fr.234.** 1899. No.D54555124A. **Crisp Uncirculated.** Light teller handling and trivial top margin soiling keep this note from a higher grade.

1479 **$1.00. Fr.234.** 1899. No.D63335245A. **Crisp Uncirculated.** Moderately discolored at the lower left. Unhandled, with full original crispness.

1480 **$1.00. Fr.235.** 1899. No.E42790294A. **Gem Uncirculated.** Well centered, possessing pure ink register and unhandled, crackling fresh paper. Perfect for type.

*1481 **$1.00. Fr.235.** 1899. No.H49591577A. **Gem Uncirculated.** A second outstanding example of this signature combination.

1482 **$1.00. Fr.236.** 1899. No.V41089671A. **Choice Uncirculated.** Nearly Gem, though the lower face margin is a bit too narrow.

1483 **$1.00. Fr.236.** 1899. No.R60200342A. Extremely Fine. A bright and attractive example.

1484 **$1.00. Fr.237.** 1923. No's. N11998840D and B33398919E, respectively. **Choice Uncirculated; Fr.238.** 1923. **Choice Uncirculated.** Represented are two of the three signature combinations within this series. **2** pieces.

1485 **$1.00. Fr. 237.** 1923. Extremely Fine (2). One is slightly discolored; **Fr.238.** Choice About Uncirculated. **3** pieces.

1486 **$1.00. Fr.238.** 1923. No's. A89174436E-438E. *Cut sheet of 4.* **Gem Uncirculated.** All are closely trimmed at the lower margin, and each has two pinholes at the upper left. Intact cut sheets are becoming quite elusive in today's marketplace. **4** pieces.

*1487 **$1.00. Fr.239.** 1923. No.B78920581E. **Gem Uncirculated.** Well centered, without blemishes. Paper is bright and fresh. It is virtual perfection for this signature combination.

Production was a scant 4.7 million notes, compared to a combined printing of over 2.6 billion for the first two signature combinations.

1488 **$2.00. Fr.245.** 1891. Good. Margins show slight fraying; **Fr.258.** 1896. Good to Very Good. It maintains a pleasing appearance. Both notes show typical soiling inherent with heavy wear. **2** pieces. **SOLD AS IS. NO RETURNS.**

ATTRACTIVE $5.00 "EDUCATIONAL" SILVER CERTIFICATE

Lot No. 1489

1489 **$5.00. Fr.268.** 1896. No.12603213. Choice Very Fine, or better. Well centered, with nary a blemish worthy of mention. White paper and bold ink register highlight this example, and soiling is minimal for a note in this grade. It is a quality circulated representative of this famous issue, carrying as its theme the recent discovery of electricity, and its importance in the world as portrayed by magnificently engraved allegorical figures. Worthy of a home in a carefully assembled large size currency type set. ***(SEE COLOR PLATE)***

*Illustrated on Page 71

*1490 **$5.00. Fr.275.** 1899. Choice Extremely Fine. No.K7282295. Lovely color and original crispness. There are a few light vertical folds and a trace of handling, though overall this note appears fresh and "new." A tiny paper bump at the top left margin does not detract from the desirability of this classic "**Oncpapa**" issue.

Lot No. 1491

1491 **$5.00. Fr.281.** 1899. No.N34569558. Choice About Uncirculated. Paper is naturally crisp and fresh. Without a detectable vertical crease, though there is a light horizontal center fold. It is a premium, nearly "new" example of this famous issue.

ATTRACTIVE LINCOLN "PORTHOLE" NOTE

Lot No. 1492

1492 **$5.00. Fr.282.** 1923. No.A799952B. Choice About Uncirculated. It is unlikely that this note saw any circulation. Except for a center crease, which probably occurred as it was being saved, this exceptional note is as crackling fresh and bright as any obtainable. Here is a wonderful example of the scarce and desirable Lincoln "porthole" note.

TREASURY/COIN NOTES

RARE UNCIRCULATED SERIES OF 1890 TREASURY NOTE

Lot No. 1493

1493 **$1.00. Fr.347.** 1890. No.A4287124. **Crisp Uncirculated.** Perfect bright colors and a bold large brown spiked seal characterize this classic rarity. It is kept from a higher classification due to slightly soft corner tips and two nearly undetectable hinge remnants at the back margins, near the center. The Series of 1890 Treasury Notes are well known as the most difficult $1.00 large size type note to locate in "new" condition.

OUTSTANDING SMALL RED SEAL SERIES OF 1890 TREASURY NOTE

Lot No. 1494

1494 **$1.00. Fr.349.** 1890. No.A6057605. **Choice Uncirculated.** Pure white paper, solidly impressed, with deep red serial numbers and a scalloped small red seal. While it is tempting to classify this magnificent rarity as a Gem, a minute upper right corner tip bump hesitatingly nudges it toward the more conservative grade. Nevertheless, the offered example certainly ranks among the finest known. It is a monumental offering for both type and signature. ***(SEE COLOR PLATE)***

Series of 1890 Treasury Notes were short-lived due to o recoll shortly after issue. The fully engroved bock design was subjcct to counterfeiting ond the series wos quickly rcploced by those of the Series of 1891, feoturing an open bock design with eosily seen blue ond red sccurity threods. Today, oll denominotions of the eorlier series are scorce, with "new' 'condition notcs being highly coveted. The scries received a recent boost in popularity when o fomous $1,000.00 "Grond Wotermclon" note fetched over o $1 million dollors in o privote transaction, the highest omount ever paid for o U. S. currency itcm. Thot note bore the identicol smoll red scolloped seol os the offered exomple.

*1495 **$1.00. Fr.350.** 1891. No.B10682550. **Choice Uncirculated.** A lovely example. This note represents the first signature combination having the open back design.

1496 **$1.00. Fr.351.** 1891. No.34737819. Choice About Uncirculated. Nice original color and body.

Lot No. 1497

1497 **$1.00. Fr.352.** 1891. No.B50820514. **Gem Uncirculated.** Pure white paper, with bold ink register. Perfectly preserved. This example and the following note are from a small hoard, which today supply most type collectors.

1498 **$1.00. Fr.352.** 1891. No.B50820551. **Very Choice Uncirculated.** A beautiful original note. It is well centered and bright, with pure white paper and sharply squared corner tips. It appears that the lower left corner was bent at one time, leaving a faint ripple in the paper, which does not break the fibre. Otherwise, this example would be a solid Gem.

Illustrated on Pages 71, 79

1499 **$2.00. Fr.356.** 1891. No.B352573. Fine, or better. Quite attractive for the grade.

1500 **$2.00. Fr.357.** 1891. No.B11013112. Very Good, or better. Margins are complete and intact. Much original body remains and the note retains an overall attractive appearance. All $2.00 Treasury Notes are scarce and desirable.

FEDERAL RESERVE BANK NOTES

The following District type set of $1.00 Federal Reserve Bank Notes comes to us from the same glorious collection that contained the Martha Washington Silver Certificates. Close inspection is suggested since most of these notes have been off the market for over three decades.

1501 **$1.00. Fr.710.** 1918. Boston. No.A28672184A. **Crisp Uncirculated,** but with wrinkling.

1502 **$1.00. Fr.713.** 1918. New York. No.B95536072A. **Crisp Uncirculated.** Bright, and close to Choice with slight wrinkling and a tight upper left border.

1503 **$1.00. Fr.717.** 1918. Philadelphia. No.C45031101A. **Crisp Uncirculated.** There is some faint, uniform aging and a foxing spot at the upper left.

1504 **$1.00. Fr.720.** 1918. Cleveland. No.D21810175A. **Crisp Uncirculated.** Very light, uniform aging.

Lot No. 1505

1505 **$1.00. Fr.721.** 1918. Richmond. No.E2673580A. **Very Choice Uncirculated.** Well centered. This example is a borderline Gem, having a filled pinhole near the upper right side of Washington's vignette as the only blemish.

1506 **$1.00. Fr.721.** 1918. Richmond. No.E2926415A. Another. Almost Uncirculated, but rather aged.

1507 **$1.00. Fr.722.** 1918. Richmond. No.E16852722A. **Crisp Uncirculated.** A center "bend" and a small spot at the right, concealed in the blue seal and more pronounced on the back.

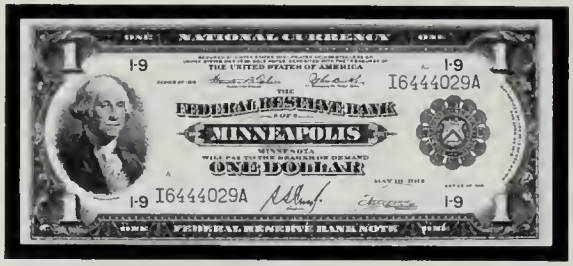
1508 **$1.00. Fr.726.** 1918. Atlanta. No.F21401405A. Almost Uncirculated, the back is slightly aged.

1509 **$1.00. Fr.727.** 1918. Chicago. No.G19672336A. **Choice Uncirculated.**

1510 **$1.00. Fr.729.** 1918. Chicago. No.G51245265A. **Choice Uncirculated.** Attractive and pleasantly fresh. There is a touch of teller handling at the upper right and a tight back margin. It is a worthy representative of this short-lived type and popular World War I currency issue.

1511 **$1.00. Fr.730.** 1918. St. Louis. No.H1356413A. **Crisp Uncirculated.** Strictly "new," showing a bit of aging and top corner tip soiling, as well as faint teller handling at the right. Still, it retains a pleasing appearance and is nearly Choice.

1512 **$1.00. Fr.731.** 1918. St. Louis. No.H11541866A. Almost Uncirculated.



Lot No. 1513

1513 **$1.00. Fr.734.** 1918. Minneapolis. No.I6444029A. **Choice Uncirculated.** Nicely centered.

1514 **$1.00. Fr.739.** 1918. Kansas City. No.J21651420A. **Choice Uncirculated.** Counting smudge at the right margin.

1515 **$1.00. Fr.739.** 1918. Kansas City. No.J21651449A. Another. **Crisp Uncirculated.** Teller handling at the right is a bit heavy.

1516 **$1.00. Fr.740.** 1918. Dallas. No.K7046639A. Almost Uncirculated. A horizontal fold and faint aging.

1517 **$1.00. Fr.743.** 1918. San Francisco. No.L4801536A. **Crisp Uncirculated.** There is heavy handling and teller soiling at the right.

POPULAR "BATTLESHIP" DEUCE

Lot No. 1518

1518 **$2.00. Fr.776.** 1918. Dallas. No.K61209A. **Crisp Uncirculated,** nearly Choice. Two paper clip ripples are evident at the top margin, as well as a hint of teller handling. This famous issue has the battleship New York depicted on the back.

1495

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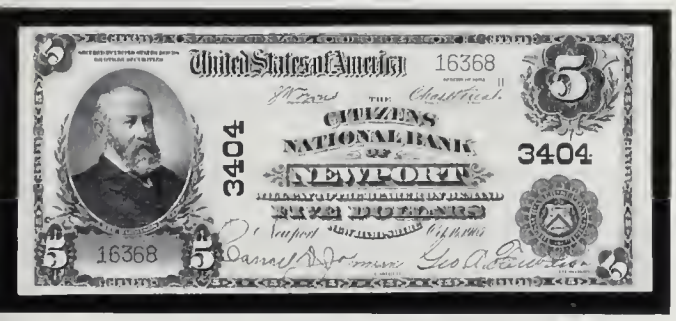

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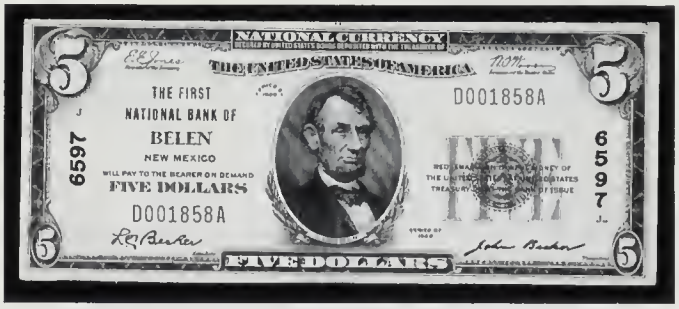

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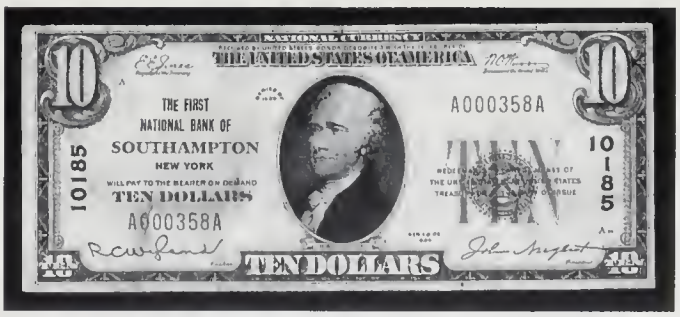


1574

SCARCE MINNEAPOLIS $5.00 FEDERAL RESERVE BANK NOTE

Lot No. 1519

1519 **$5.00. Fr.799.** 1918. Minneapolis. No.I793073A. About Uncirculated. Creased at the center, though still possessing the appearance of a "new" note. This bank issued only one Treasury and Federal Reserve Bank signature combination. Today they are quite scarce, particularly in high grade.

FEDERAL RESERVE NOTES

SUPERB RICHMOND RED SEAL $5.00 NOTE

Lot No. 1520

1520 **$5.00. Fr.836a.** 1914. Richmond. No.E1488177A. **Gem Uncirculated.** Red seal. The face is well centered, while the back impression is registered just a bit high, though perfection in every other grading criteria places this scarce type note comfortably in the Gem category. ***(SEE COLOR PLATE)***

1521 **$5.00. Fr.845.** 1914. Very Fine; **Fr.847a.** 1914. Very Fine, aged paper; **$10.00. Fr.907a.** 1914. Fine to Very Fine (2); **Fr.907b.** 1914. Fine. **5** pieces.

1522 **$5.00. Fr.851a.** 1914. New York. No.B28754443B. **Choice Uncirculated.** Blue seal. Wholly Gem, except the back centering is too low.

1523 **$5.00. Fr.851a.** 1914. New York. No.B56280809D. **Crisp Uncirculated.** Blue seal. Nearly Choice, with a tiny tic at the left margin.

1524 **$5.00. Fr.871a.** 1914. Chicago. Very Fine, slight discoloration; **$50.00. Fr.1025.** 1914. Very Good, though laundered at one time. **2** pieces.

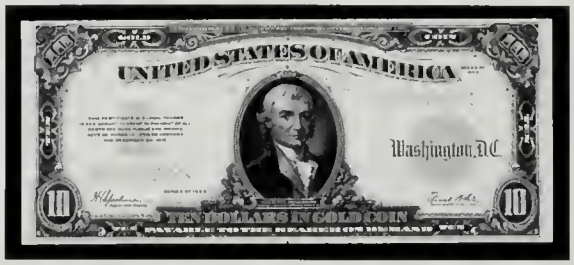
1525 **$10.00. Fr.910.** 1914. New York. No.B96181417A. **Choice Uncirculated,** and a borderline Gem. Back centering is too high, otherwise this note is flawless.

1526 **$50.00. Fr.1039a.** 1914. Cleveland. No.D5010723A. Very Fine, Pressed to appear a higher grade, though there is no sign of harsh laundering.

1527 **$50.00. Fr.1042.** 1914. Richmond. No.E.1407232A. Very Fine, or better. Low back centering. Slightly soiled.

GOLD CERTIFICATES

GORGEOUS 1922 $10.00 GOLD CERTIFICATE



Lot No. 1528

1528 **$10.00. Fr.1173.** 1922. No.H40987882. **Choice Uncirculated.** There is a light counting mark at the right, otherwise this gorgeous example would be a Gem. This classic Gold Certificate has a bright orange back, in addition to the orange seal and serial numbers. The flashy appearance contributes to its desirability.

1529 **$10.00. Fr.1173.** 1922. No.H82796589. Another. About Uncirculated. Creased horizontally. There is a tiny tear at the top margin, a bit left of center.

Lot No. 1530

1530 **$20.00. Fr.1178.** 1882. No.C2857547. Fine. The orange overprint and back are somewhat faded as a result of laundering at one time, and there is a tiny left margin tic. Still, it remains a pleasing representative of this rare type. All signature combinations issued in this series, except this one, are prohibitively rare. Here is a worthy representative of this important type note.

1531 **$20.00. Fr.1187.** 1922. No.K59098850. Extremely Fine, or nearly so. Bright white paper and bold ink register highlight this lovely note. It is well centered, with full original crispness. Very attractive.

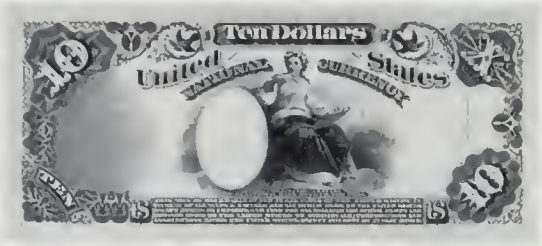
*1532 **$50.00. Fr. 1197.** 1882. No.H974401. Fine. Scattered pinholes just left of center. Somewhat soiled, though ink register remains bright. This signature combination is scarce, with fewer than 100 examples recorded in all grades.

1533 **$50.00. Fr.1200.** 1922. No.B4621611. Fine, or better. Laundered, resulting in a bit of fading, particularly the back impression. Regardless, it presents a pleasing appearance as an example of this type.

*Illustrated on Page 79

NATIONAL BANK NOTES

EXTREMELY IMPORTANT NATIONAL BANKNOTE PROOF ESSAY BACK FOR $10.00 FIRST CHARTER NOTES

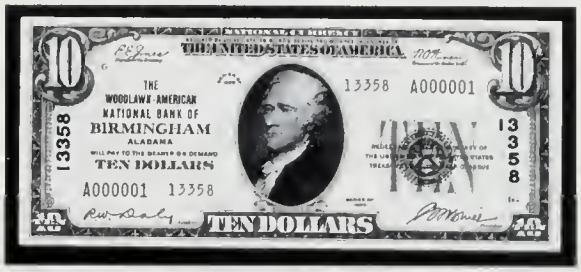


Lot No. 1534

1534 **$10.00 United States National Currency.** An unlisted **Proof Essay Back** by the National Banknote Company. Printed on India paper and mounted on its original wide margin card. Similar to Hessler NE-6, listed on catalogued on Page 150 of his *U.S. Proof and Specimen Notes,* that item with an attached New York State seal (with "New York" printed at the right) and a B.E.P. archive stamp. This proof has the seal area blank. An exquisitely designed Proof, in immaculate condition. A **Discovery Piece,** new to the market and perhaps the only collectible example of this back type that will ever be available. An extraordinary item of great historical and collector importance. ***(SEE COLOR PLATE)***

In the current collector driven Paper Money market, superb grade type notes and desirable Nationals have been fetching incredible prices in comparison to earlier years. This sophistication that has developed has moved deeper and deeper into the vast U.S. series and continues to discover areas which for too long have been neglected. The collecting field of Proofs and Essays has, up until now, been the realm of the a few researchers and descendants of banknote engravers who realized the importance of this history. Just like U.S. Pattern coins, these proofs and essays are the "What Could Have Beens" and just like the patterns, it is sometimes hard to understand how these beautiful designs got rejected. But unlike U.S. Pattern Coins, Federal Banknote Proofs and Essays are perhaps 1,000 times rarer. There was no early collector driven reprinting (like the U.S. Mint restrikings done for prominent 19th Century collectors) of Federal proofs. Most proofs that exist for today's collectors were taken home by the engravers for their personal archives. Obviously, the B.E.P. eventually frowned on that practice and modern proofs and essays are virtually uncollectible. This lovely proof probably came from an archive of National Banknote Company material that belonged to a former employee over 100 years ago. If there is one area of the Federal Currency market that is underpriced, it is this series. Very few proofs get publicly offered in a given year, and even fewer, if any of this high caliber. A great bidding opportunity presents itself for the collector with vision.

DESIRABLE SERIAL #1 ALABAMA NATIONAL BANK NOTE



Lot No. 1535

1535 **ALABAMA. *THE WOODLAWN-AMERICAN NATIONAL BANK OF BIRMINGHAM.*** Ch.13358. **$10.00. Fr.1801-2.** 1929 Type 2. **Gem Uncirculated.** Serial **No.A000001.** Excellent centering, bright, and fresh. It is virtual perfection and unique.

Series of 1929 National Bank Notes were printed in sheets of 6. The Type 2 variety, with shorter numbers next to the serial numbers (as well as being vertically positioned inside the face side margins) were numbered consecutively on the sheets beginning with an A prefix and serial #1. There is no serial number duplication on Type 2 notes. On Type 1 variety sheets, each of the six notes had the same serial number, with individual notes identified by prefix letters A through F, and there is no bank charter number beside the serial number. Any serial # 1 Series of 1929 National Bank Note is treasured. Type 2 varieties especially so.

1536 **ALABAMA. *THE FNB OF OPELIKA.*** Ch.3452. **$10.00. Fr.625.** 1902 PB. Very Fine. Signatures are light, but easily readable. There is a tiny stain at the left lower margin.

IMPORTANT FIRST CHARTER ALABAMA NATIONAL BANK NOTE

Lot No. 1537

1537 **———. *THE CITY NATIONAL BANK OF SELMA.*** Ch.1736. **$5.00. Fr.399.** Original. Choice About Uncirculated. Full bright ink register and paper color highlight this note. Bold violet-lavender pen signature complement the lovely appearance. There is a single tiny pinhole at the center, which requires close scrutiny to find. The upper and right margins are cut close.

This issue was used to illustrate the $5.00 First Charter National Bank Note type in the reference PAPER MONEY OF THE UNITED STATES by Arthur and Ira Friedberg. The offered note is in close serial number sequence to that particular note.

1538 **CALIFORNIA.** ***THE CALIFORNIA NATIONAL BANK OF SACRAMENTO.*** Ch.8504. **$10.00. Fr.1801-1.** 1929 Type 1. **Gem Uncirculated.** Nicely centered and totally fresh.

OUTSTANDING FIRST CHARTER ONE DOLLAR NOTE

Lot No. 1539

1539 **ILLINOIS.** ***THE FIRST NATIONAL BANK OF KANSAS.*** Ch.2011. **$1.00. Fr.382.** Original series. **Crisp Uncirculated.** Once part of the old time small hoard of notes from this desirable bank. It is remarkably bright and fresh, with complete margins all around. A 1mm nick is centered at the left margin and expertly covered with a tiny block of adhesive tape to deter further damage.

1540 ———. ***THE FNB OF ROSSVILLE.*** Ch.5398. **$20.00. Fr.1802-1.** 1929. Very Fine. Nice looking, in spite of lightly soiled back creases. *Only about a half dozen small size notes are reported on this bank.* It is the only Rossville bank to issue small size currency.

*1541 **IOWA.** ***THE FIRST NATIONAL BANK OF DEWITT.*** Ch.3182. **$10.00. Fr.613.** 1902 RS. Fine. Soiled, with a single pinhole at the right margin. Bold pin signatures. An attractive Midwestern **red seal**.

1542 ———. ***THE FNB OF HARVEY.*** Ch.6936. **$10.00. Fr.1801-1.** 1929. Fine. A trace of soiling, typical for the grade. This note had a relatively small printing of Type 1 small size notes. They are seldom encountered today.

1543 ———. ***THE FNB OF RED OAK.*** Ch.2130. **$20.00. Fr.1802-1.** 1929. Very Fine. Low Serial #8. It is a nice example, showing only light soiling. The right margin is cut a bit close.

1544 ———.***THE LEAVITT AND JOHNSON NB OF WATERLOO.*** Ch.5120. **$5.00. Fr.606.** 1902 PB. Very Fine, or nearly so. Pen signatures are visible, though somewhat faded. Paper and ink register are bright and fresh appearing.

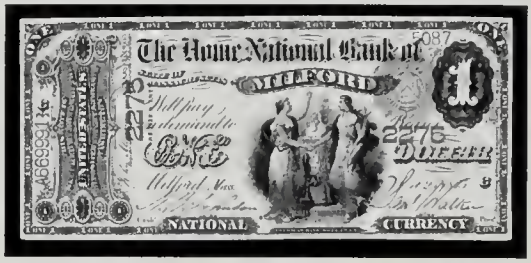
*1545 **KANSAS.** ***THE FNB OF LIBERAL.*** Ch.6720. **$10.00. Fr.624.** 1902 PB. Slightly soiled at the right, with a heavy vertical center crease. The President's signature is weak, while the "assistant" Cashier's signature is bold. Only a few large size notes are known on this bank, the only Liberal bank to issue large size currency. *Just $3,850 remained outstanding in 1935.*

1546 ———. ***THE FNB OF MOLINE.*** Ch.7318. **$20.00. Fr.650.** 1902 PB. Fine. Soiled and slightly tattered at the left margin. Both bank signatures are weak, but readable. *Only $1,430 remained outstanding upon this bank's close in 1934.* Only a few examples are known today.

1547 ———. ***THE FNB OF SAINT MARYS.*** Ch.3374. **$10.00. Fr.496.** 1882 BB. Fine. Attractive appearing, with some original crispness intact. Clear pen signatures.

1548 **MASSACHUSETTS.** ***THE MERCHANTS NB OF LEOMINSTER.*** Ch.10059. **$10.00. Fr.628.** 1902 PB. Fine. Signatures are light and there is a tiny nick in the top margin. *This bank has only about a half dozen large size notes known* according to Kelly, with a large size outstanding of just $2,835 in 1935.

LOVELY MILFORD FIRST CHARTER



Lot No. 1549

1549 ———. ***THE HOME NATIONAL BANK OF MILFORD.*** Ch.2275. **$1.00. Fr.383.** 1875. **Crisp Uncirculated.** Borderline Choice. The back top margin is cut ever so slightly into the tips of the lathe work at the upper left. Another bank where a fortunate small hoard of notes survive.

1550 ———. ***THE PRODUCE NB OF SOUTH DEERFIELD.*** Ch.8150. **$10.00. Fr.625.** 1902 PB. Very Fine. Signatures are light, but quite legible. The note is bright and attractive. Scarce, *fewer than ten large size are reported*, with just $1,890 outstanding in 1935.

*1551 ———. ***THE FIRST NATIONAL BANK OF WESTBORO.*** Ch.421. **$5.00. Fr.598.** 1902 PB. Fine. Back creases are heavily soiled. A scarce one bank town. In 1935 $3,530 in large size notes were outstanding. Today, only *around a half dozen are reported to survive.*

1552 **MICHIGAN.** ***FNB OF DETROIT.*** Ch.10527. Second title. **$50.00. Fr.681.** 1902 PB. Fine. Attractive for the grade, with minimal soiling and bold pen signatures. Desirable as a higher denomination type note.

*1553 **MISSISSIPPI.** ***FNB OF HATTIESBURG.*** Ch.5176. Third title. **$5.00. Fr.606.** 1902 PB. Very Fine. Plenty of original crispness. Mostly bright, with a hint of aging at the left margin.

1554 **NEBRASKA.** ***THE FNB OF GENOA.*** Ch.5189. **$20.00. Fr.1802-1.** 1929. Very Fine. A scarce denomination, this bank's $20.00 emission was quite small.

*1555 **NEW HAMPSHIRE.** ***THE CITIZENS NB OF NEWPORT.*** Ch.3404. **$5.00. Fr.599.** 1902 PB. **Crisp Uncirculated.** Handling at the right. Well centered and bright, with strong pen signatures. It is a lovely appearing note, and *one of just 13 reported.*

1556 **NEW JERSEY.** ***THE FNB OF FAIRVIEW.*** Ch.12465. **$5.00. Fr.609.** 1902 PB. Very Fine. Bold pen signatures. Quite attractive. In large size notes, this bank issued only the $5.00 Series of 1902 Plain Back type. *Only a couple dozen are known today.*

*Illustrated on Page 79

1557 ———. ***THE FNB OF RUTHERFORD.*** Ch.5005. **$10.00. Fr.1801-1.** 1929; ***THE FIRST NATIONAL BANK AND TRUST COMPANY OF SUMMIT.*** Ch.5061. **$5.00. Fr.1800-1.** 1929. Both notes grade Very Good to Fine, with uniform off-white soiling. **2** pieces.

1558 ———. ***THE FNB OF WOODSTOWN.*** Ch.399. **$5.00. Fr.1800-1.** 1929. Fine, or better. Pleasing appearance and quite scarce.

1559 **NEW MEXICO.** ***THE FNB OF BELEN.*** Ch.6597. **$5.00. Fr.1800-1.** 1929. Extremely Fine, and Choice except for a trace of light soiling at the margins.

1560 **NEW YORK.** ***THE FNB OF BELLEROSE.*** Ch.13234. **$5.00. Fr.1800-1.** 1929 T-1. Close to Extremely Fine with a lovely low serial number, F000004A note. This bank opened in 1928 in Nassau County on Long Island. Presently it is located just across the line in Queens. A sharp grade Long Island national.

1561 ———. ***THE FNB OF BREWSTERS.*** Ch.2225. **$20.00. Fr.1802-2.** 1929 T-2. A clean note, Fine to Very Fine with some light pencil writing in the right field. A scarce Putnam County note, with *ten small size reported,* with the town name now the more familiar Brewster.

1562 ———. ***THE FNB OF COOPERSTOWN.*** Ch.280. **$5.00. Fr.1800-2.** 1929 T-2. A wonderful example from the home of the Baseball Hall of Fame. Not a rare small size, but certainly very desirable in **Choice Uncirculated.**

1563 ———. ***THE FNB AND TRUST COMPANY OF FREEPORT.*** Ch.7703. **$20.00. Fr.1802-1.** 1929 T-1. Fully intact, but some soiling on the face. Very Good. Scarce Nassau County bank.

VERY RARE GLEN'S FALLS BROWN BACK

Lot No. 1564

1564 ———. ***THE GLEN'S FALLS NB.*** Ch.1293. **$10.00. Fr.481.** A Very Fine note with some nicks along the bottom border and some faint rust clip staining. Overall the note is rather bright and vivid for the grade. That point is academic. Until last year, this bank had never been offered for sale publicly, let alone a Brown Back. The Kelly census record *just two Large notes from this charter.* An important New York State note.

VERY RARE GREAT NECK STATION SMALL SIZE NOTE

Lot No. 1565

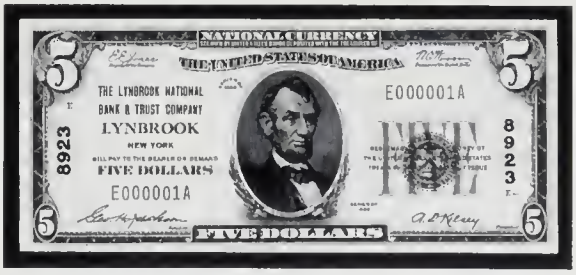
1565 ———. ***THE FNB OF GREAT NECK AT GREAT NECK STATION.*** Ch.12659. **$5.00. Fr.1800-1.** 1929-1. Very Fine to Extremely Fine, tight along the top border and a small rust streak at the left. There are *only two Small Size reported as opposed to Six Large.* The extremely important Long Island Nationals collections auctioned last October ("the Collection of a Gentlemen") featured a large size note, but did not have a small. A very important Nassau County note from the North Shore.

Lot No. 1566

1566 ———. ***THE LONG ISLAND NB OF HICKSVILLE.*** Ch.11087. **$5.00. Fr.606.** 1902 PB. Fully Extremely Fine and arguably better. A bright and attractive Long Island large size note. The signatures of Ryan and Duffy are faint, but visible. Few, if any, from this bank could be as nice.

Formerly from the "Collection of a Gentlemen", CAA October, 1998, Lot 2819.

*1567 ———. ***THE FNB OF INWOOD.*** Ch.12460. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine with just a bit of yellowing. One of *only 11 notes reported* from this Nassau County bank. This single bank town bank was chartered in 1923 and only issued small size notes.



Lot No. 1568

1568 ———. ***THE LYNBROOK NB AND TRUST COMPANY.*** Ch.8923. **$5.00. Fr.1800-1.** 1929 T-1. **Gem Uncirculated.** A lovely note with the added appeal of being a *Serial #1.* With no large size notes known from this Nassau County bank, this Serial #1 is a true prize.

Illustrated on Page 79

SUPERB GRADE FIRST TITLE PEOPLES NB OF LYNBROOK LARGE SIZE

Lot No. 1569

1569 ———. ***PEOPLES NB OF LYNBROOK.*** Ch.11603. **$5.00. Fr.607.** 1902 PB. Choice Extremely Fine. Very bright and crisp with the appearance of a choice note. *Prior to this note, only one Large was reported with this First Title and that was the Very Good example in "The Collection of a Gentlemen".* This note is three grades better with bold stamped signatures. The finest known of its type and destined for an important collection.

1570 ———. ***THE PEOPLES NB AND TRUST COMPANY OF LYNBROOK.*** Ch.11603. **$5.00. Fr.607.** 1902 PB. A scarce note, but not in the league of rarity of the First Title above. Very Good to Fine with excellent signatures.

VERY RARE MATTEWAN NEW YORK NOTE

Lot No. 1571

1571 ———. ***THE MATTEWAN NB.*** Ch.4914 E. **$10.00. Fr.485.** A very rare Brown Back from Dutchess County. This is the First Title which issued only Brown and Date Backs until moving to Beacon in 1914. *Only two notes are reported on this title.* This example is intact, but the back is rather soiled, particularly at each end. The pen signatures are clear and the face of the note is close to Fine. There are a few scattered pinholes. A tough note to find from the well collected Dutchess County.

1572 ———. ***THE PEOPLES NB OF BROOKLYN IN NEW YORK.*** Ch.9219. **$5.00. Fr.1800-2.** 1929 T-2. Very Fine or slightly better; **$10.00. Fr.1801-2.** Extremely Fine, bright and attractive. Excellent Type 2 pair from this Brooklyn establishment. **2** pieces.

1573 ———. ***THE FNB OF MOUNT VERNON.*** Ch.5271. **$10.00. Fr.1800-2.** 1929 T-2. Fine with some slight back soiling. Not rare, but always popular due to its Westchester County location.

Lot No. 1574

1574 ———. ***THE FNB OF SOUTHAMPTON.*** Ch.10185. **$10.00. Fr.1800-1.** 1929 T-1. The small size notes from here come as T-1 and T-2 with signature variations. This example has Wyland & Nugent signatures. Fine, but an area of soiling at the left serial number. Always in demand Eastern Long Island bank.

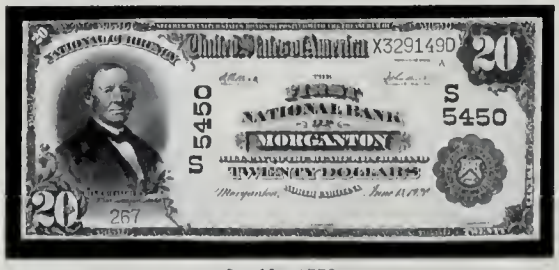
1575 **UPSTATE NEW YORK SMALL SIZE NATIONALS.** ***THE CITIZENS NB OF FULTON.*** Ch.1178. **$10.00. Fr.1801-2.** 1929 T-2. Fine to Very Fine; ***THE NB OF PAWLING.*** Ch.1269. **$10.00. Fr.1801-1.** 1929 T-1. About Fine; ***THE FNB OF WAVERLY.*** Ch.297. **$10.00. Fr.1801-1.** 1929 T-1. Fine, a faint crayon streak on the face. All scarcer upstate notes. **3** pieces.

1576 **NORTH CAROLINA.** ***THE FNB OF DURHAM.*** Ch.3811. **$10.00. Fr.626.** 1902 PB. Fine. Bold pen signatures. Cut close at the top face margin.

*1577 ———. ***THE CITIZENS NB OF GASTONIA.*** Ch.7536. **$5.00. Fr.598.** 1902 PB. Choice About Uncirculated. Appearing "new," though close examination reveals a light vertical center fold. Signatures are clear, with the President's handwritten in light green ink. It is an unusual color to appear on a banknote. The lower margin is trimmed slightly into the design at the left.

1578 ———. ***THE WAYNE NB OF GOLDSBORO.*** Ch.10614. **$10.00. Fr.631.** 1902 PB. Very Good. Signatures are faded, but faintly visible. Soiling is minimal for a note of this grade.

RARE MORGANTON THIRD CHARTER $20.00



Lot No. 1579

1579 ———. ***THE FNB OF MORGANTON.*** Ch.5450. **$20.00. Fr.659.** 1902 PB. Very Fine. The margins have been trimmed close. Faded stamped signatures, otherwise this is a wholesome and attractive note. One of *just 3 large size notes reported.* Only $1,150 large size was outstanding in 1935. Although we have found 16 appearances for this bank, most are the more common small size. A rare one bank town in the western part of the state.

*Illustrated on Page 87

1580 ———. *THE FNB OF THOMASVILLE.* Ch.8788. **$5.00. Fr.600.** 1902 PB. Fine. Mostly bright, with scattered light brown aging. Signatures are weak, but legible.

1581 ———. *THE FNB OF THOMASVILLE.* Ch.8788. **$10.00. Fr.626.** 1902 PB. Fine, or thereabouts. Attractive, with sharp sky blue signatures of the bank officials.

1582 ———. *THE MURCHISON NB OF WILMINGTON.* Ch.5182. **$10.00. Fr.632.** 1902 PB. Fine, or better. A borderline Very Fine, with much original crispness intact. Pleasing overall, in spite of the lower margin being clipped slightly into the face engraving.

1583 **OKLAHOMA.** *THE FARMERS AND MERCHANTS NB OF HENNESSEY.* Ch.10209. **$10.00. Fr.1801-1.** 1929. Very Fine. Close trimmed at the lower margin, cutting slightly into the design at the left, with a sliver of the above note on the sheet evident at the top right corner. Nevertheless, it is an attractive appearing note from a scarce state.

1584 **OREGON.** *FIRST NB OF CORVALLIS.* Ch.4301. **$20.00. Fr.1802-1.** 1929 T-1. Close to Very Fine. An interesting note from a bank that did not use "The" in its title.

1585 ———. *THE LA GRANDE NB.* Ch.3655 P. **$20.00. Fr.652.** 1902 PB. A solid large size note from this Union County bank. Nicely margined Fine or a bit better with purple stamped signatures.

1586 ———. *THE FNB OF LEBANON.* Ch.9127. **$10.00. Fr.1801-2.** 1929 T-2. A very tough to find Linn County small size note. *Only seven small size are reported,* and despite a large amount of recorded outstanding circulation, they are not around. Fine with some faint blue crayon at the left of the face.

*1587 ———. *THE FNB OF LEBANON.* Ch.9127. **$20.00. Fr.1802-1.** 1929 T-1. Another desirable note from this charter. *Only 390 were printed.* Fine to Very Fine with a faint rust spot at the right.

1588 ———. *THE FNB OF COOS BAY AT MARSHFIELD.* Ch.7475. **$10.00. Fr.1801-1.** 1929 T-1. A very scarce note with a distinctive and popularly collected title. Close to Very Fine with the some pinholes at the upper left.

1589 ———. *THE UNITED STATES NB OF PORTLAND.* Ch.4514. **$20.00. Fr.1802-1.** 1929 T-1. An excellent *"Forbidden Title"* national. Not rare, but desirable in **Choice Uncirculated.**

1590 *THE FNB OF TILLAMOOK.* Ch.8574. **$10.00. Fr.1801-1.** 1929 T-1. The note is a bit dirty, with some scattered face soiling. Fine.

1591 ———. *THE FNB OF TILLAMOOK.* Ch.8574. **$20.00. Fr.1802-1.** 1929 T-1. A scarce note with *only 274 printed.* Slightly aged. Fine.

1592 ———. **PENNSYLVANIA.** *THE FIRST NATIONAL BANK OF WYOMING.* Ch.8517. **$5.00. Fr.1800-2.** 1929. Type 2. **Choice Uncirculated.** A004290. Cut from the second to last sheet printed of this denomination. It has a narrow right margin.

1593 **RHODE ISLAND.** *THE PROVIDENCE NB.* Ch.1302. **$20.00. Fr.650.** 1902 PB. Fine or a bit better. Sharp pen signatures.

1594 **SOUTH CAROLINA.** *THE PEOPLES NB OF GREENVILLE.* Ch.10635. **$5.00. Fr.1800-2.** 1929 T-2. A splendid South Carolina small size. Top note from the sheet, **Choice Uncirculated.**

1595 ———. *THE COMMERCIAL NB OF SPARTANBURG.* Ch.14211. **$5.00. Fr.1800-2.** 1929 T-2. There is some faint handling, but **Choice Uncirculated.** Another very attractive Palmetto state national and *desirable as a 14,000 Charter bank.*

1596 **SOUTH DAKOTA.** *THE LAKE COUNTY NB OF MADISON.* Ch.10636 W. **$10.00. Fr.623.** 1902 DB. Clear black stamped signatures. A well margined Fine to Very Fine note with faint rust stains at the left. *Only nine large notes reported.*

1597 **TENNESSEE.** *THE HOLSTEN NB OF ELIZABETHTOWN.* Ch.10976 S. **$5.00. Fr.606.** 1902 PB. A tough to find Tennessee large size note. Purple stamped signatures on bright white paper. Several folds, but bright and attractive. Very Fine or perhaps a shade better.

SERIAL NUMBER ONE EL PASO NOTE

Lot No. 1598

1598 **TEXAS.** *EL PASO NB.* Ch.12769. **$5.00. Fr.609.** 1902 PB. A fascinating and desirable **Number 1** note. This example has received some handling and may have been in a fire since it is singed slightly at the bottom with a small nick out. The signatures are clear and overall the note is close to Extremely Fine. It is difficult to find serial number 1 large size notes from this enthusiastically collected state, especially when both Bank and Treasury serial numbers are identical #1's.

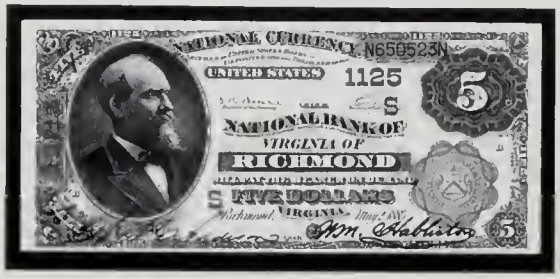
1599 ———. *THE VICTORIA NB OF VICTORIA.* Ch.10360. **$20.00. Fr.1802-2.** 1929 T-2. There were two banks that issued notes in this Victoria County town. About Uncirculated, but the note has been deftly pressed. Scarce in this high grade.

Lot No. 1600

1600 **VIRGINIA.** *THE AMERICAN NATIONAL BANK OF RICHMOND.* Ch.5229. **$10.00. Fr.577.** 1882 VB. Fine. Cut into the design at the lower margins and moderately discolored at the lower right. All $10.00 Value Back notes are scarce from this popular state.

Illustrated on Page 87

RARE BRUCE-JORDAN SIGNATURE COMBINATION



Lot No. 1601

1601 ———. ***THE NATIONAL BANK OF VIRGINIA OF RICHMOND.*** Ch.1125. **$5.00. Fr.468.** 1882 BB. Choice Extremely Fine. Vertically creased at the quarters, though this note was probably not used in commerce. It is boldly signed, and especially attractive, retaining a full crisp feel and no blemishes.

Blanche K. Bruce and Conrad N. Jordan served in office together only from May 1, 1885 to June 5, 1885, a mere one month and four days. During that period few charters were issued or renewed, resulting in limited use of their signatures. Those emitted were probably due to emergency need only, as it was well known that Bruce and Jordan were not going to serve in office together. Other than a few $5.00 First Charter nationals all available examples are of the Series of 1882 Brown Back type.

DESIRABLE SOLID CHARTER NUMBER VIRGINIA NOTE

1602 ———. ***THE FIRST NATIONAL BANK OF RICHMOND.*** Ch.1111. **$5.00. Fr.598.** 1902 PB. Very Fine. An attractive note, with bold pen signatures of the bank officials. The lower right margin is cut slightly into the design, with a sliver of the above note evident at the top margin. A nice type note, especially so with solid ones bank charter.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 1603

1603 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. A00004041A. Teller handling at the upper right. A desirable low serial number.

1604 **$1.00. Fr.1500.** 1928. **Choice Uncirculated**, a borderline Gem. Bright and fresh. Perfect, except the lower face margin is a bit narrow.

1605 **$1.00. Fr.1500.** 1928. **Crisp Uncirculated.** No. A00002755A. Paper has aged a uniform off-white. Lower margins are narrow.

1606 **$2.00. Fr.1504.** 1928C, **Fr.1506.** 1928E. Both grade **Choice Uncirculated,** or better; **Fr.1507.** 1928F. **Crisp Uncirculated,** lower left corner tip bend; **Fr.1508.** 1928G. **Crisp Uncirculated,** top center paper pinch. 4 pieces.

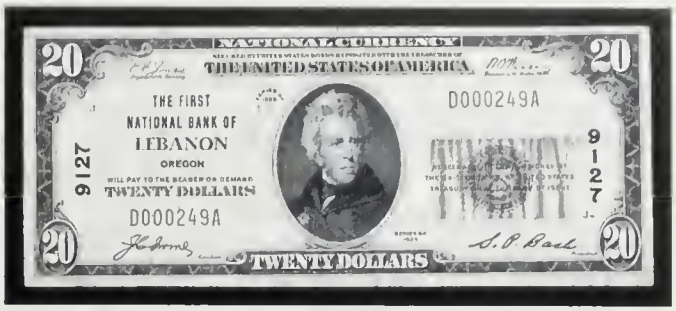
1607 **$2.00. Fr.1505.** 1928D. **Choice Uncirculated; Fr.1507.** 1928F. Choice About Uncirculated, lower right corner tip crimp; **Fr.1508.** 1928G. **Choice Uncirculated; Fr.1509.** 1953. Choice About Uncirculated (2); **Fr.1510.** 1953A. Choice About Uncirculated (2); **Fr.1511.** 1953B. Choice About Uncirculated. 8 pieces.

1608 **$5.00. Fr.1525.** 1928. **Choice Uncirculated (3); Fr.1527.** 1928B. **Crisp Uncirculated,** close trimmed lower margins; **Fr.1528.** 1928C. **Choice Uncirculated (2); Fr.1530.** 1928E. Choice About Uncirculated, with a faint center crease. 7 pieces.

Lot No. 1609

1609 **$5.00. Fr.1529.** 1928D. **Choice Uncirculated.** An elusive issue this nice. It is bright and nearly perfectly centered. The right margin has trivial vertical pressed paper marks, as printed, which should not be confused with handling or a crease resulting from handling.

1577



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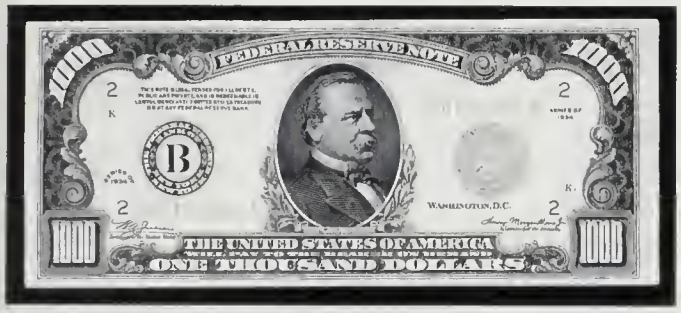
1634



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1610 **$5.00. Fr.1531.** 1928F. Back plate 1868. **Choice Uncirculated; Fr.1533.** 1953A. **Gem Uncirculated; Fr.1534.** 1953B. **Gem Uncirculated,** another, Choice About Uncirculated. **4** pieces.

1611 **$5.00. Fr.1532★.** 1953. Choice About Uncirculated; **FEDERAL RESERVE NOTE. $5.00. Fr.1963-E★.** 1950B. **Choice Uncirculated.** Only 2,080,000 star notes printed. **2** pieces.

SILVER CERTIFICATES

Lot No. 1612

1612 **$1.00. Fr.1600.** 1928. **Choice Uncirculated.** No.F00000057A. A borderline Gem, kept from the higher classification by a somewhat narrow left margin. Two-digit serial number "monopoly back" notes are seldom encountered.

1613 **$1.00. Fr.1601.** 1928A. **Choice Uncirculated.** Somewhat scarcer G-B block; **Fr.1602.** 1928B. **Choice Uncirculated. 2** pieces.

1614 **$1.00. Fr.1602.** 1928B. **Crisp Uncirculated; Fr.1606.** 1934. **Choice Uncirculated.** An attractive pair representing two distinctive types having the "monopoly" back design. **2** pieces.

1615 **$1.00. Fr.1602★.** 1928B. Choice Extremely Fine. No.★33331856A. Well centered. This note appears Uncirculated, though close examination reveals three faint creases. Scarce this nice.

*1616 **$1.00. Fr.1603.** 1928C. **Choice Uncirculated.** No.G47574818B. Scarce this nice. The right margin is just a bit too narrow for Gem classification.

Lot No. 1617

1617 **$1.00. Fr.1604.** 1928D. **Gem Uncirculated.** No.I48984223B. Centering is close to perfect. It is a challenging note to locate in this superlative condition.

1618 **$1.00. Fr.1604.** 1928D. **Choice Uncirculated.** No.D82596338B. Well centered and crackling fresh. Quite a desirable note in this wonderful state of preservation.

1619 **$1.00. Fr.1604.** 1928D. **Choice Uncirculated,** a borderline Gem. No.I41616084B. Superb, in spite of slightly high face centering.

OUTSTANDING 1928E SILVER CERTIFICATE

Printed with Face Plate Number A1

Lot No. 1620

1620 **$1.00. Fr.1605.** 1928E. **Choice Uncirculated.** No.F72000727B. This is a wonderful unhandled example. The lower margin is a trifle too narrow for Gem status. A highly coveted series, a mere 3,519,324 notes were emitted. This series started with F72000001B, making the offered example the 727th note printed. Also adding to the desirability is that the obverse was printed using plate number A1, the first face plate used on this important issue.

1621 **$1.00. Fr.1606.** 1934. **Choice Uncirculated; Fr.1607.** 1935. **Gem Uncirculated; Fr.1608** and **Fr.1611.** 1935A and 1935B. **Choice Uncirculated; Fr.1612.** 1935C. **Crisp Uncirculated; Fr.1613W.** 1935D. **Choice Uncirculated; Fr.1614.** 1935E. **Crisp Uncirculated (2); Fr.1615.** 1935F. **Gem Uncirculated; Fr.1616.** 1935G. **Choice Uncirculated (2); Fr.1617.** 1935G. **Gem Uncirculated;** and the following: **Fr.1619.** 1957 (2), **Fr.1620.** 1957A (2), **Fr.1621.** Fr.1957B (2) all grading **Gem Uncirculated.** Here is an excellent starter collection of small size $1.00 Silver Certificates. **18** pieces.

RARE 1934 $1.00 STAR NOTE

Lot No. 1622

1622 **$1.00. Fr.1606★.** 1934. **Choice Uncirculated.** No.★05455311A. Well centered, with bold ink register and bright paper. Totally original. There is a trivial pinch-like paper blemish at the right quarter, as printed, otherwise this impressive note would grade Gem. Here is an important star note on a short-lived and distinctive series.

*Illustrated on Page 87

1623 Assorted **$1.00 Silver Certificates,** representing various Series and block letter combinations: **Fr.1608 (3).** 1935A. (T-B, H-C, U-C); **Fr.1611 (4).** 1935B. (D-D (2), E-D, H-D); **Fr.1612 (6).** 1935C. (S-D, U-D, V-D, X-D, B-E, J-G); **Fr.1614 (2).** 1935E. (V-H, B-I); **Fr.1615 (6).** 1935F. (A-J, B-J, P-I, Q-I, R-I, U-I); **Fr.1616 (2).** 1935G. (C-J, D-J); **Fr.1617.** 1935G. (D-J); **Fr.1618.** 1935H. (D-J); **Fr.1620 (16).** 1957A. (A-A, B-A, F-A (11), N-A, P-A, Q-A); **Fr.1620★ (2).** 1957A. (★-A). All notes grade **Choice Uncirculated. 43** pieces.

1624 Interesting star notes: **$1.00. Fr.1608★.** 1935A. **Crisp Uncirculated; Fr.1614★.** 1935E. **Choice Uncirculated.** Back not well centered; **Fr.1619★.** 1957. **Choice Uncirculated; $5.00. Fr.1655★.** 1953. **Crisp Uncirculated. 4** pieces.

HIGH GRADE OFFERING OF VERY DESIRABLE 'R' AND 'S' EXPERIMENTAL SILVER CERTIFICATE SET

Lot No. 1625

1625 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *The desirable R & S pair.* Both grade **Choice Uncirculated.** Each is virtually flawless, with bright white paper, no handling, and sharp corners. If centered a bit better, both would be Gem quality. These classic small size experimental notes were printed on two paper variety, denoted by a bold red face overprint at the lower right "R" for regular and "S" for special. They are important as both type notes and examples of special Silver Certificate issues. **2** pieces

1626 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *A second desirable R & S pair.* Each is **Choice Uncirculated,** and a borderline Gem. Both are virtual perfection, though centering is slightly off. This pair and that offered above are about as close to perfect as one can locate. **2** pieces.

1627 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *A third R & S pair.* Each is borderline **Choice Uncirculated.** The "R" has a bit of soiling at the lower right corner tip, while the "S" has a narrow lower back margin. **2** pieces.

1628 **$5.00. Fr.1650** (9). 1934. Choice About Uncirculated. The group consists of block letters A-A (5) and B-A (4). All are fresh notes with a faint center crease. **9** pieces.

1629 Starter collection of **$5.00 Silver Certificates: Fr.1651.** 1934A. **Choice Uncirculated; Fr. 1653.** 1934C. Choice About Uncirculated; **Fr.1654. Choice Uncirculated; Fr.1655.** 1953. Very Fine; **Fr.1656.** 1953A. **Choice Uncirculated,** another, Extremely Fine. **6** pieces.

1630 Group of **$5.00** and **$10.00 Silver Certificates: $5.00. Fr.1650.** 1934A. **Crisp Uncirculated,** another, About Uncirculated; **Fr.1653 (2).** 1934C. **Crisp Uncirculated,** both with a touch of light handling; **$10.00. Fr.1701 (2).** 1934. **Crisp Uncirculated,** and nearly Choice. All appear fresh and bright. **6** pieces.

1631 **$10.00. Fr.1701.** 1934. **Choice Uncirculated,** and a borderline Gem; **Fr.1704.** 1934C. **Crisp Uncirculated; Fr.1705.** 1934D. Wide variety. **Choice Uncirculated. 3** pieces.

FEDERAL RESERVE NOTES

1632 **$5.00. Fr.1950-E.** 1928. Choice About Uncirculated; **Fr.1951-B.** 1928A. **Crisp Uncirculated,** paper clip ripple at top margin; **Fr.1952-A.** 1928B. **Gem Uncirculated; Fr.1960-E.** 1934D. **Crisp Uncirculated,** corner tip bend; **Fr.1962-E.** 1950A. **Gem Uncirculated; Fr.1963-E.** 1950B **Choice Uncirculated; Fr.1964-E.** 1950C. **Choice Uncirculated. 7** pieces.

A PAIR OF SUPERB $500.00 SMALL SIZE FEDS

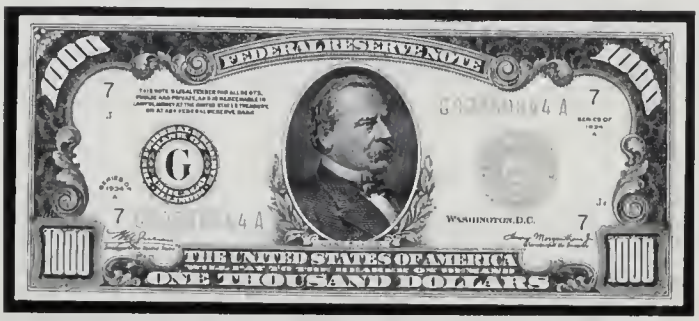
Lot No. 1633

1633 **$500.00. Fr.2202-B.** 1934A. **Gem Uncirculated.** Well centered. Virtual perfection in a high denomination note, and quite scarce thus. Notes of this denomination and higher are in constant demand, particularly in this superb state of preservation.

*1634 **$500.00. Fr.2202-L.** 1934A. Choice Uncirculated. Nearly a match in quality to the above note of this denomination, though there is faint teller handling at the right.

*1635 **$1000.00. Fr.2211-B.** 1934. Choice About Uncirculated. An attractive note that appears "new" at first glance. However, a center crease has been pressed out at one time.

CRISP $1000.00 SMALL SIZE FED



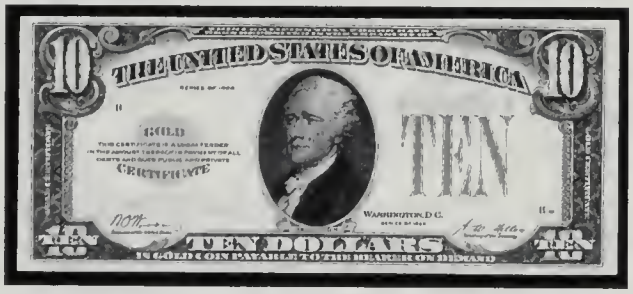
Lot No. 1636

1636 **$1000.00. Fr.2212-G.** 1934A. **Crisp Uncirculated.** Well centered. Original crispness, showing moderate teller handling at the right, which keeps it from the Choice classification.

GOLD CERTIFICATES

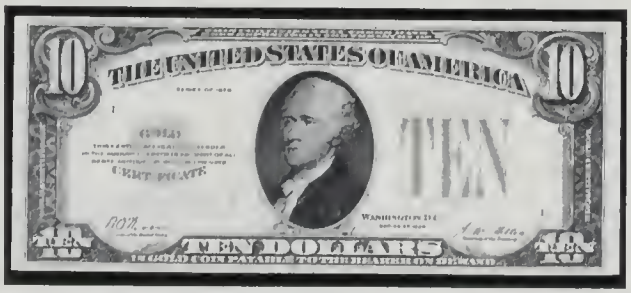
A GEM TRIO OF 1928 $10.00 GOLD CERTIFICATES

The following three lots were once part of a superb cut sheet. The consignor took great pains to only purchase the best. In this endeavor we feel he succeeded and we are confident that prospective bidders will agree.



Lot No. 1637

1637 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** A solid Gem, with nearly perfect face centering, and back centering only slightly off. It is an exceptional example, with an eye catching bold orange serial numbers and Treasury seal.



Lot No. 1638

1638 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** A second gorgeous example.

1639 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** A third and final example from this consecutively numbered partial cut sheet.

WORLD WAR II EMERGENCY ISSUES

1640 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT.* **Choice Uncirculated.** S-C block. The face is almost perfectly centered, while the back impression is just a tad too high.

SUPERB $5 HAWAII OVERPRINT

Lot No. 1641

1641 **$5.00. Fr.2302.** 1934A. *HAWAII OVERPRINT.* **Gem Uncirculated.** Margins are not perfect, but they are too close to limit to Choice classification. This is a gorgeous example.

1642 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* Choice About Uncirculated; **$5.00. Fr.2307.** 1934A. *NORTH AFRICA.* Choice About Uncirculated. A bright, attractive pair, appearing "new" without careful examination. **2** pieces.

1643 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Choice Uncirculated.** R-C block. A virtual Gem; **$10.00. Fr.2309.** 1934A. About Uncirculated, having only a faint center fold. A-A block. **2** pieces.

MISCELLANEOUS U. S. CURRENCY

1644 ***FEDERAL RESERVE BANK NOTES.*** **$5.00. Fr.1850-B.** 1929. Very Fine; **Fr.1850-F.** 1929. Fine. ***GOLD CERTIFICATE.*** **$10.00. Fr.2400.** 1928. Extremely Fine, top right corner tip nipped. **3** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 87

U. S. ERROR CURRENCY

SILVER CERTIFICATES

1645 **$1.00. Fr.1612.** 1935C. **Choice Uncirculated.** ***INSUFFICIENT INKING.*** No.S91451845D. Ink register is light at most of the back, with only the right side receiving a nearly full impression. It is an interesting early Silver Certificate error.

*1646 **$1.00. Fr.1613N.** 1935D. **Crisp Uncirculated.** ***MISMATCHED SERIAL NUMBERS.*** No.K69756934G/K69766934G. This note is virtually Choice, with a tiny paper pinch at the upper center. A rare note, and possibly a discovery item, this serial number mismatch combination range is not recognized in *United States Paper Money Errors* by Dr. Frederick Bart.

1647 **$1.00. Fr.1614.** 1935E. Extremely Fine. ***FOLD ERROR.*** A triangular area of the lower left back corner is missing the impression as a result of a fold during the printing procedure. The face is fully registered; *FEDERAL RESERVE NOTE.* **$10.00. Fr.2012-B.** 1950B. Choice About Uncirculated. ***OBSTRUCTED PRINTING.*** An angular section of the top right back corner is not inked as a result of a blocked imprint. **2** pieces.

1648 Pair of ***FAULTY ALIGNMENT*** notes. **$1.00. Fr.1608.** 1935A. **Gem Uncirculated;** *FEDERAL RESERVE NOTE.* **$1.00. Fr.1915-A.** 1988A. **Gem Uncirculated.** Both examples have a shifted back impression. The Silver Certificate back is off to the lower left, while the Federal Reserve Note is off to the upper right. Both notes are in a superb state of preservation. **2** pieces.

1649 ***MISCELLANEOUS MINOR ERROR NOTES.*** **$1.00** Silver Certificate. **Fr.1614.** 1935E. Fine; ***GUTTER FOLD.*** Extending diagonally at left face; **Fr.1614.** 1935E. Very Good; ***FAULTY ALIGNMENT.*** Back centered too high. **$10.00.** Federal Reserve Note. **Fr.2011-L.** 1950A. Extremely Fine; ***FAULTY ALIGNMENT.*** Back centering off. It is trimmed into the design at top, and shows 4mm of the lower note's top margin; **Fr.2023-B.** 1977. Extremely Fine; ***GUTTER FOLD.*** There is a pair of vertical face folds. **4** pieces.

1650 **$1.00. Fr.1615.** 1935F. Extremely Fine. ***OFFSET PRINTING.*** 20% Face on back at the upper and right margins. The offset ink register is extremely bold.

1651 **$1.00. Fr.1621.** 1957B. **Gem Uncirculated.** ***MISMATCHED SERIAL NUMBERS.*** No.U37034094A/U47034094. Perfectly fresh and well centered. While this mismatch is relatively well known, collector demand has diminished the supply. Here is an excellent opportunity to acquire an example of this popular oddity.

FEDERAL RESERVE NOTES

1652 **$1.00. Fr.1903-F.** 1969. Very Fine to Extremely Fine. ***MISMATCHED SERIAL NUMBERS.*** No's.F67928964A/F68928964A and F67923743A/F68923743A. Attractive lightly circulated examples of this popular error type. **2** pieces.

1653 **$1.00. Fr.1907-D.** 1969D. **Choice Uncirculated.** ***INVERTED THIRD PRINTING.*** No.B61318746E. A visually dramatic misprint, having the seals and serial numbers upside-down. It is among the most popular of the "affordable" error notes.

RARE DOUBLE ERROR

Lot No. 1654

1654 **$1.00. Fr.1914-B.** 1988. **Gem Uncirculated.** ***INVERTED THIRD PRINTING AND FAULTY ALIGNMENT.*** No.B55388331A. Superb quality. Upside-down overprints are among the most coveted of error notes. Additionally, this interesting example possesses a 2mm horizontal strip of the face from the above note, resulting from a downward shift of the sheet, along with an ultra-wide back top margin.

1655 Pair of consecutively numbered double errors. **$1.00. Fr.1914-B.** 1988. Extremely Fine (2). ***INVERTED THIRD PRINTING AND FAULTY ALIGNMENT.*** No's.B56524212-213D. In addition to the upside-down seals and serial numbers, the face impression on both notes is shifted downward. Here is an unusual opportunity to purchase two consecutive examples. **2** pieces.

1656 **$1.00. Fr.1914-B.** 1988. Extremely Fine to About Uncirculated. ***INSUFFICIENT INKINGS.*** The back left has very light register form top to bottom margin, ranging from 20mm to 65mm toward the center. This baker's dozen are all in close serial number sequence. An unusual grouping. **13** pieces.

1657 **$1.00. Fr.1914-E.** 1988. **Gem Uncirculated.** ***INVERTED THIRD PRINTING AND FAULTY ALIGNMENT.*** No.E45007372P. Upside-down seals and serial numbers combine with a miscut which allows a 1mm horizontal portion from the above note.

1658 **$1.00. Fr.1915-B.** 1988A. Very Fine. ***TORN PLEATED PAPER.*** No.B60630995B. The lower right corner is crimped and torn slightly, resulting in an irregular small back impression on the face, with the back having a lower left oval unprinted area.

1659 **$1.00. Fr.1915-G.** 1988A. About Uncirculated. ***THIRD PRINTING ON BACK.*** No's.G01080815-816V. Attractive notes, showing only light handling. The third printing, consisting of the seals and serial numbers, is printed on the back, and not on the face. **2** pieces.

*1660 **$1.00. Fr.1918-A.** 1993. **Crisp Uncirculated.** ***THIRD PRINTING ON BACK.*** No.A24300768B. The face lacks the seals and serial numbers, which are sharply registered on the back. This note would be Gem, save a tiny top right corner tip tic.

*Illustrated on Page 87

Lot No. 1661

1661 **$1.00. Fr.1918-B.** 1993. **Gem Uncirculated.** ***PRINTED FOLD.*** No.B14901492C. A large angular fold at the left face shows the branch seal and partial back of second note. It is an elusive and dramatic fold-over that should command considerable attention.

1662 **$1.00. Fr.1921-B.** 1995. **Gem Uncirculated.** ***THIRD PRINTING ON BACK.*** No.B81184842C. Unimprovable quality. A second example of this popular and impressive error.

1663 **$1.00. Fr.1921-B.** 1995. Choice About Uncirculated. ***FULL OFFSET PRINTING.*** No.B88718755U. The face is boldly registered on the back and perfectly centered. There is a minute upper margin tic, slightly to the left of center.

1664 **$1.00. Fr.1921-B.** 1995. Extremely Fine. ***MISSING FIRST PRINTING.*** No.B22583838F. No back impression. It is a popular, impressive error.

*1665 **$2.00. Fr.1935-B.** 1976. **Gem Uncirculated.** ***MISMATCHED SERIAL NUMBERS.*** No.B59208385A/B59208485A. All Two Dollar denomination error notes are especially rare. The offered example is not from a serial number sequence published in Dr. Bart's error note reference work.

*1666 **$2.00. Fr.1935-B.** 1976. **Gem Uncirculated.** ***MISMATCHED PREFIX LETTERS.*** No.H45439811A/B45439811A. Outstanding quality. This example represents the only recorded block letter mismatch of the $2.00 Federal Reserve Note issues. All denominations considered, prefix (or suffix) errors are much rarer than serial number mismatches and highly sought by specialists.

Lot No. 1667

1667 **$2.00. Fr.1936-F.** 1995. **Gem Uncirculated.** ***INSUFFICIENT INKING.*** No.F07091597A. Two strips about 4mm wide inside the upper face margin lack an inked impression. One extends 30mm horizontally and the other is 45mm horizontally, covering both the right and left TWO DOLLARS designations, although there is solid ink register between them and to the far right. Additionally, there is small unregistered spot at the left margin. The areas missing ink register are all boldly embossed from contact with the plate, though nearly pure white.

1668 **$5.00. Fr.1962-A.** 1950A. Extremely Fine. ***OFFSET PRINTING.*** No.B42114541B. A bold nearly full offset, face on back, with a small triangular upper right corner not offset.

1669 **$5.00. Fr.1978-B.** 1985. Extremely Fine. No.B31933896. ***MISALIGNED OVERPRINT.*** The branch seal and left serial number are printed low and overlap. It is a seldom encountered error, and even more curious because the right seal and serial number are properly positioned.

RARE MULTIPLE IMAGE $5.00 FEDERAL RESERVE NOTE

Lot No. 1670

1670 **$5.00. Fr.1980-F.** 1988A. Choice Extremely Fine. ***MULTIPLE BACK IMAGES.*** Lightly handled, with a few vertical creases, though it is crisp and bright. Three distinct impressions on the back provide a blurred appearance. The first two images have back check No.144, while the third has back check No.145. It is a rare and desirable error, made particularly interesting and elusive with different check numbers. A piece of clear tape over the face.

1671 **$10.00. Fr.2022-B.** 1974. About Uncirculated. ***NEARLY FULL OFFSET PRINTING.*** No.B26905266★. Face on back, with the lower left corner tip not offset. This note is desirable as a somewhat scarcer denomination error, **and rare as a star note misprint.**

1672 **$10.00. Fr.2027-H.** 1985. Choice Extremely Fine. ***FULL OFFSET PRINTING.*** No.66716324A. Back on face, with the impression somewhat light at the centers.

*1673 **$20.00. Fr.2063-L.** 1950D. Extremely Fine. ***GUTTER FOLD.*** No.L13782663★. Full vertical face gutter near center. Rather common as error notes go, but quite scarce as an older Federal Reserve *star note.*

1674 **$20.00. Fr.2072-B.** 1977. **Crisp Uncirculated.** ***FULL OFFSET PRINTING.*** No's.B67632022E and B67732022E. Full face on back. The offset ink impression is bold, though a bit lighter than normal. **2** pieces.

1675 **$20.00. Fr.2075-B.** 1985. **Crisp Uncirculated.** ***BROAD GUTTER FOLD AND IRREGULAR CUT.*** No.B84317070H. A vertical face gutter fold extends the width of the note, expanding to large diagonal triangle, intruding into the branch seal and left serial number, with the point crimping the lower margin a bit. Additionally, both left corners are irregularly cut, as issued. It is an interesting and unusual double error.

*Illustrated on Page 87

1676 **$20.00. Fr.2075-B.** 1985. **Gem Uncirculated.** ***INSUFFICIENT INKING.*** The left back is faintly imprinted and irregularly inked, resulting in nearly uniform light vertical streaks as opposed to a solid register. The right back is properly impressed. This entire grouping spans 20 nearly consecutive serial number. **14** pieces.

1677 **$20.00. Fr.2077-B.** 1990. **Crisp Uncirculated.** ***MISSING THIRD OVERPRINT.*** The overprint impression is missing, though an uninked boldly embossed impression of the branch seal and right serial numbers are clearly evident. Additionally, there is a 5mm oval ink smudge at the lower right face.

1678 **$20.00. Fr.2077-E.** 1990. Very Fine. ***PRINTED FOLD.*** No.E22223513A. The lower right corner has folded diagonally, resulting in a partial serial number and the entire Treasury seal appearing at the lower left back.

PAIR OF RARE $20.00
FEDERAL RESERVE NOTE DOUBLE ERRORS

Lot No. 1679

1679 **$20.00. Fr.2081-D.** 1995. Choice Extremely Fine. ***INVERTED THIRD PRINTING and FAULTY ALIGNMENT.*** No.D93395888A. The always popular upside-down seals and serial numbers, plus a 1.5mm horizontal impression from the above note on the sheet, due to a cutting error, characterize this note. An important error in any denomination, the higher denomination makes it even more desirable and rare.

Lot No. 1680

1680 **$20.00. Fr.2081-D.** 1995. Choice Extremely Fine. ***INVERTED THIRD PRINTING and FAULTY ALIGNMENT.*** No.D93795888A. A virtual twin to the above offered example, cut from the same sheet.

1681 **$20.00. Fr.2081-G.** 1995. Choice About Uncirculated. ***PRINTED FOLD.*** No.G06223073B. A folded corner lower right face is registered on back. Additionally, there is a curious 5mm uninked frame around the printed, folded corner tip, as a result of another obstruction during the first face printing.

1682 **$50.00. Fr.2123-B.** 1988. Extremely Fine. ***OVERPRINT ON BACK.*** No.B46531285A. Very attractive, and quite a scarce denomination on which to locate a major error. The seals and serial numbers are boldly emblazoned on the back, not the face.

1683 **$100.00. Fr.2173-B.** 1990. Choice About Uncirculated. ***FULL OFFSET PRINTING.*** No.B82115185E. Face on back. A solid, complete impression is near as bold as normal registry.

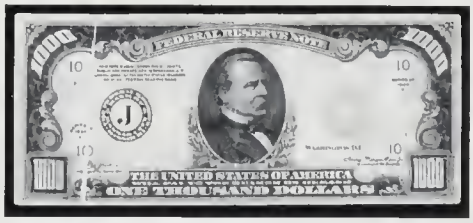
*1684 **$100.00. Fr.2173-C.** 1990. Choice About Uncirculated. ***PRINTED FOLD.*** No.C98378714A. About 15mm of the right margin folded over following the printing of the back impression. As a result, there is a blank obstructed area at the right end of the face when unfolded, and there is a partial face printing on the back. While this is not a particularly rare type of error, it is a major find on the $100.00 denomination.

*1685 **$100.00. Fr.2173-F.** 1990. **Crisp Uncirculated.** ***BUTTERFLY FOLD.*** No.F06393960A. Lightly handled, though there are no creases. The lower right corner folded over following the first printing, resulting in a small unprinted area at the lower right face and a small irregular fold-out. Here is another relatively common error, though highly unusual on this denomination.

*1686 **$100.00. Fr.2173-G.** 1990. Choice Extremely Fine. ***80% OFFSET PRINTING.*** No.G03284810. A solidly registered offset, back on face, with a 20% portion at the lower right not possessing the transposed first printing.

1687 **$100.00. Fr.2175-E.** 1996. **Gem Uncirculated.** ***15% OFFSET PRINTING.*** No.AE39367904A. There is a partial back impression boldly registered at the left side of the face.

POSSIBLY UNIQUE ERROR
$1000.00 FEDERAL RESERVE NOTE



Lot No. 1688

1688 **$1000.00. Fr.2212-J.** 1934A. Very Fine. ***VERTICAL GUTTER FOLD.*** No.J00038298A. A single bold 1mm gutter fold extends vertically the full width of the note, immediately to the left of the Federal Reserve seal, creating a break in the ink register on the face only. Much original crispness remains and there are only light folds. The back has a few trivial rust stains which do not hinder the desirability of this important offering. *This may be the only $1000.00 error note in existence.*

**Illustrated on Page 95*

U. S. FRACTIONAL CURRENCY

AN OLD TIME GROUPING FEATURING AN ORIGINAL TREASURY SET OF FRACTIONAL CURRENCY AND SPECIMEN NOTES

The following selection of Fractional Currency from the First, Second, and Third issues were once part of an original Treasury department set. This set may also have come with the group of choice Specimen notes to follow with a Treasury "free franked" cover and Treasury Department receipt forms which are being sold as separate lots. Because of this provenance, all of these notes exhibit wonderful paper quality and fresh originality which warrants close examination. Fractional Currency demand has picked up in the last year and is obviously the most undervalued in today's Federal Currency market. Take this opportunity to bid on superb quality notes which have not been mishandled by earlier dealers and collectors who did not fully appreciate their importance.

FIRST ISSUE FRACTIONAL CURRENCY

1689 **5¢. Fr.1228.** Perforated edges with monogram. **Choice Uncirculated.** A bit close at the left, but a lovely note; **10¢. Fr.1240.** Perforated edges with monogram. Centered over slightly into the left perforation, but **Crisp Uncirculated** with a full margin attached to the top perforation. **2** pieces.

1690 **25¢. Fr.1279.** Perforated edges with monogram. Centered close at the top and right. This boldly printed example features a full margin attached across the bottom perforation. **Crisp Uncirculated** and arguably close to **Choice.**

SUPERB FR.1310

Lot No. 1691

1691 **50¢. Fr.1310.** Perforated edges with monogram. A superb example, with deep green printing and excellent perforations. The back centering is perfect and the face is clear of the perforations on all sides, but is a bit close at the left and the top is printed through the perforations. However, the top margin piece is still attached. A premium quality example. **Choice Crisp Uncirculated.**

1692 **5¢. Fr.1230.** Straight edges with monogram. **Crisp Uncirculated.** Tight border at the left; **10¢. Fr.1242.** Well centered on both sides, **Choice Crisp Uncirculated; 25¢. Fr.1281.** The top and bottom borders are trimmed in slightly and the paper is slightly aged. **Crisp Uncirculated; 50¢. Fr.1312.** Nice face centering, but there is an ink spot on the back which shows through to the face. A lovely set of straight edge and no monogram types with wonderful paper quality. **4** pieces.

SECOND ISSUE FRACTIONAL CURRENCY

1693 **10¢. Fr.1232.** The back is centered slightly to the left, but the paper quality and bronzing are lovely. **Crisp Uncirculated; 10¢. Fr.1244.** The back is perfectly centered on this exceptionally well printed example. The bronze oval is off center to the left. **Choice Uncirculated. 2** pieces.

GEM FR.1238

Lot No. 1694

1694 **25¢. Fr.1238.** It would be difficult to find a nicer example. This wide margined example will fit nicely into any currency collection. The bronze oval is centered slightly to the right and there is a minuscule speck on the back left margin. **Gem Uncirculated.**

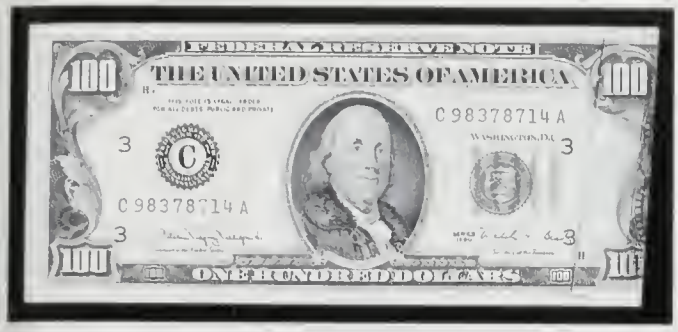
1695 **50¢. Fr.1318.** 18-53 and 1. The top border is a bit tight, but this note boast very vibrant back color and strong surcharges. **Choice Uncirculated,** with some red press bed smearing visible on the right edge.

THIRD ISSUE FRACTIONAL CURRENCY

1696 **3¢. Fr.1226.** Light background. **Choice Uncirculated; 5¢. Fr.1236.** Red back. Very nicely centered on the face, but the back is off slightly to the right. **Choice Uncirculated; 5¢. Fr.1239.** Green back with "a" at left. Off centered to the left, affecting both sides. **Crisp Uncirculated.** Very useful low denomination trio of Third Issue notes. **3** pieces.

1697 **10¢. Fr.1251.** Red back. Faint upper right corner handling. **Choice Uncirculated; 10¢. Fr.1255.** Green back. Well centered and deep embossing, **Gem Uncirculated; 25¢. Fr.1294.** Incredible embossing on the "25"'s in the corners, but trimmed in across the bottom with a resulting wide margin at the top. **Crisp Uncirculated. 3** pieces.

1698 **10¢. Fr.1253.** Red back with autographed signatures of Colby and Spinner. Centered tightly to the right, but still **Choice Uncirculated.**



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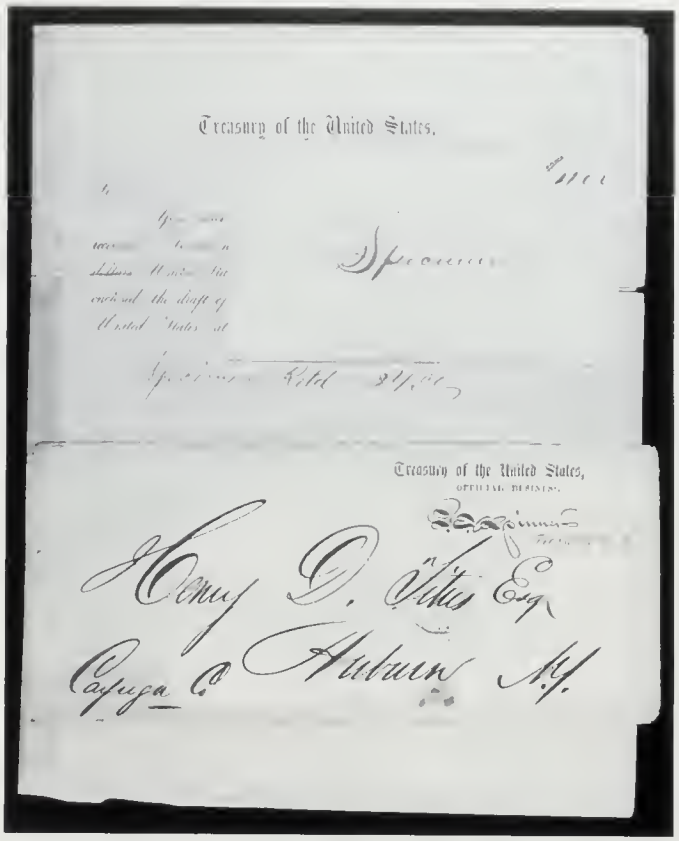

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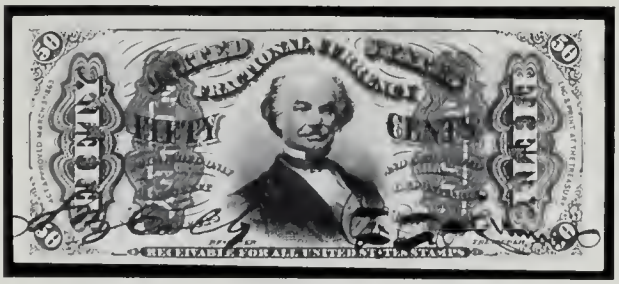
SUPERIOR FR.1291

Lot No. 1699

1699 **25¢. Fr.1291.** Red back. This note is a perfect candidate for a top grade type set. The margins are wide, the centering is superior and the surcharges are golden bronze on both sides. **Gem Uncirculated.**

1700 **50¢. Fr.1326.** Spinner, red back with "1". A-2-6-5. Broad borders throughout the face except at the upper left. The back exhibits the deep embossing a lovely originality of this example. The surcharges are slightly toned. **Choice Uncirculated** with claims to Gem status.

VIBRANT AUTOGRAPHED FR.1328



Lot No. 1701

1701 **50¢. Fr.1328.** Spinner, red back. A-2-6-5. Autographed signatures of Colby and Spinner. A superb Spinner note with incredible deep embossing, bright surcharges and superior margins. There are hints of collector handling at the upper right, this trivial technicality is negated by its "fresh from the plate" originality. **Gem Uncirculated.** You will have to search hard for an upgrade on this note.

1702 **50¢. Fr.1331.** Spinner, green back with no surcharge. There is trivial lower right corner handling and the top border is trimmed in slightly. A streak of green press bed smearing is on the right wide edge. **Crisp Uncirculated.**

1703 **50¢. Fr.1343.** Justice, red back. The borders are a bit tight at the left and lower right. However this is a vibrantly printed Justice with wonderful paper quality. **Crisp Uncirculated.**

POPULAR AUTOGRAPHED "JUSTICE" NOTE

Lot No. 1704

1704 **50¢. Fr.1355.** Justice, red back. Autographed signatures of Colby and Spinner. Superb and bright surcharges on the face, The borders are tight at the sides and the lower left and there are some petty handling traces. There is evidence of signature ink bleed through on the back. Still, a lovely Justice note with autographed signatures. **Crisp Uncirculated.**

1705 **50¢. Fr.1358.** Justice, green back. Full borders and excellent centering. The face and back surcharges have slight toning. There is a minute ink speck in the wide right margin. **Choice Uncirculated.**

TREASURY DEPARTMENT SET INSERT

1706 **Paper Insert for "Specimen Set of Fractional Currency".** Printed in red and pre-folded for insertion in mailing envelope. Lists the 26 notes with their face values at the right and corresponds to the 26 notes offered in the lots above. There is a fold split at the bottom and a short taped tear at the upper left. A **Rare** form and great specialty item for the Fractional Currency researcher.

Interestingly, the charge for the $6.63 worth of notes was only $6.65. The 2 Cents premium was called a "stationary" charge.

SPECIMEN NOTES FROM AN ORIGINAL TREASURY DEPARTMENT GROUP

1707 **5¢. Fr.1231-SP.** First Issue. Wide Margin Specimen Pair, Face and Back. **Gem Uncirculated.** Difficult to find nicer. **2** pieces.

1708 **10¢. Fr.1243-SP.** First Issue. Wide Margin Specimen Pair, Face and Back. **Crisp Uncirculated.** There is a trivial handling fold in the wide corner. Bold color on bright white paper. **2** pieces.

1709 **25¢. Fr.1282-SP.** First Issue. Wide Margin Specimen Back. **Gem Uncirculated.**

Perhaps the 25¢ Face never made it into the Treasury department mailing.

*1710 **50¢. Fr.1313-SP.** First Issue. Wide Margin Specimen Pair, Face and Back. **Choice Uncirculated.** The paper quality is tremendous, boldly allowing the green ink of the face of be especially attractive. There is some light collector handling, otherwise full Gems. **2** pieces.

1711 **5¢. Fr.1232-SP.** Second Issue. Wide Margin Specimen Pair, Face and Back. Both with a bronze "SPECIMEN" printed on the verso. The surcharges are toned, but **Crisp Uncirculated.** 2 pieces.

*Illustrated on Page 95

1712 **10¢. Fr.1244-SP.** Second Issue. Wide Margin Specimen Pair, Face and Back. Both with a bronze "SPECIMEN" printed on the verso. The back is **Gem Uncirculated,** but the face is a bit miscut on the wide bottom border and has some handling. Still, way above what you typically encounter. **2** pieces.

1713 **25¢. Fr.1232-SP.** Second Issue. Wide Margin Specimen Pair, Face and Back. Both with a bronze "SPECIMEN" printed on the verso. The face surcharges is slightly toned, but **Choice Uncirculated.** The back is a **Gem,** with a partially visible "CSA" watermark. **2** pieces.

1714 **50¢. Fr.1314-SP.** Second Issue. Wide Margin Specimen Pair, Face and Back. Both with a bronze "SPECIMEN" printed on the verso. The surcharges are toned, but **Crisp Uncirculated.** The face has an ink spot at the upper right corner. **2** pieces.

1715 **3¢. Fr.1227-SP.** Third Issue. Wide Margin Specimen Pair, Face and Back. Dark background. Bronze "SPECIMEN" printed on the back of each. **Crisp Uncirculated.** A partial watermark visible on the face, but the back has some bottom edge handling. **2** pieces.

1716 **5¢. Fr.1236-SP.** Third Issue. Wide Margin Specimen Pair, Face and Back. Red back. Bronze "SPECIMEN" printed on the back of each. **Crisp Uncirculated.** There is a small spot on the red back. Green Back Specimen only. Almost Uncirculated due to edge handling folds. Nice trio. **3** pieces.

*1717 **10¢. Fr.1253-SP.** Third Issue. Wide Margin Specimen Pair, Face and Back. The face with autograph signatures of Colby and Spinner. Choice Almost Uncirculated with a long corner fold. The red back with bronze "SPECIMEN" and a partially visible "CSA" watermark. **Crisp Uncirculated. 2** pieces.

1718 **10¢. Fr.1255-SP.** Third Issue. Wide Margin Specimen Pair, Face and Back. The face with printed signatures of Colby and Spinner. The green back with bronze "SPECIMEN". Both are **Choice Uncirculated.** A bright and vivid pair of Specimens. **2** pieces.

1719 **25¢. Fr.1291-SP.** Third Issue. Wide margin Specimen Pair, Face and Red Back. Both with a bronze "SPECIMEN" printed on the verso. The face is Almost Uncirculated with the sides cut down. The back is **Choice Uncirculated. 2** pieces.

1720 **25¢. Fr.1294-SP.** Third Issue. Wide Margin Back Specimen Only. Green back with bronze "SPECIMEN" printed on the verso. **Choice Uncirculated**.

1721 **50¢. Fr.1324-SP.** Third Issue. Spinner. Wide Margin Face Specimen. Printed signatures. Bronze "SPECIMEN" printed on the verso. Watermarks visible at the left and right. Some heavy handling, but bright and vivid. Choice Almost Uncirculated.

Lot No. 1722

1722 **50¢. Fr.1328-SP.** Third Issue. Spinner. Wide Margin Face Specimen. Autographed signatures of Colby and Spinner. There is a petty corner fold, but the color and brightness are superior. **Choice Uncirculated.**

1723 **50¢. Fr.1343-SP.** Third Issue. Justice. Wide Margin Specimen Pair, Face and Red Back. Bronze "SPECIMEN" on the verso of each. Watermarks visible on each end of the face and back. The face is About Uncirculated with a trivial patch of left margin foxing, and the back is **Choice Uncirculated.** An excellent Justice pair. **2** pieces.

1724 **50¢. Fr.1355-SP.** Third Issue. Justice. Wide Margin Specimen Face. There is some handling present and the surcharges is slightly toned. Choice About Uncirculated.

1725 **50¢. Fr.1358-SP.** Third Issue. Wide Margin Specimen Green Back. Bronze "SPECIMEN" printed on the verso. Petty handling, but bold color. **Choice Uncirculated.**

*1726 **"Rules For Redemption of United States Notes" Receipt Form and Associated Items.** A unique grouping which definitely came with the specimen notes and perhaps the entire group of Fractional notes and Specimens offered in the lots above. The form is two pages, folded, and dated 1866 with handwritten notation of "Specimens Retd. $4.00." There is also an smaller envelope marked "Specimen" in script at the center and "$4.00" at the upper right. Both of these come with a free franked envelope from the Treasury Department with facsimile signature of Spinner at the upper right. The envelope is addressed to Henry D. Stiles, Auburn, N.Y., Cayuga County. There are fold splits, tears and handling, but the group is in acceptable condition. **3** pieces.

The Specimen notes wonderful condition is due to its storage in the smaller envelope. Although $4.00 is specified on the envelope, the face value of the Specimens come to a little less. Perhaps this was made up in regular fractional notes and spent long ago.

ADDITIONAL U. S. FRACTIONAL CURRENCY

1727 **10¢. Fr.1265.** Thin long key. An almost complete pack of sharp, original notes. The majority are very nicely centered and either **Choice Uncirculated** or **Gem Uncirculated.** Included with this almost complete pack are two contemporary boards, one is green cloth with embossed "United States Currency" and a blank backing board, perfectly sized to fit the notes. These boards helped protect these notes to retain their crispness and originality. **47** pieces and two packing boards.

*Illustrated on Page 95

1728 **25¢. Fr.1309.** A partial original pack of notes with some others reinserted at a later time. A few are aged or have handling, but 75% are attractive **Choice Uncirculated** or better notes from the original pack. Included is a face green cloth board, similar to that in the last lot with "United States Currency" embossed on it. There is no backing board. **39** pieces and one packing board.

1729 ***FRACTIONAL CURRENCY MAJOR TYPE SET.*** A useful circulated set including **First Issue 5¢, 10¢, 25¢, and 50¢** (all straight edges); **Second Issue 5¢, 10¢, 25¢, and 50¢; Third Issue 3¢, 5¢, 10¢, 25¢ Green Back, 50¢ Spinner (Both Back Types), and 50¢ Justice; Fourth Issue 10¢, 15¢, 25¢, 50¢ Lincoln, Stanton and Dexter Types; Fifth Issue 10¢ Green Seal, 25¢, and 50¢.** A well matched set, most are Very Fine or better with only two or three notes with some minor flaws. **24** pieces.

1730 ***FRACTIONAL CURRENCY MAJOR TYPE SET.*** A second circulated set including **First Issue 5¢, 10¢, 25¢, and 50¢** (all straight edges); **Second Issue 5¢, 10¢, 25¢, and 50¢; Third Issue 3¢, 5¢, 10¢, 25¢ Red Back, 50¢ Spinner (Both Back Types), and 50¢ Justice; Fourth Issue 10¢, 15¢, 25¢, 50¢ Lincoln, Stanton and Dexter Types; Fifth Issue 10¢ Red Seal, 25¢, and 50¢.** More circulated than the last, Average Very Good-Fine, with a few notes having minor flaws. The 15¢ is an aged About Uncirculated. The Lincoln is trimmed in across the top. Still a useful commercial grouping. **24** pieces.

1731 ***FRACTIONAL CURRENCY TYPES.*** **FIRST ISSUE: 5¢. Fr.1230.** Very Fine. **10¢. Fr.1242.** About Uncirculated. **25¢. Fr.1281.** About Uncirculated. **50¢. Crisp Uncirculated. THIRD ISSUE: 3¢. Fr. 1226.** About Uncirculated. **FOURTH ISSUE: 15¢. Fr.1267.** Very Fine, but heavy back soiling and foxing. **FIFTH ISSUE: 10¢. Fr.1265. Choice Uncirculated. 25¢. Fr.1309. Choice Uncirculated. 50¢.** About Uncirculated. **9** pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY, JUNE 10, 1999

6:30 P.M. SHARP

LOTS 1732-2483

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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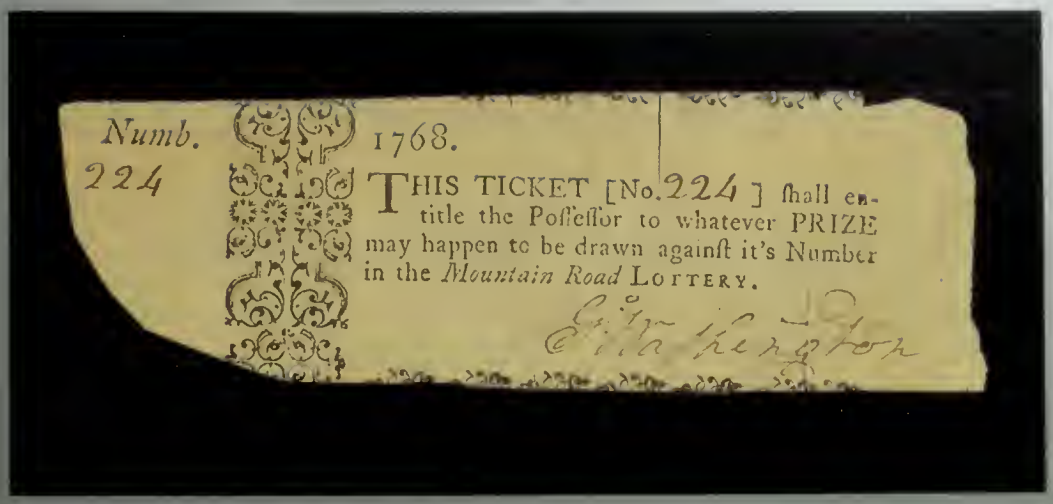

Numb. 224

1768.

THIS TICKET [No. 224] ſhall entitle the Poſſeſſor to whatever PRIZE may happen to be drawn againſt it's Number in the *Mountain Road* LOTTERY.

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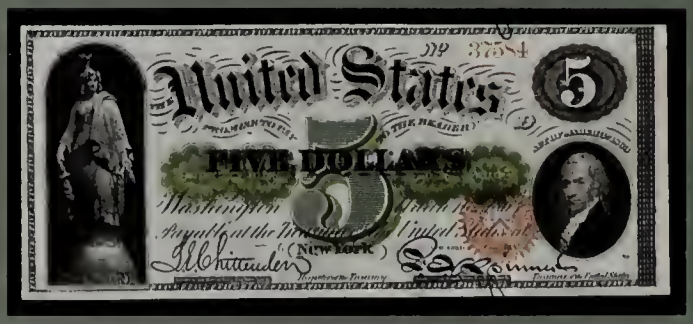

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All coins on this plate are shown actual size.

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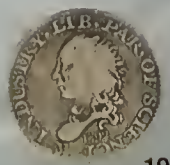

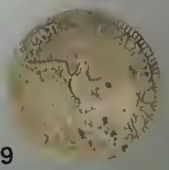

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All coins on this plate are shown enlarged.

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All coins on this plate are shown actual size.

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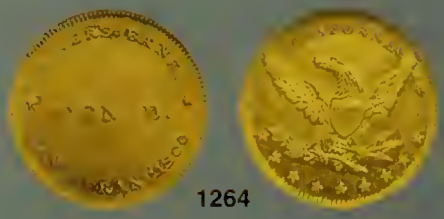

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All coins on this plate are encapsulated and shown actual size.

Public Auction Sale

THIRD SESSION

THURSDAY EVENING, JUNE 10, 1999

6:30 P.M. SHARP

LOTS 1732 - 2483

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

UNITED STATES MEDALS

EARLY AMERICAN MEDALS

BETTS MEDALS

Lot No. 1732

1732 **Betts 447. Treaty of Hubertusburg Medalet, 1763.** Prooflike **Brilliant Uncirculated.** Silver, 22.4mm. By Johann Leonhard Oexlein. Obv. Fame over Rathaus, date in exergue. Rev. *IAM REDIRE AVDET,* Now She Can Return, standing Peace under zodiac signs, *Germany Pacified* in exergue. A charming medalet hailing peace among European participants in what was called the French and Indian War on this side of the Atlantic. Lightest gold toning.

Betts' editors William T.R, Marvin and Lyman H. Low gave unfairly short shrift to Betts 446-447 while giving a lavish description to 445, a medal on the same Peace. Since all belligerents viewed the American and European combat as phases of the same war, saying that this medalet relates "only indirectly" to America reflects a dubious distinction.

*1733 **Betts 548, Storelli LXI. Benjamin Franklin Plaque, 1777.** Terra Cotta. **Larger format,** 115.6 mm. Franklin's bust l. wearing his fur master printer's cap, the likeness taken from life during Franklin's sojourn in Chaumont, France. Rv. Blank. Signed [Jean Baptiste] Nini and dated 1777. Nini medallions are quite scarce but are rare in near pristine condition. There are old pencil notations on the back that state the mold is in Paris. Essentially as made and nearly pristine, with integral suspension tunnel at top. Reddish color, nearly burnt orange.

1734 **Betts 548, Stor.LXI. Benjamin Franklin Plaque, 1777.** A second. Terra Cotta, 111.0 mm. Types as the preceding's. Essentially as made, with integral suspension tunnel at top. Medium brown color, nearly taupe.

1735 **Betts 548, Stor.LXII. Benjamin Franklin Plaque, 1777.** Terra Cotta. A third, made from the same taupe clay but in the rare, **larger 120.0 mm size.** Types as the first. This specimen has a perfectly formed portrait, just a couple of stray breaks in the molding on the front, one large chip missing from the edge.

1736 **Betts 588. Battle of Doggerbank Medal, 1781.** Choice Extremely Fine. Silver, 30mm, 161.1 grains. By Adriaan van Baerl. Obv. Dutch Admiral Johan A. Zoutman's ship firing on British, *HOU ZEE! The British Relinquish the Sea!* Rev. Inscription lauds restoration of Dutch naval glory. Deep ebony and rose toning.

1737 **Betts 590. Dutch Naval Victory at Doggerbank Medal, 1781.** Extremely Fine. Silver, 26mm, 83.5 grains. By I.A. Lagerman. Obv. Dutch lion, legend *7 7 Dutch Ships Victorious over 9 British.* Rev. Tribute to Dutch naval forces.

The British under Admiral Keith Stewart fought the Dutch (who supported American independence) off this North Sea shoal on Aug. 5, 1781. The British were mauled and broke off the engagement which the Dutch claimed as a victory.

*1738 **Betts 602. Frisia Recognizes American Independence Medal, 1782.** About Uncirculated. Silver, 44mm, 499.8 grains. By B.C.V. Calker. Obv. Frisian warrior clasps hands with Indian Princes holding shield with Dutch inscription *UNITED STATES OF NORTH AMERICA.* Rejected at r. are Britannia, leopard and viper in grass. Rev. Inscription of Leeuwarden Society for Freedom and Glory. First medal appearance of name USA.

*1739 **Betts 606. Dutch-American Commercial Treaty Medal, 1782.** Extremely Fine. Silver, 32.2mm, 209.5 grains. By Jan van Baerl. Obv. Seated Batavia greets America holding stars and stripes. Rev. 8-line tribute to freedom, friendship and commerce. Prooflike, steel-ebony toning.

*Illustrated on Page 113

WASHINGTONIANA

EXCEPTIONAL BRONZE MANLY MEDALS

Lot No. 1740

1740 **Baker 61B. Washington Manly Medal, 1790.** About Uncirculated. Bronze, 48.6mm. By Samuel Brooks for Jacques Manley. Obv. Original die portrays an aged uniformed bust l., *GEO. WASHINGTON BORN VIRGINIA,* Old Style birth date *FEB. 11./ 1732* below, relief *BROOKS.F.* on truncation. Rev. 11-line military and civil career outline, *J. MANLY & C 1790* at base. Exceptionally full strike on both sides, a hint of porosity recalls use of cast planchets. Deep glossy saddle-brown adds to this historic medal's great appeal.

1741 **Baker 61B. Washington Manly Medal, 1790.** Extremely Fine or virtually so. Bronze, 47.3mm. Another. A glass reveals some ancient toned-over scratches. The reverse is somewhat weakly impressed as often seen and a hint of porosity results from a cast planchet. A pleasing example of the first American-made Washington medal.

Philadelphia arts patron Manly advertised this medal as a "strong and expressive likeness and worthy of the attention of the citizens of the United States." Engraver Brooks is believed to have worked from a sketch from life by artist Joseph Wright as Washington sat in New York City's Trinity Church.

1742 **Baker 72A, J.PR.1. Sansom's Presidency Relinq. Medal, 1797. Uncirculated,** nearly Choice. Some light tics on the obverse. Bronzed copper, 40.6 mm. Obv. Bust r. of Washington in civilian attire. Rev. Symbols of military and civil authority laid down on the altar of the republic. From the 1859 U.S. Mint dies.

1743 **Baker 73A. Sansom Presidency Relinq. Medal, 1797.** About Uncirculated. Bronzed copper, 45.9 mm. From the 1879 Chapman Brothers dies. Same types as above.

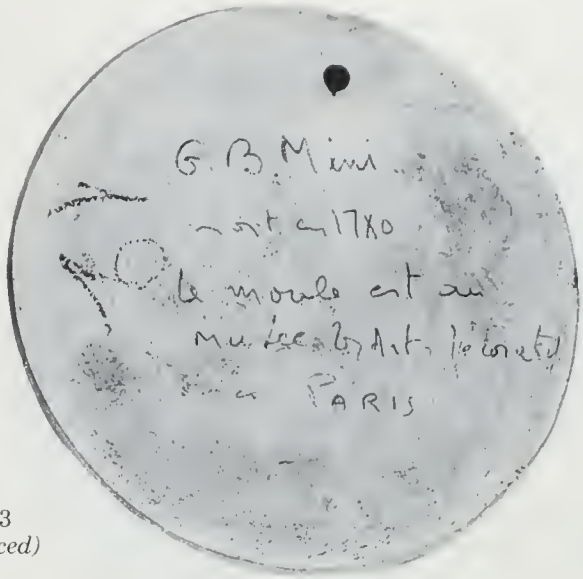
U. S. MINT MEDALS

EXTREMELY RARE 1837 VAN BUREN INDIAN PEACE MEDAL

The Extremely Rare Smallest Size

Lot No. 1744

1744 **Julian IP-19. 1837 Martin Van Buren.** Fine, holed for suspension as usual, cleaned and slightly bent. Silver, 50.6 mm. 749.9 gns. Julian IP-19, Prucha 44, Belden 34. Obv. President Van Buren's civilian bust right, without the fur cloak of the largest size medal's design, MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A. D. 1837 around. Rev. The standard reverse design, showing white and Indian hands clasped in friendship, a peace pipe and tomahawk crossed above, with PEACE AND FRIENDSHIP as the inscription. **Extremely rare**: 112 of these middle size medals were struck and delivered to the office of the Commissioner of Indian Affairs between 1837 and 1839. ***(SEE COLOR PLATE)***



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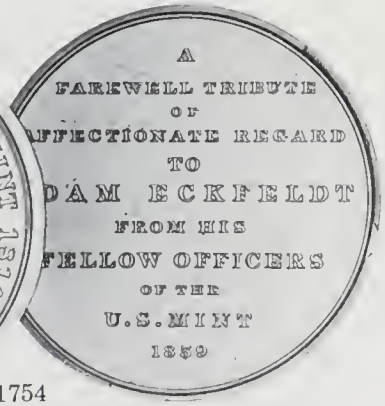

1754

1757

ELUSIVE SILVER CAPTAIN JACOB JONES MEDAL

Lot No. 1745

1745 **NA-13. Captain Jacob Jones Medal, 1817.** Choice Extremely Fine. Silver, 64.8mm. 1,524.8 gns. By Moritz Furst. Obv. Half-length uniformed bust l. Rev. Sea battle of Jones' **U.S.S. Wasp** and **H.M.S. Frolic,** American marines sweeping deck in saber charge. Latin legend, *He Quickly Seized Victory from a Superior Foe.* Planchet 3.6mm thick, reverse edge shows nicks at 11:30. Boldly reflective silver with trace of clear gold. ***(SEE COLOR PLATE)***

PERSONAL MEDALS, JULIAN PE--

EXCESSIVELY RARE SILVER ART-UNION WASHINGTON ALLSTON MEDAL

Lot No. 1746

1746 **PE-3. American Art-Union Washington Allston Medal, 1847. Brilliant Uncirculated.** Silver, 62.25mm. 1,978.6 gns. By Charles Cushing Wright, sc., Peter Paul Duggan, Des. Obv. Undraped bust r. of American author and painter Allston (1779-1843). Rev. Fame leaning on American shield crowns artist and sculptor, small-letter *AMERICAN ART-UNION* above. Planchet 5.1mm thick at rim, reflective silver surfaces show a scattering of russet-ebony toning. Long believed unique in silver, this piece certainly of the highest rarity in this metal. ***(SEE COLOR PLATE)***

R.W. Julian does not list this medal in Silver in his definitive "Medals of the United States, the First Century."

The American Art-Union resembled a British organization of the same name that offered its members an art medal each year. The American group flourished in the 1840's, encouraging popular taste for art by distributing paintings, engravings and medals through lotteries held in cities as far apart as New York and Cincinnati. The Copper bronzed Art-Union medals are elusive, but whether all were struck at the U.S. Mint is uncertain.

ORIGINAL DIES HOSACK MEDAL

*1747 **PE-15. Dr. David Hosack Medal, Ca. 1820.** About Uncirculated and near Choice. Copper bronzed, 34.5mm. By Moritz Furst. Obv. Large head r., *DAVID HOSACK M.D.*, bisecting die crack M through head. Rev Emblems of Science, Art, 5 radial die cracks at right rim, some die rust in this late state of the original die. Red mahogany patina.

Dr. Hosack was a founder of the New-York Historical Society, Belleview Hospital, first American physician to use the stethoscope and attending physician at the Alexander Hamilton-Aaron Burr duel. He was a personal friend of medalist Furst.

1748 **PE.29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76.5mm. By Anthony C. Paquet. Obv. President James Buchanan bust r. from Indian Peace Medal. Rev. God of Medicine Aesculapius shielding crew members of *U.S.S. Susquehanna* from Death. Red-brown mahogany, some contact marks flanking bust. Choice About Uncirculated.

AGRICULTURAL MEDALS, AM--

Lot No. 1749

1749 **AM-17. Franklin Institute Award Medal, 1858.** About Uncirculated. Silver, 51mm. 790.6 gns. By Christian Gobrecht. Obv. Aged Franklin bust l. Rev. Oak and palm, engraved *To Andrews & Dixon... for Parlor Grates 1858.* Boldly reflective prooflike surfaces gleam under steel and gold toning.

This handsome design was first struck about 1826. It is certainly one of the finer Franklin medallic portraits.

*1750 **AM-31. Maryland Institute for the Promotion of Mechanic Arts Medal, 1860.** About Uncirculated. Silver, 51mm. 765.8 gns. By Edward Stabler. Justice holds sword and scales, ships behind. Rev. Oak wreath, engraved *SEWALL PEARSON/ FOR/ Combined Sofa/ AND/ SPRING/ BED.* Iridescent blue covers mirror surfaces.

1751 **AM.54. New England Agricultural Society, 1875.** Choice About Uncirculated. Silver, 48.2mm. By William Barber. Obv. Arms of six states over livestock. Awarded and engraved to *Lowell Art Club, Architectural & Free Hand Drawing.*

GOBRECHT'S STATELY ARCHIMEDES MEDAL

Lot No. 1752

1752 **AM-55. New England Society for Promotion of Manufactures and Mechanic Arts Medal, 1826.** Choice Extremely Fine. Silver, 64mm. 1,651.6 gns. By Christian Gobrecht. Obv. Draped bust of Greek scientist Archimedes r. Rev. Views of machinery, steamboat. *GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH* awarded to *BENJAMIN LORING.* Steel-ebony finish, some handling, hairlines.

1753 **CM-44. Great Central Sanitary Fair Medal, 1864.** Choice About Uncirculated. Copper bronzed, 57.5mm. By Anthony C. Paquet. Obv. Hygeia with cornucopia helps military physician. Rev. 8-line inscription of Philadelphia event. Light red mahogany patina.

*1754 **MT-18. Adam Eckfeldt Medal, 1839.** Choice Extremely Fine. Copper bronzed, 52mm. By Moritz Furst. Obv. Veteran Chief Coiner's bust r. Rev. 11-line tribute of co-workers at Philadelphia Mint upon Eckfeldt's official retirement. Deep red mahogany.

Eckfeldt (1769-1852) served the Mint since its creation in 1792, and his father Jacob had worked with Robert Morris and Benjamin Dudley on the abortive Mint and Nova Constellatio patterns of 1787. Adam was Chief Coiner for 25 years. After retiring in 1839 he continued daily work as a volunteer for many years and additional Eckfeldts remained with the Mint long afterward in various capacities.

ELUSIVE UNITED BOWMEN MEDAL

Lot No. 1755

1755 **UN-35. United Bowmen of Philadelphia Medal, Ca. 1837.** Choice Extremely Fine. Silver, 38.2mm. 469.1 gns. Unsigned. Obv. Apollo bust l., bow and arrow below. Rev *UNITED BOWMEN OF PHILA.* around laurel circle with *FIELD DAY*, finely engraved anchor, script *August 1848.* Splendid style, light steely toning over reflective fields.

R.W. Julian placed this under "Unclassified Medals" in his definitive work on Medals of the U.S. Mint. In fact it is the second to the last issue listed in his massive catalogue. The name United Bowmen suggests an athletic or fraternal society, and the term "Field Day" certainly identifies an athletic function.

*Illustrated on Page 113

PRIVATE U. S. MEDALS

SCHOOL MEDALS

IMPORTANT BOSTON SCHOOL MEDAL FOR FEMALES

1756 **Sallay C-1. Town Medal for Females, 1821.** Extremely Fine. Silver hexagon, 32.5 x 37.5 with loop. Obv. All-engraved *TOWN MEDAL/ FOR FEMALES/ Instituted by the/ SCHOOL COMMITTEE/ BOSTON, 1821.* Rev. *MERITED/ BY/ June Wright/ FOR/ SUPERIOR SCHOLARSHIP/ A.D. MDCCCXXI.* One of only two pieces known bearing this early date.

*1757 **Harvard University Hasty Pudding Club Medal, 1897.** About Uncirculated. Silver, 40mm octagon with loop. Obv. Pudding pot, hands above, *H.P.C.* Rev. Sphinx, engraved to *F. Burgess/ -1902-.*

*1758 **George Whitefield Death Medal, 1770.** About Uncirculated. Bronze, 31.6mm. BHM 150, Betts unlisted. Signed G. W. Obv. Facing bust of Whitefield (1714-1770), founded Methodism with John Wesley, preacher to the masses in England, Georgia and throughout the American colonies. Rev. 11-line inscription, funeral sermon by *REV IOHN WESTLY* (sic), Numbers 23:10, *Let me die the Death of the Righteous and let my last End by like His.* Dark glossy brown, of the highest rarity.

FRANKLIN BIRTH BICENTENNIAL MEDALLION

*1759 **Benjamin Franklin Birth Bicentennial Medallion, 1906. Uncirculated.** Bronze, 100.5mm. By Louis and Augustus Saint Gaudens. Obv. Mature bust l. in palms. Rev. Seated muse inscribing shield, standing History, Philosophy and Science bearing lightning. *STRUCK BY ACT OF CONGRESS,* Bicentennial inscription in exergue. This boldly designed medallion is one of the rarest modern Franklin issues. Delightful sea-green patina, Plain Edge, struck the U.S. Mint for the American Philosophical Society (founded by Franklin), others medals with suitable edgemarks were struck by Tiffany and Co.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

EARLY LAURA GARDIN FRASER GOLD MEDAL

Lot No. 1760

1760 **National Institute of Social Sciences Award Medal, Ca. 1912. Choice Uncirculated. Gold,** 50.5mm. 95.76 grams. By Laura Gardin. Obv. Standing Muse holds palm, victor's crowns, shield inscribed with Institute name. Rev. Flaming torch, Latin *Worthy in Honor.* Struck in 20-karat Gold by Medallic Art Co. Delicate matte finish.

Born in 1889, Laura Gardin married her Art Students League instructor James Earle Fraser in 1913. Singly and together, they produced a wealth of sculpture, outstanding medallic art and such commemorative coins as the 1921 Alabama and 1926-39 Oregon Trail Half Dollars.

1761 **Explorers' Club Peary Medal, 1914.** About Uncirculated. Bronze oval, 80 x 53.5mm. Half-length uniformed bust of arctic explorer facing, fifth anniversary of his discovery of the North Pole. Explorers Club emblem. Struck for Tiffany & Co. Light yellow with darker toning surrounds the reliefs.

MEDALS OF THE AMERICAN INSTITUTE

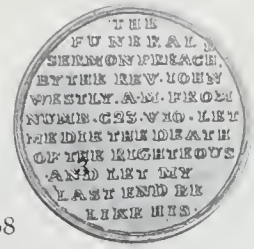
Lot No. 1762

1762 **American Institute Award Medal, 1838.** Very Fine. **Gold**, 26mm. 207.7 gns. By Moritz Furst Sr. Obv. Seated Columbia extends victor's crown emblems of commerce, agriculture. Rev. Engraved *Awarded to/ Thos. Leslie/ for a/ Knitting Machine/ 1838.* Pierced at 12:00, a medal plainly treasured by its recipient, who wore it as a pendant.

It is possible that the early Gold American Institute Medals were struck at the U.S. Mint. Julian assigned AM-3 to American Institute Medals of unstated size and design.

1763 **American Institute Award Medal, 1845.** About Uncirculated. Silver, 51mm. 948.1 gns. By Robert Lovett Sr. Obv. Types as above. Rev. Oak, palm enclose engraved *Awarded to/ Solomon Whipple/ For the Best Machine/ Cut Files/ 1845.* Wonderfully prooflike with steel-russet toning.

*Illustrated on Pages 113, 117



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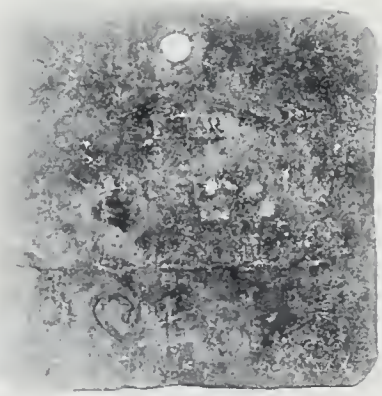

1759
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AGRICULTURAL & SOCIETY MEDALS

Lot No. 1764

1764 **Hartford County Agricultural Society Award Medal, 1845.** About Uncirculated. Silver, 38.5mm, 418.5 grains. Obv. Seated muse extends victor's crown, steam train behind. Rev. (Raised) *AWARDED/ To* (engraved) *Geo. W. Bartholomew/* (raised) *FOR THE BEST/ SPECIMEN OF/* (engraved) *Table knives & Forks./ 1845.* Coin turn, style of U.S. Mint, an obvious copy of the American Institute obverse.

1765 **Harvard Hasty Pudding Club Medal, 1915.** Extremely Fine. Silver octagon with loop, 40mm. Obv. Hands with bowl and spoon over pot, *SEGES VOTIS RESPONDET.* Rev. Sphinx over oval, engraved *B.P. Clark Jr./ '15.* Some russet-gold.

1766 **U.S. Independence Centennial Memorial Hall Medal, 1876. Brilliant Uncirculated.** White Metal, 63mm. Obv. Independence Hall seen from the rear. Rev. Memorial Hall. In red book-type case with blue liner, gold stamped *COMPLIMENTS OF/ F.A. Howard/ AGENT FOR/ English and American/ STEEL.*

*1767 **Minnesota State Agricultural Society Medal, 1877.** Choice About Uncirculated. Silver, 51mm. 684.1 gns. By George Hampden Lovett. Obv. Pioneer plowing with rifle nearby, watching Indian hunters. Rev. Engraved *State/ FISH COMMISSIONERS ON/ Best Display of/ SALMON.* Bold prooflike glitter, hints of rose and steel.

1768 **New Jersey State Agricultural Society Award Medal, 1883.** About Uncirculated. Silver, 57mm. 981.3 gns. By Henning & Eyemann, New York. Obv. Liberty with cap on pole, cornucopia. Rev. Engraved *Vixion Des Lauriers/ Phila. Pa./ Exhibit Cacoons Stifler/ & Mating Boxes/ 1883.* broad toothed borders, light gold toning.

*1769 **San Francisco Mechanics Institute Industrial Exhibition Medal, 1890.** About Uncirculated and Choice. Silver, 49.2mm. 660.6 gns. Style of Albert Kuner. Obv. Standing Muse crowns agriculture and industry, steam trail l., Golden Gate r. Rev. Award to *Porter/ Schlessenger & Co./ Best Ladies & Misses/ HAND MADE SHOES/ Cal. Mfr./ 1890.* Iridescent blue and rose toning.

*1770 **Utica Mechanics Association Award Medal, 1860.** About Uncirculated. Silver, 57.5mm. 943.4 gns. By Salathiel Ellis. Obv. Artisan in Grecian tunic points to cornucopia. Rev. Award engraved to *M. Allen & Co./ Matterson's/ Flour Sacks/ 1860.* Steel and pink on prooflike fields, standing figure is strongly suggestive of W.C. Fields.

MEDALS OF COLUMBUS

RARE GENOA MEDAL IN SILVER

Lot No. 1771

1771 **City of Genoa Columbus Medal, 1892.** Choice About Uncirculated, essentially Mint State. Silver, 58mm. 81.5 grams. By Giuseppe Girometti (Obv), Filippo Speranza (Rev). Rulau G10, Ulex 590. Obv. Beardless draped bust r., *CRISTOFORO COLOMBO.* Rev. Griffin-supported Arms of Genoa, Fourth Centenary Discovery of New World. Splendid prooflike reflectivity, steel-gold peripheries.

Eglit and Rulau list this extraordinarily handsome medal in White Metal only. In this prooflike Silver form the medal is as beautiful as it is rare.

1772 **Castile and Leon Columbus Tribute Medal, 1892.** Choice Extremely Fine. Bronze, 37.2mm. By F. Matthey-Doret. Rulau B25, Eglit 282. Obv. Bearded bust l. in felt hat, *CRISTOBAL COLON, IV CENTENARIO 1492-1892.* Rev. *A CASTILLA I A LEON, NUEVO MUNDO DIO COLON.* Columbus' Arms as Admiral of the Ocean Sea. Deep brown, an elusive Columbus piece missing from many major collections.

1773 **Spanish Columbus Tribute Medal, 1892.** Extremely Fine. Bronze, 30.2mm. By Enrique Noney y Galvez. Rulau B15, Eglit 433. Obv. Beardless bust l. in fur collar, *DESCUBRIDOR DEL NUEVO MUNDO.* Discovery date, Alfonso XIII Reigning. Deep mahogany, old obverse pinscratch. Another seldom seen Columbus medal.

FASCINATING SPANISH WAR MEDAL DIES

Lot No. 1774

1774 **Spanish-American War Medal Dies, 1898.** About Uncirculated. Steel, 28mm and 32mm across die faces, shanks 35 and 46.5mm high. Larger die depicts the U.S.S. Maine over crossed Cuban and American flags. Smaller die bears soldier and sailor holding American flags under word PEACE and limiting guide (tiny circle marking perforation on finished medals). 2 pieces.

*Illustrated on Page 117

EXTREMELY RARE 1816 FRUITERER &c SLAVE BADGE

One of the Three Rarest Occupations

*1775 **1816 Fruiterer &c Hire Badge. No. 129. Hallmarked on the reverse LAFAR in a prepared rectangular punch.** Technically Extremely Fine for sharpness of inscriptions, split from edge at bottom right into flan about one half inch below [FRUITERE]R&c. 166.8 gns, somewhat lighter than the 1817 dated badge we sold in 1993. Square, corners clipped for effect. Holed for suspension in the middle of the top edge. Nice, large size, 50.6 x 50.3 mm. The inscriptions run horizontally across the face and the order of presentation of the license information is different. *CHARLESTON*/ 1816/FRUITERER &c /No. 129 in four lines from prepared punches, "129" entered in individual numeral punches. Good, deep coppery color with areas of inactive verdigris and orange color. All inscriptions sharp and fully legible. **Extremely rare**: the Fruiterer &c occupation is one of the three rarest encountered in the series (the other two being Carpenter and Fisherman, which we have never actually catalogued for sale). This is without a doubt the rarest occupation license we have offered since our sale of the Ford Collection in 1993.

U. S. ENCASED POSTAGE STAMPS

1776 **Ayer's Cathartic Pills. 3¢.** Short Arrows. EP-2, HB-3. Extremely Fine. Pink Washington stamp is clear, mica has only a dot of crazing. Case is toned, sharply impressed with Ayer's motto, "The Currency to Pass."

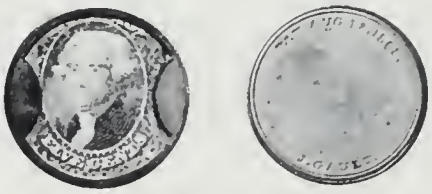
1777 **Ayer's Sarsaparilla. 1¢.** EP-4a, HB-28. Extremely Fine and Choice. Blue Franklin stamp is exceptionally clear and nearly pristine. Mica shows a tiny crazing point or two, case is toned, boldly detailed.

1778 **Take Ayers Pills. 3¢ 1862.** EP-33, HB-18. Very Fine to Extremely Fine. Pink Washington stamp appears clear but mica shows lamination, two cracks. Case shows faded lustre.

Lot No. 1779

1779 **Joseph L. Bates, Boston. 1¢ 1862.** EP-6, HB-50. Extremely Fine. Franklin stamp is bold, mica shows faint crazing at r. Case is toned with brighter metal around lettering.

1780 **Burnett's Cocoaine Kalliston. 1¢ 1862.** EP-9, HB-73. Fine. Stamp is stained. Mica creased with some crazing, case has been cleaned and lacquered.



Lot No. 1781

1781 **John Gault. 5¢ 1862.** EP-46, HB-128. Extremely Fine. Jefferson stamp is dark, clear with mica showing some crazing near rims. Case shows only incuse patent data, uniformly toned and virtually mark-free.

1782 **John Gault. 5¢ 1862.** A second example, faint JHC/ Oct 29th/ 1862 scratched on back. Crazing spots over face. Very Fine.

Lot No. 1783

1783 **John Gault. 10¢ 1862.** EP-133, HB-116. Extremely Fine. Dark Washington stamp is delightfully bold, two pinholes can be found on shoulder.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 117

UNITED STATES COINS

EARLY AMERICAN COINS

MASSACHUSETTS SILVER COINAGE

OAK TREE COINAGE

Lot No. 1784

1784 **1652 Oak Tree Shilling.** N.5. Fine/Very Fine for the die states. 70.2 gns. Both sides are pale silver gray in color, with traces of light blue and gold toning. The obverse is slightly off center but MASATHVSET is clear. The tree is very soft. The reverse legend and the denomination and date are clear and mostly bold. There is one short rim break at the base of the obverse. Later reverse die state.

Lot No. 1785

1785 **1652 Oak Tree Shilling.** N.13. Fine. 48.9 gns. R-6. This specimen is considerably underweight with much of the peripheral legends on either side off of the planchet. Toned an even medium gray. The tree on the obverse is quite bold. The central reverse likewise, is very legible.

This pair of dies was used to strike Noe-13 and Noe-14 as well as a number of intermediate die states. In the die state offered here, the tree is thin and bare. As this pair of dies saw further use, the detail on either side was strengthened and/or recut in many locations. The obverse tree, for example, progresses from its original stark appearance to a "shaggy" look, and eventually to a somewhat fuller appearance. The reverse, likewise, undergoes many changes in the shape and thickness much of the lettering.

RARE NOE 18 OAK TREE SIXPENCE

Lot No. 1786

1786 **1652 Oak Tree Sixpence.** N.18. Very Good/nearly Very Fine. 31.5 gns. **Rare:** Noe 18 is one of the more sought after varieties. Medium silver gray in color. The obverse is off center to the lower left and is soft in the center. THVSET and parts of the tree can still be seen. On the reverse NE AND ANDOM and the denomination and date are bold.

Lot No. 1787

1787 **1652 Oak Tree Threepence.** N.28. About Good/Fine. 14.5 gns. Parts of the tree and legend can be seen on the obverse, while the reverse shows the denomination and date and most of the letters in the legend. The planchet shows the two horizontal creases typical of so called "witch pieces."

Ex L.S. Ruder Collection (Stack's, September 9, 1987, lot 2).

SCARCE OAK TREE TWOPENCE

Lot No. 1788

1788 **1662 Oak Tree Twopence.** N.30. Near Extremely Fine. 11.6 gns. Fully struck and nearly perfectly round, with the tree type fully on flan and the denomination and date centered. All the letters in the legends on both sides are present and completely legible. The piece is a nice, deep silver gray in color with traces of iridescent rose in places. The Twopence denomination is the only one in the whole Massachusetts silver series that is dated 1662 and not 1652.

PINE TREE COINAGE

ATTRACTIVE NOE 1 PINE TREE SHILLING

Lot No. 1789

1789 **1652 Pine Tree Shilling.** N.1. Large Planchet. Choice Very Fine. 67.1 gns. Dark silver gray in color on both sides. The top edge is irregular, as made. The edges elsewhere were trimmed for appearance and given the weight of the piece this was almost certainly done at the Boston mint. Full tree and almost all the letters in the obverse legend. Full denomination and date, almost full reverse legend.

VERY SCARCE NOE 6 PINE TREE SHILLING WITCH PIECE

Lot No. 1790

1790 **1652 Pine Tree Shilling.** N.6. Large Planchet. A strong Very Fine, nearly Extremely Fine. 69.4 gns. High R-6. A witch piece showing two noticeable bends running diagonally across the planchet. Well centered and toned a wholesome medium gray. The tree, date, denomination, and lettering are all very bold, with the exception of the areas affected by the bends.

Stories of witchcraft and superstitious beliefs are well documented in colonial Massachusetts. As the story goes, bent coins such as this were believed by many in the late 1600's to provide protection against the "witches" for which Salem and other areas of Massachusetts seemed to have a particular susceptibility. It is interesting to note that careful examination of the coin offered here reveal what appear to be tiny teeth marks along the location of the bends. Perhaps these marks were made by a frantic colonist seeking protection from a witch at the risk of serious dental damage.

1791 **1652 Pine Tree Shilling.** N.10. Large Planchet. Very Good, perhaps better. 46.7 gns. The planchet size and weight noticeably reduced due to clipping. The tree is almost entirely in full evidence as is the date and denomination. Partial legends are visible at the peripheries. Pale gray, somewhat rough surfaces on either side.

Lot No. 1792

1792 **1652 Pine Tree Shilling.** N.30. Small Planchet. Choice Very Fine, approaching Extremely Fine. 73.0 gns. Evenly struck on either side and displaying an entirely wholesome medium gray patina. The tops of many of the letters in the legends are off the flan, otherwise this specimen exhibits bold, highly satisfying detail.

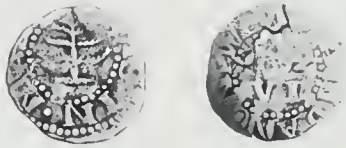
SATISFYING NOE 33 PINE TREE SIXPENCE

Lot No. 1793

1793 **1652 Pine Tree Sixpence.** N.33. Pellets at Trunk. Choice Very Fine, nearly Extremely Fine. 27.9 gns. A marvelously smooth and entirely wholesome example. Evenly struck devices are toned a wonderful medium olive-gray. The upper obverse legend, as expected, is off the flan. The reverse is exceptionally well centered and entirely readable. A late die state of this variety with the vertical reverse break above the 'V' being quite bold.

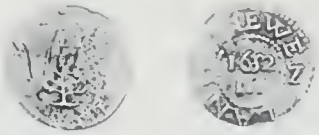
Lot No. 1794

1794 **1652 Pine Tree Sixpence.** Another. N.33. Fine/Very Fine. 32.5 gns. Medium silver gray on the devices, darker in the fields. Typical obverse off centering, reverse nearly perfectly centered. Full tree shows. Some surface marks, center of reverse sunk, center of obverse accordingly soft.



Lot No. 1795

1795 **1652 Pine Tree Sixpence.** A third. N.33. Fine. 32.1 gns. Pleasing gray toning with hints of gold in the devices. The upper obverse legend is off the planchet. The remaining legend and the tree are almost entirely in evidence. The detail on the reverse seems flattened and somewhat indistinct. There is also a rather large craze in the planchet affecting the upper reverse as well as a few very subtle scratches beneath the toning.



Lot No. 1796

1796 **1652 Pine Tree Threepence.** N.36. Without Pellets at Trunk. A strong Fine, nearly Very Fine. 16.9 gns. A deep mauve-gray example displaying quite a bit of fine surface abrasion amid some old shallow scratches and areas of mild porosity. The obverse is noticeably misaligned with much of the lower legend off the flan. The tree is bold as is nearly all of the reverse.

As we have stated in some of our prior auction catalogs, the die work on both Noe 36 and 37 (same dies, different die states) do not appear to be the work of John Hull. The letter shapes are crude, thin, and rather tentative. It would not surprise us to learn that N.36 and 37 are actually contemporary (or nearly contemporary) counterfeits!

Lot No. 1797

1797 **1773 Virginia Halfpenny.** No Period after GEORGIVS. **Choice Brilliant Uncirculated.** A very sharply struck example of this scarcer variety. Considerably rarer than the With Period variety. Smooth, reddish brown surfaces shown nary a mark and are completely spot free. A premium example. PCGS MS63BN.

DESIRABLE LONDON ELEPHANT TOKEN

Lot No. 1798

1798 **London Elephant Token, Ca. 1672-1684.** Peck 501, Hodder 1:A. Very Fine. 208.6 gns. Elephant with tusks far from rim. Reverse shows diagonals in center of St. George's Cross. Pleasing smooth light reddish-brown, some light edge bruises of little visual importance.

1799 **Pitt Halfpenny Token, 1766.** Very Fine. Silvered Copper, 84.2 gns. Boldly detailed bust l. Rv. Ship, issued by Friends of Liberty and Trade. A well struck and high quality example, silvering uneven toward centers.

1800 **Rhode Island Ship Token, 1778.** Copper, 177.4 gns. Extremely Fine or virtually so. British man o'war, floral pattern below. Rv. Continental army fleeing *ROHDE YLAND.* A scarce and somewhat mysterious Revolutionary war issue. Deep brown with some porosity.

SIGNIFICANT 1783 CHALMERS SHILLING

Lot No. 1801

1801 **1783 Chalmers Shilling.** Short Worm type. Very Fine. 55.8 gns. Splendid detail, slightly off center with just a touch of weakness at upper left rim. Steel gray and pink for added visual appeal.

MASSACHUSETTS COPPER COINS

Lot No. 1802

1802 **1787 Half Cent.** Ryder 4-C. About Uncirculated. Smooth surfaces exhibit varying shades of medium brown toning. The reverse displays a hint of rim weakness at 11:00 as well as some deposits in the devices which appear to be removable.

1803 **1787 Cent.** R.2b-A. The Horned Eagle variety. A strict Extremely Fine. This uniform olive-brown example displays no significant porosity or roughness. There are three old, minor rim marks beneath the patina.

Lot No. 1804

1804 **1788 Cent.** R.3-E. About Uncirculated. Lovely, rich chocolate-brown patina on either side. Well centered, glossy and quite smooth with a considerable amount of underlying satiny surface. There is a hint of striking weakness and accompanying granularity at the lower obverse as well as at the corresponding area of the reverse.

Lot No. 1805

1805 **1788 Cent.** R.8-C. About Extremely Fine. Rich deep brown with a hint of "wood grain" on the smooth glossy fields. An appealing example of this state's high-quality coinage.

1806 **Connecticut. 1787** Miller 31.1-gg.1. Draped Bust Right. ET LIR variety. Fine. 135.5 gns. Pleasing overall color and surface quality. Not fully struck up at the upper obverse and the corresponding area of the reverse.

NEW JERSEY COPPER COINS

1807 **1787** Maris 31-L. Fine. 149.8 gns. Smooth and appealing. Olive-brown fields contrasted against paler devices. There is a tiny planchet clip at 3:00.

1808 **1787** M.43-d. A strong Fine, nearly Very Fine. 150.8 gns. Satisfying olive-green patina with just a hint of surface roughness.

1809 **1787** M.53-j. Very Fine, perhaps a trifle better. 154.0 gns. Smooth surfaces complemented by lovely chestnut-brown patina. This nearly mark-free example displays smooth fields, bold peripheral detail, a nicely struck horse head, and only some rather light weakness at the central portion of the shield.

1810 **Kentucky or Triangle Token. Choice Brilliant Uncirculated.** 153.6 gns. Smooth deep brown, die cracking diagonally across CAUSE with a faint "frosty" surface flanking the scroll.

1811 **FUGIO. 1787** Newman 3-D. Club Rays. Fine. 142.3 gns. A chestnut-brown example with microscopic surface granularity. There is a rather inconsequential obverse rim flaw at 2:00, otherwise the surfaces are well balanced and satisfying.

1812 **1791 Washington Small Eagle Cent.** Betts 16. Copper, edge UNITED STATES OF AMERICA.X. About Extremely Fine. Toned a lovely chestnut-brown with excellent overall surface quality. A few inconspicuous trivial marks are well concealed by the patina and do not at all detract.

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

HANDSOME 1795 NO POLE HALF CENT

Lot No. 1813

1813 **1795** Breen 6a (R-4). Plain Edge, No Pole. Very Fine-20. Wonderfully smooth medium brown, a well centered coin struck over a cut-down Talbot, Allum & Lee token, LEE and ORK of host piece boldly visible below date. Here is a charming coin of the highest quality.

OUTSTANDING 1797 HALF CENT

1814 **1797** Br.1c. 1 above 1. Very Fine-20. Light glossy brown, a bold 1 appears above definitive 1 in this date. Die State IX shows die cracks criss-crossing in right obverse field, circling crack over head and radial crack through B to head. Struck over Talbot, Allum & Lee token with ship's rigging visible over nose, COMMERCE above UNITED STATES on reverse. As CQR notes, "planchets are not usually nice, color and surfaces rate a premium and make grading especially difficult."

U. S. DRAPED BUST HALF CENTS

ELUSIVE MINT STATE 1807 HALF CENT

Lot No. 1815

1815 **1807** Br.1. **Mint State-60.** Date shows a large 7 whose corner nearly touches bust. Attractive light brown shows hints of faded mint red. Wreath and value are especially sharp.

1816 **1807** Br.1. Good-4. Moderate corrosion; **1828** 13 Stars. Br.2. **Mint State-60**, or better. Lustrous tan and light green color, with bright orange clinging to the devices; **1835** Br.1. Very Fine-20, with a small obverse rim nick at 1:00. **3** pieces.

U. S. CLASSIC HEAD HALF CENTS

1817 **1809** Br.4. **Mint State-60.** Dark brown natural toning. The reverse has a few specks of verdigris, which without magnification are hardly visible. Characteristic of this die variety, the upper rim lacks dentil detail and nearly the entire reverse lacks dentil definition.

1818 **1809** Br.6. Choice About Uncirculated-55. Well struck at the centers, with characteristic weakness at the dentils on both sides. Surfaces are toned medium brown, and have scattered verdigris specks on the lettering, stars, and wreath.

1819 **1828** Br.3. 12 Stars. **Mint State-60.** Here is a brown example with plentiful red around the reliefs. This obverse presents the anomalous 12 stars along with incuse reversed L and upright of N on cheek, presumably from die clash. This is a very high quality specimen of an important Classic Head variety.

1820 **1833, 1835** Classic Head; **1851** Coronet. Extremely Fine. First is slightly bent, last cleaned long ago. **3** pieces.

U. S. CORONET HEAD HALF CENTS

RARE ORIGINAL 1846 PROOF HALF CENT

Lot No. 1821
(Enlarged)

1821 **1846** Original. Br.1. **Brilliant Proof-62.** Red and Brown. A very rare Proof Half Cent with the Large Berries Reverse attesting to its status as an original striking. *Breen states that the coin is Rarity-6, with less than 20 known.* The obverse is toned an iridescent red brown while the reverse is a mellow red with brown highlights. A couple of small spots on the obverse are unimportant and do not detract from the overall beauty of this rare coin. NGC PF62RB. ***(SEE COLOR PLATE)***

1822 **1856** Br.2a. **Mint State-64** or better. Here is an unusually handsome red-brown coin with fascinating multicolored highlights.

U. S. LARGE CENTS

U. S. FLOWING HAIR WREATH REVERSE LARGE CENT

1823 **1793** Wreath Cent. Sheldon 6. Detail of Very Fine-20 or better. Heavy, but even, surface porosity resulting in the appearance of micro granular surfaces. All the important design elements are visible and identifiable on this "sprung die" variety. Up close, the features are ill defined, but at arms length the coin appears to be an Extremely Fine.

U. S. LIBERTY CAP LARGE CENTS

ATTRACTIVE 1795 S.76b CENT

Lot No. 1824

1824 **1795** S.76b (R-4). About Uncirculated-55. Plain Edge, single leaves atop wreath and ONE CENT placed high identify this important variety. Close study of this glossy light brown coin's surfaces reveals traces of tooling, light burnishing.

U. S. DRAPED BUST LARGE CENTS

1825 **1797** S.126. Net Very Fine-30, Detail of Extremely Fine or better. Scattered patches of light porosity across the surfaces limits the technical grade. Despite this, the coin has excellent detail suggestive of a much higher grade. The surface coloration is a mixture of chocolate and coffee brown. Overall, the coin has a nice appearance for a early 18th Century U. S. copper coin.

Lot No. 1826

1826 **1798** S.187. Style 2 Hair. Extremely Fine-40. The obverse is toned a pleasing chestnut-brown. The reverse just a bit lighter. Evenly struck throughout with bold central detail and excellent strength in the legends and date. The surfaces are quite smooth overall with only traces of granularity detectable under magnification.

1827 **1802** S.226. Normal Reverse. Very Fine-35. Nearly Extremely Fine. Glossy ebony and brown surfaces with a few small patches of vertigris. An arcing late state die crack extends from face to rim. Prominent rim die cud beneath the date.

1828 **1802** S.231. Stemless Wreath. Very Fine-25 or better. Smooth glossy dark brown surfaces have a faint obverse die break line extending through RT of LIBERTY to right obverse rim. A very attractive example of this *Red Book* variety.

1829 **1802** S.241. Second Fraction Bar. Very Fine-25. Blundered die, S under second S of STATES reverse. Boot brown surfaces with minor areas of planchet roughness. Reverse die rotated 25% to the left.

1830 **1802** S.242. Very Fine-30. Well struck and evenly balanced with smooth problem free hard surfaces. Left wreath stem extends through U of UNITED. A die crack connects the top of RICA of AMERICA.

1831 **1807/6** S.273. Large 7 Overdate. Very Fine-25. Attractive olive black surfaces are only lightly porous on the obverse. The overdate is clearly visible. Evenly worn with excellent detail.

U. S. CLASSIC HEAD LARGE CENTS

GLORIOUS 1811 S.287 LARGE CENT

Lot No. 1832
(Enlarged)

1832 **1811** S.287. Perfect Date. **Mint State-64** or better and displaying the overall "look" of a full Gem specimen. Rich, predominantly red, satiny mint lustre combines with smooth, hard surfaces to give this beauty wonderful visual appeal. Sharply struck at the centers and at most of the periphery. The stars at the left obverse being the only area of the coin exhibiting any degree of weakness. Struck from misaligned dies with broad denticulation evident at the right obverse and lower reverse. Examples of this type in this quality range are few and far between indeed! The piece offered here is, without question, at or near the condition census for this die variety! ***(SEE COLOR PLATE)***

Lot No. 1833

1833 **1814** S.294. Crosslet 4. About Uncirculated-50 or better. Rich mauve-brown patina on either side. The strike is quite sharp for a coin of this type and the surfaces provide a smooth and very satisfying appearance. Struck from somewhat misaligned dies. The reverse centering being a bit too high and to the right. Classic Head Large Cents with this degree of visual appeal are few and far between indeed!

U. S. CORONET HEAD LARGE CENTS

Lot No. 1834

1834 **1817** Newcomb 14. 13 Stars. **Mint State-63.** Red and Brown. The obverse surface has mostly original mint red with a small red and black stain before the face. The reverse has frosty brown unblemished surfaces.

1835 **1819** N.7. **Mint State-60.** Brown. A needle sharp strike and semi-reflective fields suggest that this coin was struck with more than average attention to quality. There is a small area of planchet roughness at the TE of STATES. Otherwise the surfaces are smooth and problem free. Shades of dark brown alternates with patches of red brown. A lovely coin to represent the type.

Lot No. 1836

1836 **1820** N.13. **Mint State-65.** Brown. Superb satin like surfaces of original mint frost and lustre give this coin a wonderful appearance. Concentric die cracks connect the stars and date on the obverse. Mint red color peeks out from behind the steel brown toning. A very sharp strike and only the tiniest unobtrusive marks further add to this coins desirability.

1837 **1820** N.13. **Mint State-63.** Another attractive example, red and brown, with original mint red lustre in the protected areas of both sides. Small obverse spot.

1838 **1822** N.11. About Uncirculated-50 or better. Glossy smooth surfaces are sharply struck. Ink black and iridescent red brown surfaces are devoid of all but the smallest unobtrusive marks. The coin is perfectly struck and centered on the planchet.

1839 **1822 Counterstamp. H. Rees.** Brunk 33770B; **Patent Cast Steel**, Brunk 31265. **Combined.** An unlisted combination counterstamp in Brunk's reference work on the subject. *Possibly unique.* Rees was a Philadelphia blacksmith. Iron ware bearing his counterstamp has been reported, which possibly explains the relationship between these two advertising counterstamps.

NEAR GEM 1833 NEWCOMB 3 LARGE CENT

Lot No. 1840

1840 **1833** N.3. **Mint State-64.** Well struck on both obverse and reverse. The surfaces exhibit a pleasing blend of mint color and pale chocolate brown with an abundance of satiny underlying mint lustre. Were it not for a few inconspicuous small stains at the lower left reverse, this specimen would easily warrant a full Gem designation.

POPULAR "PUNCH BLUNDER" 1851 OVER 81 LARGE CENT

Lot No. 1841

1841 **1851 over 81.** N.3. **Mint State-63.** This overdate error is often referred to as a "punch blunder." *The engraver initially punched the 1 and 8 into the die upside down and then corrected the mistake.* The under type is clearly visible under magnification which has helped to make this variety very popular with collectors. This coin has smooth chocolate brown surfaces with a few well hidden "keg marks" in the hair of Liberty. The obverse field shows a veritable forest of raised die polish lines behind the head, around the date and neck.

1842 **1851** N.21. **Mint State-63.** Dark chocolate brown with deep ruddy red toning around the peripheries and across much of the reverse.

Lot No. 1843

1843 **1853** N.22. **Mint State-65.** Nearly full mint red color can be seen on both sides. Full mint lustre is visible in the fields creating unbroken cartwheels on both sides.

CHOICE "ROTATED REVERSE" 1854 LARGE CENT

Lot No. 1844

1844 **1854** N.7. **Choice Brilliant Uncirculated.** Red and Brown. A scarce variety which is rated as Rarity 4. *The reverse die of the coin was misaligned resulting in an approximately 75% rotated reverse.* This lovely coin retains most of its original mint red surfaces with some areas mellowing to darker red and brown. A premium example and interesting striking of the date, the variety, and the type.

1845 **1854** N.11. **Mint State-60.** Dark brown with traces of pale red color showing. Some small spots on both sides.

MINT STATE 1855 LARGE CENT

Lot No. 1846

1846 **1855** N.10. Slanting 5. **Mint State-63** if not slightly finer. A lovely example, with prooflike fields. The coin is a lovely, deep mint red and brown example and would make a wonderful type coin.

1847 **1856** N.13. **Choice Brilliant Uncirculated.** Red and Brown. Abundant original mint red color is mellowing to darker shades of red brown. The different shades contrast nicely against each other creating a well balanced appearance which is very pleasing.

LUSTROUS 1856 LARGE CENT

Lot No. 1848

1848 **1856** N.14. **Choice Brilliant Uncirculated.** Red and Brown. Mellow reddish brown color has settled evenly across smooth surfaces. Mint frost is still visible and helps to create a lustrous effect.

1849 **1856** N.14. Choice About Uncirculated-55. A brown Cent with traces of mint color still remaining.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

Lot No. 1850

1850 **1857 Very Choice Brilliant Uncirculated** and worthy of a full Gem designation were it not for some slight softness of strike at the highest points of the design. Lovely satiny mint bloom beneath a gentle swathe of rich gold.

U. S. INDIAN HEAD CENTS

1851 **1859 Brilliant Uncirculated.** Well struck, with nice original lustre. Here is a pleasing example of this important one-year only Indian Head Cent type.

1852 **1860 Gem Brilliant Uncirculated.** This exciting specimen of the copper-nickel coinage displays bold copper-red toning offset by silver rim.

1853 **1863 Choice Brilliant Uncirculated.** Sharply struck, and enhanced by pretty light tan-sunset natural toning. It is a wonderful Mint State representative of the short-lived copper-nickel composition Indian Head Cent of the Civil War era.

1854 **1864** Copper-nickel. **Choice Brilliant Uncirculated,** if not finer. Blazing brown with iridescent lustre on the reverse.

Lot No. 1855

1855 **1867 Choice Brilliant Uncirculated.** Reddish/tan set on smooth satiny surfaces. A glass reveals some minor hairlines on the reverse.

1856 **1869 Very Choice Brilliant Uncirculated.** Full, blazing lustre cartwheels and rich color. Small spot on headdress.

1857 **1870 Choice Brilliant Uncirculated.** Lightly toned obverse, the reverse is pleasingly bright with a rim lamination at 8:00.

1858 **1875 Brilliant Proof.** Sharply struck with iridescent red and brown coloration. *Only 700 proofs were minted.*

1859 **1875 Very Choice Brilliant Uncirculated.** The obverse is bright golden brown while the reverse is a trifle darker shade. Fully lustrous.

1860 **1894 Very Choice Brilliant Proof,** Red-brown, vibrant obverse red contrasts with purplish reverse. NGC PF64RB.

1861 **1901; 1902; 1904. Very Choice Brilliant Uncirculated** with blazing lustre. 3 pieces.

U. S. LINCOLN CENTS

1862 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a splendid red-brown Cent with a freckle below BE of LIBERTY. NGC MS64RB.

1863 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. Well struck, satiny surfaces beneath lovely faded mint red patina. A handsome, well balanced example of this key issue.

EXCEPTIONAL GEM 1909'S' LINCOLN CENT

Lot No. 1864

1864 **1909'S' Gem Brilliant Uncirculated.** Here is a literally superb example of the first date struck after deletion of V.D.B. from the Brenner design. Deep ember-red shows just the beginning of brown toning.

Lot No. 1865

1865 **1911'D' Gem Brilliant Uncirculated.** Full red surfaces join a marvelously full strike with excellent visual effect.

1866 **1911'S' Choice Brilliant Uncirculated.** Lovely mint color just starting to ever so slightly tone. Full satiny mint bloom and an above average strike.

1867 **1912'S' Gem Brilliant Uncirculated.** A gorgeous gold and brown Cent with full lustre and frosty fields.

1868 **1915'D' Choice Brilliant Uncirculated,** virtually of Gem quality. Full mint red with a single trivial speck in the left obverse field. The strike could be just a trifle sharper at the central obverse.

1869 **1917'S' Choice Brilliant Uncirculated.** Faded pale mint color and a sharp strike characterize this satiny specimen.

1870 **1919'S' Very Choice Brilliant Uncirculated.** This red-brown cent exhibits deeply glowing red with blue-violet highlights. NGC MS64RB.

1871 **1923'S' Choice Brilliant Uncirculated** and a desirable example of this very scarce date. Rich mint color just starting to mellow to a lovely rose-red. Uniformly struck on either side.

REMARKABLE TRIO OF 1955 DOUBLED DIE CENTS

Lot No. 1872

1872 **1955 Doubled Die. Brilliant Uncirculated.** Splendid, naked-eye doubling on date and both mottos, red-brown and showing minimal marks.

1873 **1955 Doubled Die. Brilliant Uncirculated.** Another of similar high quality showing a tantalizing red-brown with blue sheen.

1874 **1955 Doubled Die. Brilliant Uncirculated.** A third. Light tan-brown with hints of fading mint red.

U. S. MINOR PROOF SETS

U.S. Proof coins were prized by the earliest American numismatists and interest in them was high throughout the 19th century. The spending value of money was vastly higher than at the present and incomes were far lower. After Proofs were offered to the general public in 1858, well-to-do collectors sought Proofs of the Silver coins, and a very few collectors of outstanding wealth such as the Garretts of Baltimore sought out Proof Gold.

From the mid-1860's onward, the Philadelphia Mint offered collectors on more limited budgets Proof sets of the minor coins only, such as the small Cent, 2 Cents, Nickel 3 Cents and 5 Cents. These sets were popular among the few hundred collectors then active, but well-preserved minor Proofs are every bit as scarce as top-condition specimens of the Silver and Gold and with them form an important part of the American numismatic record.

PROOF COINS OF 1879

A total of 3,200 proofs were coined of this date.

Lot No. 1875

1875 **1¢. 1879 Gem Brilliant Proof.** This very handsome specimen displays subtle rose accents over splendid mint color. Needle-sharp and free of all but the most trivial of detractions. Examples in this state of preservation are few and far between indeed!

Lot No. 1876

1876 **3¢. 1879 Choice Brilliant Proof.** Mirrored fields contrasted against cameo devices. There are some scattered microscopic specks at the left obverse beneath a swathe of olive-golden toning.

Lot No. 1877

1877 **5¢. 1879/8** The variety with remnants of a faint '9' visible inside the upper and lower loops of the'8' in the date. **Choice Brilliant Proof** and just a whisper away from the Gem category. Lilac and delicate golden toning over needle-sharp surfaces. *Of the 3,200 proofs struck of this scarce date, roughly half are of this variety.*

PROOF COINS OF 1880

The proof output for this date was a total of 3,955 pieces

Lot No. 1878

1878 **1¢. 1880 Choice Brilliant Proof** and just bordering on a full Gem classification. Lovely mint color beginning to mellow to a rich orange-red. Sharp, reflective, and quite appealing.

Lot No. 1879

1879 **3¢. 1880 Choice Brilliant Proof,** perhaps a bit better. Sharp and reflective. The obverse is toned a pale lavender with golden highlights. The reverse exhibits patches of deeper russet-gold patina.

Lot No. 1880

1880 **5¢. 1880 Choice Brilliant Proof,** virtually of full Gem quality. A few trivial flecks hardly detract. Wholesome lilac patina and fully struck devices give this specimen excellent visual appeal.

PROOF COINS OF 1882

A total of only 3,100 proofs were coined of this date

Lot No. 1881

1881 **1¢. 1882 Gem Brilliant Proof.** Sharp, mirrored fields awash in splendid violet and rose iridescence. The color and aesthetic appeal of this beauty is truly exceptional.

Lot No. 1882

1882 **3¢. 1882 Gem Brilliant Proof.** Pale golden toning on either side. The obverse displaying rich frosty devices highlighted against mirrored fields. The reverse is sharp and unencumbered.

Lot No. 1883

1883 **5¢. 1882 Gem Brilliant Proof** and a splendid example. There is a very subtle lamination at the lower left obverse. The color, strike, and surfaces are otherwise outstanding.

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Our Upcoming Auction Schedule

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

PROOF COINS OF 1883

The mintage of proof Cents and Three Cents for this date totalled 6,609 pieces.

Lot No. 1884

1884 **1¢. 1883 Choice Brilliant Proof.** A pleasant chocolate-brown example with iridescent champagne and emerald undertones.

Lot No. 1885

1885 **3¢. 1883 Choice Brilliant Proof** and just on the cusp of a full Gem designation. Mirrored fields and sharply struck devices are complemented by gentle lilac overtones.

Lot No. 1886

1886 **5¢. 1883 Shield. Choice Brilliant Proof** with claims to the Gem category. A premium quality example displaying excellent fields and devices beneath delicate golden accents. *The total proof output of this issue is 5,419 pieces.*

Lot No. 1887

1887 **5¢. 1883** No CENTS. **Choice Brilliant Proof** and nearly worthy of a full Gem designation. Subtle olive-gold hues on either side over mirrored fields. *This scarce one year proof type coin has a mintage of only 5,219 pieces.*

PROOF COINS OF 1884

A total of 3,942 proofs were minted in 1884.

Lot No. 1888

1888 **1¢. 1884 Gem Brilliant Proof** and still retaining nearly all of the original mint color. Reflective, sharp, and with excellent visual appeal. Quality such as this is seldom seen in copper coins of this period.

Lot No. 1889

1889 **3¢. 1884 Gem Brilliant Proof.** This handsome specimen exhibits a delicate blush of lavender-gold toning over sharp, fully satisfying surfaces.

Lot No. 1890

1890 **5¢. 1884 Choice Brilliant Proof** with claims to the Gem category. Reflective fields and sharp devices are complemented by gentle lavender hues.

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For a schedule of our upcoming Auctions, see page 128 of this catalogue.

U. S. TWO CENT PIECES

Lot No. 1891

1891 **1865 Choice Brilliant Uncirculated.** Red. Sharply struck with blazing original mint red surfaces. A very light scattered speckling of surface spots can be seen under very high magnification. A few light surface laminations are visible but are very shallow and do not interfere with the design. Numerous die cracks can be seen in the reverse letters.

1892 **1865 Choice Brilliant Uncirculated.** Sharply struck. Chocolate-brown surfaces with satiny underlying lustre are complemented by traces of mint color in the devices.

Lot No. 1893

1893 **1871 Choice Brilliant Proof.** A lovely red-brown coin showing the devices outlined in softly glowing red.

1894 **1872** Very Good. Problem-free wear appropriate to this grade.

U. S. THREE CENTS (SILVER)

1895 **1851 Gem Brilliant Uncirculated.** Pale silver in the fields, darker on the high points, with full lustre and mint frost. First year of issue of the type.

1896 **1851** Another. **Choice Brilliant Uncirculated** and easily warranting a full Gem designation but for some minor softness of strike at the centers. Rich satiny mint bloom beneath pale golden-brown toning.

1897 **1853 Choice Brilliant Uncirculated.** An unusually sharply struck example of this date and type with shiny satin-like surfaces. The coin is mostly silvery but has splashes of iridescent ink black.

Lot No. 1898

1898 **1854 Gem Brilliant Uncirculated.** Frosty silver white surfaces are fully struck and lustrous. A very attractive example of this scarce Type II trime.

1899 **1855 Brilliant Uncirculated.** *The scarcest Type II date of type with a mintage of 139,000.* Well struck silvery gray surfaces have a light iridescent and gold toning.

1900 **1862 Choice Brilliant Uncirculated.** Sharply struck with mark free surfaces evenly toned in grays, blues, and pinks. A colorful and appealing type coin.

1901 **1863 Choice Brilliant Proof,** perhaps a bit better. Sharply struck and reflective. There is deep russet-mauve and gray toning with hints of golden iridescence on either side. *A very low mintage date with a total output of only 460 proofs and 21,000 business strikes.*

Lot No. 1902

1902 **1869 Gem Brilliant Proof.** Boldly struck, frosty devices are accented by lovely mirrored fields. Toned a lovely russet-mauve at the peripheries fading to pale gold at the centers. *The total mintage for this year was a mere 600 proofs and 4,500 business strikes.*

U. S. THREE CENTS (NICKEL)

1903 **1866 Gem Brilliant Uncirculated.** Lovely frosty surfaces glow with a subtle pale red.

1904 **1875 Choice Brilliant Proof.** Very sharply struck with clean silvery white surfaces. *Only 700 were minted of this scarce date.* A short spine at Liberty's neck resembles the top of another 1 which was punched incorrectly.

1905 **1879 Very Choice Brilliant Proof.** A vivid strike is accompanied by marvelously deep mirror fields free of distracting marks. *Only 3,200 proofs were produced of this scarce date.*

1906 **1879 Choice Brilliant Proof.** Another. Silvery glass-smooth fields complement pale gold devices a couple of light freckles appear at date.

1907 **1881 Gem Brilliant Proof.** Struck from a well known "proof only" die displaying traces of extra 8's inside the loops of each 8 in the date. The fields exhibit satiny reflectivity contrasted against fully struck devices. *A total of 3,575 proofs were coined of this date.*

1908 **1885 Gem Brilliant Proof.** Gleaming silvery fields show bold cartwheel brilliance.

Lot No. 1909

1909 **1886 Gem Brilliant Proof.** Blazing deep mirror fields characterize this specimen. Proof only date, *only 4,290 were struck.*

U. S. NICKELS

U. S. SHIELD NICKELS

1910 **1867** No Rays. **Brilliant Uncirculated**. Significant repunching of 67, resulting in a clear doubling in these numerals of the date. Gold and gray surfaces have a hint of frosty lustre.

1911 **1867** With Rays. **Brilliant Uncirculated.** A sharply struck example of this *two-year only type coin* with strong claims to Choice. There is significant evidence of die clashing on the reverse from a misaligned obverse die. *A faint impression of the date can be seen in the reverse denticles*. Spotless surfaces of pale pastel gold and silver gray add to this coins desirability.

1912 **1867** With Rays. Another. Extremely Fine/About Uncirculated. Lovely silvery gray surfaces. The date is partially repunched. The coin has a good strike and has a pronounced short die break in the right obverse field.

1913 **1868 Choice Brilliant Uncirculated.** Spotless surfaces are satin like and exceptionally clean. A good strike combines with silvery gray frosty lustre, giving the coin the appearance of an even higher grade.

1914 **1870 Brilliant Proof.** *Only 1,000 proofs minted*. A few scattered small spots on both sides, but otherwise has attractive silvery surfaces tinged with pale gold toning. Extensive die polishing has removed portions of some reverse letters.

1915 **1871 Brilliant Uncirculated.** A scarcer coin in the series. Fully struck with satiny silver gray surfaces. There are light hairlines across the surfaces from a gentle wiping, but the coin is still attractive.

Lot No. 1916

1916 **1873 Very Choice Brilliant Proof.** Glittering mirror fields show a tawny gold sheen for outstanding beauty.

1917 **1873 Brilliant Proof.** Another. Sharply struck with silvery mirrored surfaces. Light hairlines are covered by pale russet and gold toning.

Lot No. 1918

1918 **1874 Gem Brilliant Uncirculated.** Wonderfully smooth fields are boldly reflective, strike is unusually full and crisp.

Lot No. 1919

1919 **1880 Gem Brilliant Proof**. This pale lilac-gray beauty is characterized by razor-sharp devices highlighted against mirrored fields. Proofs of this type seldom have the eye appeal of this pleasing example. *A mere 3,955 proofs and 16,000 business strikes were coined of this date.*

U. S. LIBERTY HEAD NICKELS

1920 **1884 Choice Brilliant Uncirculated.** Pale gold, a bagmark or two from higher grade.

Lot No. 1921

1921 **1886 Choice Brilliant Uncirculated.** Lightest gold, a few surface marks. Scarce.

1922 **1887 Gem Brilliant Proof.** Delightful clear pink-gold enriches deep mirror fields, gently frosted reliefs.

1923 **1892 Gem Brilliant Proof.** Needle-sharp devices contrast against fully mirrored fields. There is a lovely blend of lilac and golden iridescence on either side.

1924 **1896 Brilliant Proof.** Golden toned, with splashes of sea-green and bright blue toning. This coin is unhandled, without hairlines, though the reverse has too many flecks to merit a higher grade.

1925 **1905 Very Choice Brilliant Uncirculated**, nearly Gem. Well struck, with bright champagne golden mint lustre. The obverse field is somewhat reflective, adding to the desirability of this lovely coin.

1926 **1908 Choice Brilliant Proof** with claims to the Gem category. This pleasing specimen displays a subtle trace of rose-gold toning over sharp, fully reflective surfaces.

1927 **1911 Choice Brilliant Uncirculated.** Rich golden toning over somewhat muted satiny mint lustre. The surfaces are considerably nicer than normally seen on a coin of this type.

U. S. BUFFALO NICKELS

1928 **1913** Type I. **Gem Brilliant Uncirculated**. Lovely satin-like mint frost. The obverse has full mint lustre, while the reverse has a delightful rainbow iridescent blend of color. Surfaces are free of contact marks, though there are a few microscopic obverse flecks.

1929 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Sharply struck, with immaculate surfaces and pretty light iridescent highlights of glowing mint lustre.

1930 **1913'S'** Type I. **Gem Brilliant Uncirculated.** A very deeply toned specimen of the first year of issue of the type. Both sides are medium gray with russet highlights. The surfaces appear almost matte-like.

1931 **1913'S'** Type I. Another. **Choice Brilliant Uncirculated** and a near Gem. Toned a pale gold over well struck, frosty surfaces.

1932 **1914 Choice Brilliant Uncirculated** with claims to the Gem category. Mint frost complemented by rich olive-gold toning on either side.

Lot No. 1933

1933 **1914'S' Very Choice Brilliant Uncirculated.** Here is a subtly toned olive-gold coin struck from boldly clashed dies.

1934 **1915 Very Choice Brilliant Uncirculated.** A borderline Gem, enhanced by pleasing sunset and lavender iridescent hues.

1935 **1916 Very Choice Brilliant Uncirculated.** 16 in date show doubling, but this **not the "Red Book'S" variety.** Subdued red-gold toning adds to coin's appeal.

1936 **1917 Gem Brilliant Uncirculated.** Superb satin-like surfaces and a full, sharp strike give this coin a wonderful appearance. Examples of this caliber in this date are few and far between. The prospective bidder is advised to bid accordingly.

1937 **1919 Gem Brilliant Uncirculated.** Smooth reflective fields show champagne-gold.

1938 **1923 Very Choice Brilliant Uncirculated.** Light red-gold, typically light strike at exact centers.

1939 **1924'D' Very Choice Brilliant Uncirculated.** Tawny gold peripheries surround centers with a sheen of palest aqua. Quite scarce in this exquisite condition and as such worth a premium bid. NGC MS64.

1940 **1926'D'** About Uncirculated. Possibly an Uncirculated coin, but so weakly struck as to give the impression of wear. This softness of strike is typical of this date. The surfaces are lustrous and have a light russet gold toning.

1941 **1928'D' Choice Brilliant Uncirculated,** nearly of Gem quality and exhibiting a significantly better than average strike. Rich golden toning over satiny mint lustre. A few subtle obverse specks hardly detract. PCGS MS64.

1942 **1928'D' Choice Brilliant Uncirculated** or better. Another. Subdued mint lustre, with an attractive pink and bright green iridescent glow. The reverse is particularly nicely struck for this notoriously poorly struck issue.

1943 **1929'D' Choice Brilliant Uncirculated** or better. A well matched, satiny offering. Each is toned a rich gold and displays some central softness of strike. **5** pieces.

Lot No. 1944

1944 **1936** Type 1. **Choice Brilliant Proof.** *A popular two-year only Proof type coin with a low mintage of only 4,420.* The coin has a needle sharp strike as is typical of this type. Spot-free, satin like surfaces show patches of brilliance.

AN OUTSTANDING OFFERING OF 3-LEGGED BUFFALO NICKELS

Lot No. 1945

1945 **1937'D'** 3-Legged. **Choice Brilliant Uncirculated.** Wholesome satiny mint lustre beneath pale golden toning. The surfaces really are quite nice for this normally weak, lackluster issue. **Rare** and highly collectible, this mint error is an integral part of any complete set of Buffalo Nickels.

Lot No. 1946

1946 **1937'D'** 3-Legged. Another. **Brilliant Uncirculated** or finer. Appealing champagne gold covers wonderfully smooth fields, sharp diagnostics including dots under buffalo.

1947 **1937'D'** 3-Legged. A third. Extremely Fine. Excellent detail with a sharp, full horn. All diagnostic features are evident, attesting to genuineness. The surfaces were lightly cleaned at one time, but have nicely retoned. An attractive example of this *classic Twentieth Century Mint error and key date.*

1948 **1937'D'** 3-Legged. A fourth. Fine. Attractive surfaces. A bit of dark green discoloration is evident within protected areas around the devices, though it is minimal.

U. S. HALF DIMES

U. S. EARLY HALF DIMES

RARE AND IMPORTANT 1792 HALF DISME

Lot No. 1949
(Enlarged)

1949 **1792 Half Disme. Judd 7. Silver, Reeded Edge.** The obverse grading Fine or thereabouts. Full obverse legends are complemented by smooth fields. Liberty's facial features are well defined as are the ends of her hair curls. The reverse is that of a Good or better. There are a handful of small dents at or near the lower right quadrant of the reverse which do not affect the obverse surfaces. Most of the reverse lettering is legible and the eagle is fully outlined but for part of the right wing. Uniformly toned a pleasing pale gray on either side. **Rare** and of the utmost importance, this being among the first official coinage issues of our young country. ***(SEE COLOR PLATE)***

President George Washington referred to the coinage of Half Dismes specifically in his fourth Annual Address to the Congress of the United States. There he is quoted, "There has been a small beginning in the coinage of Half Disme; the want of small coins in circulation calling the first attention to them." Numismatic researchers believe that the $100 worth of silver deposited by Washington (at least some of which, legend states, came from Martha Washington's silverware) produced somewhere on the order of 1,500-2,000 pieces. Though spelled DISME, the denomination was apparently pronounced "DEEM," a term continuing to appear in U.S. Mint records for many years thereafter. Though listed as a pattern by Dr. J. Hewitt Judd, the overwhelming majority of survivors are well circulated, and undoubtedly encountered considerable daily use as coins.

U. S. FLOWING HAIR HALF DIMES

VERY RARE 1794 VALENTINE 1 HALF DIME

Lot No. 1950

1950 **1794** Valentine 1. A **very rare** die variety listed by Reiver as **R-7** (4-12 known)! A strong Very Fine, perhaps better from a technical standpoint. Evenly struck on either side. There is evidence of tooling in the left obverse field as well as at the fourth and fifth stars. The upper part of the eagle's left wing on the reverse also shows signs of noticeable reengraving. Toned a handsome lilac-gray with golden highlights on either side.

1951 **1794** V.4. Very Fine in terms of actual wear. There is a repaired hole at 12:00 as well as some light scratches and weakness of detail in the area surrounding the repair. Toned a medium gray with hints or underlying lustre. Quite scarce nonetheless!

U. S. DRAPED BUST, SMALL EAGLE HALF DIMES

MINT STATE 1796 HALF DIME

Lot No. 1952
(Enlarged)

1952 **1796** V.1. Normal Date. **Brilliant Uncirculated.** Well struck on either side. The stars, denticulation, and legends at the periphery are bold. Likewise, the central strike is also quite strong. Liberty's hair strands are virtually full as is the eagle's feather detail. Steel and rose toning with traces of gold. Close examination in the fields reveal very skillfully executed areas of minor tooling beneath the toning. Nevertheless, this is a very attractive example of a **rare** and popular early type coin. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE HALF DIMES

ELUSIVE 1801 HALF DIME

Lot No. 1953

1953 **1801** V.1 (R-4). About Uncirculated. Boldly struck with a clashed obverse die, a wealth of detail is enhanced by silvery lustre. Here is a thoroughly acceptable example of a very difficult early date and quite suitable for a high grade set. NGC AU50.

1954 **1805** V.1. Good, nearly Very Good. Numerous tiny dents at the centers on either side. The date and most of the peripheral legends are fully readable. Liberty's portrait is well outlined on the obverse. The reverse stars, eagle's head, and right wing are mostly worn away. *With the exception of the very rare 1802 Half Dime, this date is easily the scarcest date of this type.*

U. S. BUST HALF DIMES

A NICE OLD TIME BUST HALF DIME COLLECTION

The following lots comprise one of the highest quality date sets of Capped Bust Half Dimes to come to auction in recent years. This design by John Reich graced the Silver 5-Cent coinage only from 1829 to 1837 and mintages were never as large as for the Half Dollars of similar design. Die varieties of the short-lived series were first worked out by New York Dentist Dr. Daniel Webster Valentine and Valentine numbers are still standard today though Jules Reiver's work has made variety attribution far simpler.

The coins in this offering represent remarkably high quality both in grade and visual appeal. Few are less than Brilliant Uncirculated and many are in the choice or better categories. Collectors determined on the finest will find in this group an historic opportunity. For one thing, the coins provide a virtually complete run of major "Red Book" varieties, and the 1832 coin is quite possibly a new die marriage or variety discovery.

1955 **1829** Valentine 14. **Brilliant Uncirculated,** nearly Choice. Lustrous bright silver with traces of pale gold on the obverse. This is one of the "Not in Valentine" varieties of the year. First year of type.

Lot No. 1956

1956 **1830** V.10a. **Choice Brilliant Uncirculated.** A very attractive example of this scarce variety. Both sides are toned around bright centers in rich russet hues.

1957 **1831** V.1b. **Brilliant Uncirculated,** nearly Choice. Bright and lustrous with frosty fields.

LOVELY 1832 HALF DIME

Possibly a new variety

Lot No. 1958

1958 **1832 Choice Brilliant Uncirculated,** nearly of Gem quality. Both sides are bright, frosty and lustrous. There is a touch of gold around the rims. This may be a new variety: the obverse is Valentine 2b, with the lower loop of 8 filled; the reverse is Valentine 6, with AM distant, I1 higher than T1, and the tops of S1 and T2 close. R and I2 are on the same level, AME do not touch anywhere, and OF are not doubled.

Lot No. 1959

1959 **1833** V.7. **Choice Brilliant Uncirculated,** virtually Gem. Fully lustrous and frosty, with rich golden yellow toning on both sides. A nice type coin.

Lot No. 1960

1960 **1834** V.1c. **Choice Brilliant Uncirculated.** Complete mint lustre and unbroken frost are complemented by rich golden toning.

1961 **1835** V.6a. Small Date, Large 5C. **Brilliant Uncirculated,** or slightly finer. Blazing mint lustre and pleasing frost are complemented by pale russet toning.

1962 **1835** V.7. Small Date, Small 5C. Choice About Uncirculated, virtually Mint State. Pale silver gray and still lustrous.

Lot No. 1963

1963 **1835** V.9. Large Date, Small 5C. **Brilliant Uncirculated,** with claims to Choice. Fully lustrous and frosty with just the faintest touch of toning.

Lot No. 1964

1964 **1835** V.11. Large Date, Large 5C. **Choice Brilliant Uncirculated.** Bright silver on both sides with full lustre and frost, a touch of pale gold toning around the rims.

Lot No. 1965

1965 **1836** V.2. Small 5C. **Choice Brilliant Uncirculated.** An attractive light silver gray coin with traces of yellow gold toning around the obverse rim. The coin has a pleasing appearance.

1966 **1836** V.7. **Brilliant Uncirculated,** nearly Choice. Lustrous and toned in deep golden brown. A very scarce variety.

RARE 1837 SMALL 5C HALF DIME

Lot No. 1967

1967 **1837** V.2. Small 5C. **Brilliant Uncirculated.** A beautiful coin, with even light gray color, good sharpness, and frosty fields. This specimen has a semi-cameo look and is sure to please its new owner. This is a rare variety in high grade.

1968 **1837** V.3b. Large 5C. Choice About Uncirculated, with strong claims to Mint State. The obverse is toned in deep blue-green around the rim while the reverse shows gold around the periphery.

U. S. BUST HALF DIMES

1969 **1829** V.14. **Brilliant Uncirculated.** Golden peripheries attractively frame lilac-gray centers. The strike is sharp throughout with the centers exhibiting very bold detail. There is an unfortunate reverse planchet flaw beneath the toning at 10:00.

1970 **1831** V.1. **Choice Brilliant Uncirculated,** if not fully gem quality. Darkly toned on both sides in deep silver gray.

1971 **1831** V.5. **Brilliant Uncirculated.** Well struck. Rich rose-gold toning with lilac iridescence over reflective fields. Wholesome and quite appealing.

1972 **1832** V.1. About Uncirculated. Toned a handsome olive-gray with lighter devices. The surfaces still retain a considerable amount of soft mint lustre.

1973 **1833** V.2. **Brilliant Uncirculated.** Bright and reflective with brown toning around the rims.

1974 **1833** V.5. **Brilliant Uncirculated,** virtually of Choice quality. Frosty mint lustre combines with a pleasing blend of iridescent sea-green, gold, and rose toning to give this specimen very satisfying visual appeal.

1975 **1833** V.7. **Brilliant Uncirculated.** Olive-russet toning on either side over mint frost. The obverse exhibits areas of sky-blue and gold at the periphery. There is a short hairline obverse scratch beneath the toning at Liberty's jaw.

1976 **1835** V.5. Small Date, Large 5 C. Extremely Fine with claims to a higher grade. Lustrous devices beneath shades of medium gray, sea-green, and gold. There are dents which virtually obliterate the '5 C.' on the reverse.

1977 **1835** V.7. Small Date, Small 5 C. Extremely Fine. A few light obverse marks beneath pleasing lilac-gray and golden toning. The obverse a bit concave. The reverse just a trifle convex.

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It is to your own advantage.

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5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. SEATED LIBERTY HALF DIMES

1978 **1837** Small Date. **Choice Brilliant Uncirculated.** Rich mauve and amber toning at the peripheries fading to a pale gold at the centers. Sharply struck and quite frosty. The Small Date variety of this date is significantly scarcer than its Large Date counterpart.

1979 **1837** Large Date. The '1' in the date with a flat top. Choice Extremely Fine and approaching the About Uncirculated category. A well struck, deep gray example with traces of underlying lustre.

POSSIBLE PROOF 1838 HALF DIME

Lot No. 1980
(Enlarged)

1980 **1838** Large Stars. V.6. **Very Choice Brilliant Uncirculated, and superb in every way.** Toned a delicate blend of lavender and rose toning on either side. The fields are very reflective and the devices are boldly struck. The stars, hair, and shield on the obverse are all sharply struck as are the reverse legends and wreath. There are nearly full wire rims on either side as well as excellent detail in the denticles. The edge is square and the reeding is quite sharp. All of these characteristics lend credence to the argument that this lovely coin may very well be a proof. Proofs of this date are **very rare** with perhaps a handful of pieces known. ***(SEE COLOR PLATE)***

Breen's notes regarding proofs of this date are at least partially in error. In his records, he lists V.10 as the only known die variety from which proofs were struck. The Eliasberg proof 1838 Half Dime, however, listed by Breen as V.10 is actually a V.6. There are some similarities between these two varieties and it is possible that Breen made an attribution error. It is also possible that proofs exist for both V.6 and V.10. The specimen offered here, also is a V.6 and is quite comparable in many respects to the well pedigreed and highly prized Eliasberg specimen!

1981 **1839'O'** The variety with a small 'O' mintmark and repunched 1 and 9 in the date. The reverse is also rotated roughly 135 degrees counter-clockwise. Choice Extremely Fine. Toned a very attractive sky blue with traces of violet and gold.

1982 **1840** No Drapery. About Uncirculated. Varying shades of pearl-gray with delicate golden iridescence over muted mint frost.

1983 **1840** No Drapery. Another. Choice Extremely Fine and a totally wholesome example. Toned a pleasing russet-gray with subtle traces of soft lustre in the devices.

1984 **1840** No Drapery. A third. Extremely Fine. Rich gray toning with traces of golden hues. There are still some very subtle hints of mint lustre at the peripheries.

Lot No. 1985

1985 **1841'O'** V.4. Medium Mintmark. **Brilliant Uncirculated.** Well struck on either side with some evidence of die clashing in the fields. Golden highlights complement rich olive gray toning. Full mint state examples of this date are quite scarce indeed! *Breen indicates that the medium mintmark variety of this date is "very rare" in Uncirculated condition.*

1986 **1841'O'** Small Mintmark. Very Fine. Toned a very appealing russet with Xiridescent devices. The central reverse softly struck.

1987 **1843 Choice Brilliant Uncirculated** and displaying truly exceptional visual appeal. Full frosty mint bloom beneath a wonderful blend of gold, rose, and lilac iridescence. The strike, likewise, is nearly unimprovable. Mint state examples of this date, although not rare, are seldom seen this nice!

1988 **1844 Brilliant Uncirculated.** The variety with a repunched date (V.3). The repunching most noticeable above the 1 and below the 8 and first 4. Sharply struck. A lovely lavender-rose specimen with golden overtones.

1989 **1845 Brilliant Uncirculated** and a lustrous, virtually a Choice example. Toned a pleasant pale violet with golden highlights over sharply struck devices.

1990 **1845 Brilliant Uncirculated.** Another. Signs of a very gentle cleaning long ago. The surfaces have since toned a very attractive iridescent lilac-gray, giving the coin a truly pleasant appearance.

1991 **1845** Doubled Date. Choice Extremely Fine. Evenly worn, medium gray surfaces. Noticeable evidence of repunching at all four digits of the date. *This variety was at one time thought to have been an 1845/3, however the fragments visible of the last digit do not match the 3 of 1843.*

EXCESSIVELY RARE MINT STATE 1846 HALF DIME

Perhaps the Finest Known

Lot No. 1992
(Enlarged)

1992 **1846 Choice Brilliant Uncirculated, with claims to gem.** An absolutely wonderful example of this great rarity. Splendid satiny mint lustre is complemented by a marvelous blend of emerald-green, royal blue, and delicate golden toning. The strike is about as sharp as one could possibly hope for and the overall eye appeal for a coin of this date is virtually beyond comparison. This date is rare in any grade. Full mint state examples are **almost never encountered.** This glorious coin is certainly at least as nice as any of the paltry number of mint state 1846 Half Dimes of which we are aware. Without question, the piece here offered is a strong candidate for **finest known.** *With the exception of transitional pieces, this date enjoys the lowest mintage (27,000 struck) in the entire Stars Obverse Liberty Seated Half Dime series.* ***(SEE COLOR PLATE)***

As strange as it may sound, this date is actually much rarer in Mint State than it is as a proof! Breen estimates that "possibly 14-18" proofs survive whereas it is highly doubtful that more than a handful of Uncirculated examples of this date can be accounted for! As a point of reference, both the Bareford and Eliasberg pieces were proofs. The Robison specimen was graded Extremely Fine and the Pittman coin was a Very Fine!

A SECOND HIGH GRADE 1846 HALF DIME

Lot No. 1993
(Enlarged)

1993 **1846** Choice About Uncirculated. Another well balanced, defect-free example of this important rarity. Some very light high point friction is all that keeps this impressive coin out of the Mint State category. The denticles, stars, shield, wreath, and legends are all boldly struck. The central detail, likewise, is also quite satisfying. Toned a rich mauve-gray on either side with delicate rose and golden highlights. The underlying surfaces still retain an abundance of frosty mint lustre. As stated in our description for the prior lot, it is highly unlikely that more than a handful of Mint State examples of this date have managed to survive. This wonderful specimen is certainly at or near the low end of the condition census for this issue!

Due to the fact that this auction contains two lovely examples of this great rarity, we must take this opportunity to help potential buyers avoid coming to the false conclusion that this date is at all common. Prior to the offering of these two pieces, there has not been an auction appearance of an 1846 Half Dime business strike which rivals the condition of either of these two coins in over seven years!

1994 **1847 Brilliant Uncirculated.** The variety with a repunched 18 in the date (V.1) listed by Breen as "rare." Full satiny mint bloom. Some old obverse scratches are well concealed beneath rich lilac-gray and golden iridescence. *Breen also comments that this variety is "always seen in low grades."*

1995 **1849/6** V.1. Extremely Fine. Toned a satisfying medium gray with somewhat deeper areas in the devices. A trivial old obverse rim mark at 11:00 hardly detracts. *Many Half Dimes with this overdate were reportedly struck using 1846'O' obverse dies returned to the Philadelphia mint. There are also many specialists who feel that the V.1 version of this overdate is actually an 1849/8.*

1996 **1849/8.** V.4. Choice About Uncirculated, virtually Mint State. Sharply struck on either side and displaying lovely lavender and royal blue iridescence. *Please be reminded that there is plenty of disagreement by specialists over which, if any, varieties are actually 1849/8 overdates and which are 1849/6 overdates.*

Lot No. 1997

1997 **1849 Choice Brilliant Uncirculated** and a very handsome specimen. Traces of recutting at the '1' in the date. Some light obverse rim crumbling as well as a few peripheral die cracks. Wonderful shades of violet and rich blue highlight premium quality surfaces.

1998 **1850'O'** Large Wide O. A small cud on the reverse rim at 7:00. About Uncirculated or thereabouts. Muted mint frost beneath deep iridescent mauve toning.

1999 **1851 Choice Brilliant Uncirculated.** Delicate golden accents over full frosty mint bloom. The strike and overall eye appeal are significantly better than average.

2000 **1852'O'** A solid Extremely Fine or better with plenty of mint frost evident in the devices. There are some scattered light marks detectable beneath a handsome blend of emerald and golden toning. Quite scarce in this condition.

2001 **1853** Arrows. **Choice Brilliant Uncirculated.** Satiny surfaces and a nearly full strike beneath pale amber-mauve toning. Wholesome and satisfying.

2002 **1853** Arrows. Another. **Brilliant Uncirculated.** Pale rose-gold toning over fields which reveal evidence of a past subtle cleaning.

2003 **1853** Arrows. A third. **Brilliant Uncirculated.** Evidence of die clashing beneath appealing russet-gold toning. Well struck and frosty.

2004 **1853** Arrows. A fourth. **Brilliant Uncirculated.** Toned a pale gold with traces of lilac over somewhat subdued mint frost.

2005 **1854** Arrows. **Brilliant Uncirculated.** A medium olive-gray example with delicate blue overtones. The lustre is muted to some degree.

2006 **1856 Brilliant Uncirculated** and virtually a Choice example. Glowing satiny mint bloom beneath rich rose, midnight blue, and lilac iridescence.

2007 **1856'O'** About Uncirculated or nearly so. Toned a satisfying rose-gray on either side. There is a trivial obverse hairline scratch at the upper right as well as a rather inconspicuous lamination at the lower reverse. Scarce in this condition.

2008 **1856'O'** V.2. Choice Extremely Fine. Medium gray centers framed by cobalt blue peripheries. *This is a die state unlisted in Valentine. The die cracks on the obverse are more numerous and more severe than he delineates.*

2009 **1857** About Uncirculated. A blend of lovely rose-gold toning at the centers with somewhat deeper peripheries.

2010 **1857'O'** About Uncirculated or nearly so. Thin die cracks connect nearly all of the obverse stars. Frosty mint lustre in the protected areas of the detail. Aqua-green toning with traces of gold.

2011 **1858'O' Choice Brilliant Uncirculated.** A "short pole" variety resulting from a heavily lapped obverse die. The pole detail is incomplete as is much of the drapery below Liberty's elbow. The cap appears to be suspended from Liberty's index finger. There are reverse die cracks at the lower right which very closely resemble, but do not match those of the newly discovered V.6 die variety. Russet-gold toning with hints of lavender on either side.

2012 **1859 Choice Brilliant Uncirculated.** Deep mirror-like fields. Bright and flashy, with sparkles of sea-green complementing delicate russet toning at the peripheries. It is a desirable example of the final year "stars obverse" Half Dime.

2013 **1859** Repunched date. **Brilliant Uncirculated.** Iridescent lavender-gray at the centers with lilac and golden highlights.

2014 **1860 Gem Brilliant Uncirculated.** Needle-sharp and fully lustrous with delicate traces of golden toning on either side. The surfaces are virtually flawless and the strike is unimprovable. A top flight specimen for the type collector!

2015 **1860'O' Brilliant Uncirculated,** nearly worthy of a Choice designation. Rich olive-russet toning with hints of gold over well struck, satiny surfaces. Scarce.

2016 **1861** About Uncirculated. Toned a handsome lavender-gray with pale rose overtones.

2017 **1862 Choice Brilliant Uncirculated.** Fully struck on both obverse and reverse. The fields exhibiting rather heavy evidence of die clashing. Pale golden iridescence at the peripheries with hints of underlying reflectivity.

2018 **1866'S'** A solid Extremely Fine and approaching the About Uncirculated category. Toned a rich amber-gold with subtle lavender at the peripheries. Scarce.

2019 **1868'S'** About Uncirculated. Evenly struck. Muted mint frost beneath splashes of russet toning.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIMES

MINT STATE 1796 JR-1 DIME

Lot No. 2020
(Enlarged)

2020 **1796** John Reich 1. **Brilliant Uncirculated** and virtually in the Choice category. Diagnostic die cud appears at star 1, die crack in right reverse field. A splendid strike is complemented by steel toning touched with subtle gold. Here is a coin of Condition Census quality that would be difficult to equal, harder yet to top for sheer quality. NGC MS62. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE DIMES

2021 **1805** JR.2. 4 Berries on reverse. About Fine. Toned a pleasing medium gray with deeper areas in the devices. The obverse legends are bold and the stars are all fully outlined. Liberty's facial features and major hair curls are all visible. The peripheral legends and the motto on the reverse are all still readable, although there is some weakness in the shield and at the lower left. All in all, quite honest and appealing for a coin in this grade range.

U. S. CAPPED BUST DIMES

2022 **1814** JR-2. Large date. Very Fine. This coin saw its share of circulation, offering uniform problem-free wear.

CHOICE 1827 JR.6 DIME

Lot No. 2023

2023 **1827** JR.6. **Choice Brilliant Uncirculated** and really quite appealing. A later die state than that listed in JR. The reverse showing light die clashing in the fields around the eagle as well as noticeable doubling on many of the letters in the legend. Well struck throughout with only the slightest degree of weakness at the eagle's neck. The hair, feathers, shield, and legends are otherwise sharp. The upper reverse denticulation, normally weak on this die variety is quite bold. Toned a lovely olive-russet with delicate golden iridescence over satiny surfaces.

2024 **1835** JR.4. Choice Extremely Fine. Toned a handsome russet with subtle blue and golden peripheral iridescence. Muted mint frost quite evident in the devices.

U. S. LIBERTY SEATED DIMES

2025 **1839** Choice About Uncirculated. Very sharply struck with squared edges and fully struck up detail. Clean glossy surfaces have an attractive old time deep iridescent toning. This would make an excellent stars obverse type coin.

2026 **1851'O'** Large O. Choice Very Fine. A scarce date. The initial mintage was low and many were subsequently melted in 1853 when the coin weight was lowered and less silver was used. Higher content silver coins, such as this, were melted. This coin has pleasing smooth surfaces with light russet and gold toning.

Lot No. 2027

2027 **1857 Very Choice Brilliant Uncirculated,** close to Gem with marvelously full strike and lavender-pink toning.

2028 **1867'S'** Extremely Fine. A very scarce date with a low mintage of 140,000. Smooth medium gray surfaces are covered with iridescent russet toning.

2029 **1870 Brilliant Proof.** Deep iridescent gold and violet brown toning covers both sides evenly. *Only 1,000 minted.*

VERY RARE 1873'CC' WITH ARROWS DIME

Lot No. 2030
(Enlarged)

2030 **1873'CC'** With Arrows. Choice Fine, nearly Very Fine. A very rare coin in original condition. *The mintage was only 18,791 pieces.* Very few examples of this date survived as coinage from the Carson City Mint during this period was extensively circulated. Most of the small amount extant is damaged or otherwise impaired. This coin has smooth problem free surfaces toned a medium to dark gray. The surfaces have never been cleaned and are very pleasing. As such, this coin would fit in nicely in a condition conscience collection of coinage from this popular Western Mint.

EXCESSIVELY RARE PROOF OR PRESENTATION STRIKE 1876'CC'DIME

Lot No. 2031
(Enlarged)

2031 **1876'CC' Brilliant Proof.** Glittering mirror fields and a bold strike are complemented by splendid sea-green, cobalt-blue, and pale violet iridescence. Some very well concealed, inconsequential field marks do not at all detract from the lovely visual appeal of this specimen. The reverse exhibits a full wire rim about the periphery as does nearly the entire obverse rim. Light recutting is evident on most of the lettering at the central reverse. ***(SEE COLOR PLATE)***

The existence of specially struck Dimes of this date is not at all inconsistent with auction records over the last sixty years. A proof/presentation strike of this vintage was sold by RARCOA in their session of Auction'90 (Lot#612). In addition, trial pieces struck as proofs in both copper and nickel are well documented albeit either unique or semi-unique.

2032 **1884'S'** Choice About Uncirculated, nearly Brilliant Uncirculated. A rare date which is very difficult to find as nice. Well struck with smooth surfaces toned in sea-greens, dark iridescent russet, and gold.

2033 **1886 Brilliant Uncirculated** and a Choice specimen but for a very well concealed hairline scratch at the right obverse. Mint frost beneath splashes of gold and russet-gray.

Lot No. 2034

2034 **1887'S' Gem Brilliant Uncirculated.** Delightfully bold strike brings up every detail. Tawny purple and rose toning gives a dramatic visual effect. Rare in this outstanding quality.

2035 **1889 Choice Brilliant Proof.** *Only 711 were minted.* Deep russet, and iridescent blue and gold toning covers reflective mirror fields.

2036 **1891 Choice Brilliant Proof.** Deeply toned in iridescent purple gray. A needle sharp strike. *Only 600 were minted of this last year of issue.*

2037 **1891 Choice Brilliant Uncirculated.** Fully lustrous, with traces of golden reverse toning.

U. S. BARBER DIMES

2038 **1892 Brilliant Uncirculated.** A frosty example of this *first year of issue.* Immaculate fields have iridescent and gold toning at the edges. Old slide marks on cheek and neck limit the grade but the coin still has a lovely appearance.

2039 **1895 Brilliant Uncirculated.** Lustrous and frosty surfaces toned in blues, russets and iridescent golds.

2040 **1897'O'** About Uncirculated or nearly so. A very rare date in the series which is desired by collectors at every grade level. Well struck with gray and russet surfaces.

2041 **1901'O' Brilliant Uncirculated** or nearly so. A very sharply struck coin which has a multicolored toning of red gold and iridescent sea blue. Surfaces are reflective and semi-prooflike.

2042 **1903 Brilliant Uncirculated.** Nearly Choice. Frosty surfaces have lovely original iridescent russet and blue gold toning at the peripheries.

Lot No. 2043

2043 **1905'O' Choice Brilliant Uncirculated.** A splendid silver-white New Orleans coin which is quite scarce in this marvelous condition.

2044 **1906'O'** About Uncirculated. A scarcer date in the series. Frosty green gray surfaces are very well struck.

2045 **1906'S' Brilliant Uncirculated.** Very sharply struck with frosty satin like surfaces which are toned a deep iridescent blue gray. Scarce this nice.

2046 **1907 Brilliant Proof.** Mirrored fields on either side. Pale lavender-mauve toning over rather noticeably hair-lined surfaces. *A total of 575 proofs were minted of this date.*

2047 **1908'D' Brilliant Uncirculated**, nearly Choice. Smooth surfaces have russet brown and blue toning on the obverse. The reverse is silvery gray and satin-like.

2048 **1909'O' Brilliant Uncirculated.** Frosty surfaces of medium gray, russet and blue gold toning. Sharply and fully struck.

2049 **1911'D' Choice Brilliant Uncirculated.** Sharply struck with evidence of strong die polishing on the reverse. Frosty surfaces have a lovely russet gold toning mixed with medium gray.

U. S. MERCURY DIMES

CHOICE 1916'D' DIME

Lot No. 2050
(Enlarged)

2050 **1916'D' Choice Brilliant Uncirculated.** A very scarce coin in almost any grade but a really rare one as nice as this. The bands are split and slightly rounded. The obverse and reverse are both fully lustrous with unbroken cartwheels visible. The surfaces are lightly toned in rich russet hues. A small planchet flaw under Liberty's chin will hallmark this specimen. The 1916'D' has the lowest mintage of the type. ***(SEE COLOR PLATE).***

2051 **1917 Gem Brilliant Uncirculated.** Full Split Bands join full frosty silver with a dash of lightest gold.

2052 **1917'D' Brilliant Uncirculated** with claims to the Choice category. Split bands. Full frosty mint lustre beneath the slightest trace of delicate golden toning. Scarce.

2053 **1918'D' Choice Brilliant Uncirculated.** The reverse bands are nearly split. Bright surfaces complemented by icy mint frost.

2054 **1919'D' Brilliant Uncirculated.** Toned a very subtle lavender-gold on either side. Scarce.

Lot No. 2055

2055 **1920'S' Brilliant Uncirculated** and approaching the Choice category. Rich frosty mint lustre with a sharp strike at the centers. The reverse exhibiting full split bands. A very scarce date, particularly with this degree of detail.

EXCEPTIONAL GEM 1921'D' DIME

Lot No. 2056

2056 **1921'D' Gem Brilliant Uncirculated.** Full Bands add to the appeal of this frosty silver coin, whose smooth fields reflect a subtle red-gold sheen of exceptional delicacy. NGC MS65FB.

2057 **1921'D'** A solid About Uncirculated or better. Pale golden toning. There is light high point and field friction over surfaces which still retain most of the original frosty mint lustre. Quite scarce in this condition.

2058 **1923'S' Choice Brilliant Uncirculated.** Virtually Full Split Bands. The middle band is almost fully split. The rest of the coin is sharply struck which is rarely seen with this date. Appealing satin like surfaces are glossy and silvery with a light coating of pastel and brown gold toning.

2059 **1924 Choice Brilliant Uncirculated.** Full Split Bands. Sharply struck with smooth frosted satin like surfaces. A dusting of brownish toning on either side.

Lot No. 2060

2060 **1925'D' Choice Brilliant Uncirculated** with claims to the Gem category. Split bands. The date not fully struck up. Handsome, virtually unencumbered satiny surfaces beneath a gentle blush of lavender-gold toning. Quite scarce, particularly in this state of preservation.

Lot No. 2061

2061 **1925'S' Choice Brilliant Uncirculated** and virtually a full Gem example. Well struck with the central reverse bands almost entirely split. The toning is a lovely emerald and gold with traces of pale rose iridescence. Really a lovely coin with excellent visual appeal.

ELUSIVE MINT STATE 1926'S' DIME

Lot No. 2062

2062 **1926'S' Brilliant Uncirculated** and exhibiting claims to a Choice designation. Split bands. This desirable specimen displays more than its fair share of frosty mint lustre beneath a trace of golden toning. This issue is one of the scarcest dates in the Mercury Dime series at this quality level.

2063 **1927 Gem Brilliant Uncirculated.** Full split bands. Attractive natural mint lustre, with a splash of light gray obverse toning. Remarkably attractive surfaces, showing only a few scattered obverse die polish lines.

2064 **1929'S' Choice Brilliant Uncirculated.** Full split bands. Bright and lustrous, frosty fields, a few rim hits.

2065 **1935'S', 1937'S', 1938, 1941'S'. Very Choice Brilliant Uncirculated** (2) and **Gem Brilliant Uncirculated** (2) respectively. The last three all exhibiting split bands. The first two are unevenly toned. **4** pieces.

2066 **1936'D' Gem Brilliant Uncirculated** and a truly exceptional example. The strike is needle-sharp, displaying full split bands and bold features throughout. Delicate golden toning complements soft, satiny mint bloom.

2067 **1937 Choice Brilliant Proof** and a virtual Gem. Delicate tan-gold toning over full mirrored surfaces; also included with this lot is a **1¢ 1937** grading **Gem Brilliant Proof** with full mint color. A total of 2 pieces.

2068 **1937** (44) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some coins show Full Split Bands, all are lustrous and appealing. A partial roll of **44** pieces.

2069 **1937, 1937'S', 1938 Brilliant Uncirculated to Choice Brilliant Uncirculated.** First, last with Split Bands, all are attractive lustrous silver. **3** pieces.

MINT STATE 1942/1 DIME

Lot No. 2070

2070 **1942/1 Brilliant Uncirculated.** Toned a pale pearl gray with areas of mauve and delicate golden iridescence. The underlying surfaces exhibit soft mint frost. There is a tiny reverse rim bruise at 3:30 which is rather inconspicuous, otherwise there are no imperfections worthy of mention. This highly collectible overdate is quite scarce in this condition.

U. S. ROOSEVELT DIMES

2071 **Complete Silver Roosevelt Dime Set, 1946 through 1964'D'. Choice to Gem Brilliant Uncirculated, plus Gem Proof 1968'S', 1969'S.'** Carefully selected, high quality coins, most boasting blazing silver-white lustre for maximum visual appeal. **50** pieces.

U. S. TWENTY CENT PIECES

Lot No. 2072

2072 **1875 Very Choice Brilliant Uncirculated.** Delightful prooflike reflectivity underlies clear golden toning.

2073 **1875'S'** $ Variety. Choice Extremely Fine. A very scarce variety with the S mint mark initially punched in to the left, then repunched leaning to the right. This created *the appearance of a mint mark which looks like a "dollar sign."* The coin has smooth problem free surfaces, is well struck, and has a deep original gray and gold iridescent toning.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

VERY RARE BROWNING 5 1806 QUARTER

High Condition Census

Lot No. 2074
(Enlarged)

2074 **1806** Browning 5. **Very Choice Brilliant Uncirculated.** A very rare variety, rated **High Rarity 6**. Possibly the second finest example of the variety known, *certainly high up within the Condition Census*. Superbly toned, the centers are a lovely rose-gray, the peripheries are iridescent sea-green and gold. There is a bit of strike softness in the center, reverse. The rest of the coin is sharp. A few small surface marks are well camouflaged by the natural original toning the coin has taken on over time. NGC MS64. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTERS

RARE 'E' DIE STAMPED LARGE SIZED CAPPED BUST QUARTERS

Quasi Experimental or Trial Pieces made at the Mint

The 'E' was clearly engraved into the die at the time of manufacture as there is no evidence of punching flatness on the opposite side of the planchet. The reasons for this are unknown but some have speculated that the 'E' stands for "Even" and may indicate proper die alignment.

Lot No. 2075
(Enlarged)

2075 **1815** Br. 1. **Brilliant Uncirculated or better.** Sharply struck with outstanding original iridescent sea blue and russet toning enhanced by full surface lustre. Well centered on the planchet with perfect edges. Letter 'E' at extreme top of Liberty's cap. A very attractive and interesting example of this *scarce first year of issue of the type.* ***(SEE COLOR PLATE)***

Lot No. 2076

2076 **1825/3** Br.2. About Uncirculated or nearly so. *Undertype of 3 faintly visible beneath 5. Prominent die struck 'E' at top of Liberty's cap.* Clean surfaces with russet and dark gray surfaces. Faint hairlines on the reverse beneath the toning from an old wiping.

TOP NOTCH 1818/5 BROWNING 1 QUARTER

Lot No. 2077
(Enlarged)

2077 **1818/5 Overdate.** Br.1. **Gem Brilliant Uncirculated.** A full and complete sharp strike, and stunningly smooth satin like frosted surfaces, make this coin among the best available for the variety **and** the type. This overdate variety rates a Rarity-3. *The undertype of the 5 can be clearly seen beneath the 8.* The coin was struck from lightly clashed dies, State II, as described by Browning. This is the scarcest variety of the year and the scarcest die state of the variety. The luscious near perfect surfaces have an even light gold toning in the centers expanding out to deeper iridescent russet brown toning at the edges. This is a remarkably beautiful coin certainly among the finest examples of the type obtainable. ***(SEE COLOR PLATE)***

2078 **1819** Br.3. Small 9. Choice About Uncirculated. Close to Brilliant Uncirculated status, with toned lustre around the rims. A few light scratches are noted.

2079 **1825/3** Br.2. About Uncirculated and Choice. A wonderful example of this type with a sharp, full strike and outstanding original multicolored toning. The surface coloration is a mixture of iridescent sea-green and red gold which gives the coin fantastic eye appeal.

2080 **1835** Br.2. About Uncirculated. Lightly toned. Attractive surfaces.

2081 **1835.** Br.4. Extremely Fine. Late die state shows arc crack bisecting obverse from curl right of 5 through bust to chin, star 3. Hints of lustre in protected areas.

U. S. LIBERTY SEATED QUARTERS

2082 **1838** No Drapery. **Brilliant Uncirculated** with claims to the Choice category. Very well struck from an overall standpoint; there being only a slight degree of striking weakness at the upper obverse stars and at some areas of the denticulation. Varying shades of rose, gold, and sky-blue iridescence complemented by satiny underlying mint lustre. This short-lived three-year type coin is always the object of intense collector demand.

2083 **1839** No Drapery. Extremely Fine. *A scarce three-year only type coin. After 1840, the Seated Liberty design was altered and drapery was added at the elbow.* Deep blue gray surfaces are smooth and evenly worn. There is red gold toning at the rims suggesting old time album storage.

IMPRESSIVE 1840'O' NO DRAPERY QUARTER DOLLAR

Lot No. 2084

2084 **1840'O'** No Drapery. **Brilliant Uncirculated.** Nearly Choice Brilliant Uncirculated. Mint mark far to left. *Unusually well struck with sharp stars, devices, and nearly full denticles.* Few examples of this date come with this bold an impression. Lovely clean satin-like surfaces have iridescent gray and gold toning which is so appealing. This would be an outstanding example to represent the type or date.

2085 **1842'O'** Large Date. Extremely Fine. This coin has a tiny 'O' mint mark. The smooth, clean surfaces have a lovely original orange gold and medium gray toning. Scarce this nice.

2086 **1843** Extremely Fine/About Uncirculated. Red gray gold surfaces are smooth and evenly worn. There is an old thin shallow scratch across the obverse which is obscured by the toning.

2087 **1843'O'** Extremely Fine/About Uncirculated. Deep iridescent blue gray surfaces are smooth and well struck. Light hairlines beneath the obverse toning suggest a gentle cleaning long ago.

2088 **1845 Brilliant Uncirculated** with well struck and pleasing silvery gray frosted surfaces. Light gold toning which is a bit deeper on the reverse.

VERY RARE 1846 PROOF SEATED QUARTER

Lot No. 2089
(Enlarged)

2089 **1846 Very Choice Brilliant Proof.** A very rare example of an early date Proof Seated Quarter, one of *only 12 or so known for this year.* Deep cobalt blue and mauve toning covers the well struck mirrored surfaces. Records were not kept by the U. S. Mint of early Proof coinage as no general issue was made. The small amount produced of a particular coin was made on demand for specific needs or collectors. PCGS PR64. ***(SEE COLOR PLATE)***

2090 **1848** Choice Very Fine. *A scarce date with a low mintage of 46,000.* The date is partially repunched with a clear doubling at base of 8. Well struck with even wear. Deep original gray brown surfaces are smooth and nearly Extremely Fine.

2091 **1850** About Uncirculated. Mottled iridescent blue, russet, and gold toning covers well struck and semi-lustrous surfaces.

2092 **1853** Arrows and Rays. About Uncirculated. *A popular one-year only type coin.* The obverse has smooth satin-like surfaces toned a light brown. The reverse with mottled iridescent brown, green and gray toning.

2093 **1853'O'** Arrows and Rays. Very Fine/Extremely Fine. The obverse surface is finely granulated but still has detail approaching Extremely Fine. The surfaces are toned in reds, browns, and greens making the coin quite attractive.

2094 **1854** With Arrows. Extremely Fine. Well struck with silver gray surfaces. Totally problem free and choice for the grade. Splashes of russet gold toning on the reverse.

2095 **1855** With Arrows. **Brilliant Uncirculated.** Sharply struck with deep iridescent blue toning evenly covering both sides.

2096 **1855'S'** With Arrows. Very Fine. A scarce date. Smooth light gray surfaces have hints of red gold toning. Very pleasing for the grade.

2097 **1856'S'** Extremely Fine/About Uncirculated. The surfaces of this scarce date have patches of fine porosity which can only be seen under high magnification. The coin was well struck and has good detail. Tawny gray and gold toning covers both sides.

2098 **1857'S'** Large S Mint Mark. Choice Extremely Fine. Strong claims to About Uncirculated. *This is a rare date with a low mintage of 82,000.* Deep iridescent blue tone covers smooth well struck surfaces.

2099 **1857'S'** Large S. Very Fine. Lightly wiped in the right obverse field. Otherwise smooth surfaces have medium brown and gray toning; **1858'S'** Good. Legend, devices, and rims intact and visible but a bit soft. **2** pieces.

2100 **1858** Extremely Fine/About Uncirculated. Well struck and deeply toned in iridescent gray, blue, and red gold. A couple of old and short obverse scratches are hidden underneath the toning.

2101 **1858'O'** Choice Extremely Fine or better. A lovely example of this date. The coin is very well struck and has glossy smooth blue, red, and gray surfaces.

2102 **1858'S'** Very Fine. *A scarce date due to its low mintage of 121,000.* Old time ebony and gray surfaces are wholly original.

2103 **1859** Type I Obverse. Choice Extremely Fine. Well struck with original problem free surfaces toned in deep blue and gray.

2104 **1859'S'** Very Fine. *A scarce date with a mintage of 80,000.* A desirable date at every grade level as most examples extant grade Very Good or lesser quality. Evenly worn with bright gray and russet gold toned surfaces.

COMPELLING 1861 QUARTER

Lot No. 2105

2105 **1861** Type II reverse. **Gem Brilliant Uncirculated.** The slightest blush of lavender toning is highlighted by hints of mauve at the upper obverse periphery. Evidence of die clashing at the centers on either side. Needle-sharp devices and unbroken satiny mint bloom combine to give this specimen wonderful visual appeal!

2106 **1862'S'** Extremely Fine. *Only 67,000 minted.* Smooth purplish blue and brown gray surfaces are problem free and very attractive. A scarce date this nice.

2107 **1865'S'** Choice Fine, nearly Very Fine. *Only 41,000 coins were minted of this scarce date.* Smooth, evenly worn surfaces are defect free. Old time greenish and dark gray brown patina.

2108 **1866'S'** Extremely Fine and Choice. Tiny 'S' mint mark. *A rare coin with a mintage of only 28,000.* Attractive iridescent purple and brown gold toning.

2109 **1869'S'** Very Good/Fine. *76,000 Minted.* Smooth, well worn surfaces. A full LIBERTY. Original patina; **1891** Extremely Fine. Mostly gray and iridescent blue gold surfaces which are original and problem free. 2 pieces.

2110 **1870 Brilliant Proof.** Toned a pleasing blend of champagne and gold on the obverse with iridescent cobalt-blue around much of the periphery. The reverse is a rich olive-gold over mirrored fields. *The proof output for this date totalled 1,000 pieces.*

2111 **1873** No Arrows. Closed 3 as are all proofs. **Choice Brilliant Proof.** Glassy fields beneath a pleasing swathe of pale russet-mauve toning. *A total of 40,600 pieces of this date were struck, of which only 600 were proofs.*

2112 **1876** Nearly **Choice Brilliant Uncirculated.** Bright, untoned and lustrous. Hidden reverse scratch.

2113 **1876** Choice About Uncirculated. Highly reflective glossy surfaces have an appealing gray and blue iridescent toning. Excellent eye appeal.

2114 **1876'CC'** Choice About Uncirculated, nearly Brilliant Uncirculated. Well struck with broad rims and squared edges. The obverse has semi-prooflike fields. The reverse is frosty and lustrous. There is deep purple brown toning on both sides.

Lot No. 2115

2115 **1878'CC' Choice Brilliant Uncirculated,** virtually Gem. The so-called "cancelled" die obverse with a long diagonal die scratch at the central design. Prooflike fields on either side complemented by fully struck devices. A rich iridescent gold example of this scarce last year of denomination at Carson City.

2116 **1883** Impaired **Proof**, Net About Uncirculated. A date which is rare either as a business strike or a Proof. *Only 1,039 Proofs were struck.* Light obverse hairlines across sharply struck surfaces are obscured by black and dark gray tone. The reverse has gold, blue, and gray iridescent toning.

2117 **1886 Choice Brilliant Proof.** Bright and fully mirror like, with nicely reflective fields. Pale rose and light gold toning. A few light hairlines. *Only 886 Proofs were struck.*

2118 **1891 Choice Brilliant Uncirculated.** Orange-gold highlights reflective fields on this example of the last Philadelphia date. NGC MS63.

U. S. BARBER QUARTERS

2119 **1892'O' Brilliant Uncirculated.** Sharply and fully struck with every detail defined. Frosty and lustrous silvery white surfaces have a blush of russet gold tone across both sides. A very attractive example of this *first year of issue from the New Orleans Mint.*

2120 **1892'S' Brilliant Uncirculated.** A well struck example of this scarce date. The obverse is bright and semi-reflective. The reverse is opaque and satiny. Light russet and pastel gray toning covers the surfaces.

2121 **1893 Brilliant Uncirculated.** Deep sea-green iridescence highlighted by delicate golden accents. Nicely struck and displaying handsome satiny underlying mint lustre.

2122 **1893'O' Brilliant Uncirculated.** Well struck with deep iridescent blue and purple brown toning. A few light obverse scratches are hidden beneath the toning.

2123 **1894 Brilliant Uncirculated.** A nice sharp strike has brought up every detail. The edges are broad and crisp. Slide marks across the cheek limit the grade but the coin is beautifully toned in sea-greens, blues, and red golds and has very clean fields.

2124 **1894'S' Choice Brilliant Uncirculated,** virtually Gem. Sharply struck surfaces have a glossy sheen of deep iridescent coloration. The toning is a magnificent combination of purple, green, and gold. An old fingerprint is visible in the obverse toning but does not detract from the beauty of this scarce coin.

Lot No. 2125

2125 **1895'O' Choice Brilliant Uncirculated.** Frosty satin-like surfaces are well struck and have a light reddish brown and scattered blue toning. Very scarce in this wonderful condition.

2126 **1896 Brilliant Proof.** A profusion of hairlines across deeply mirrored fields are subdued by cameo devices and light russet gold toning at the peripheries. *Only 762 were minted.*

Lot No. 2127

2127 **1896'O' Brilliant Uncirculated.** A very scarce coin with frosty silvery and iridescent blue surfaces. Very well struck for the date. Well worth a closer inspection.

DAZZLING 1896'S' QUARTER

Lot No. 2128
(Enlarged)

2128 **1896'S' Choice Brilliant Uncirculated** and very close to the gem category. Splashes of pale russet-rose and golden toning over razor sharp devices. The stars and legends are all fully struck up, as are the central high points. Impressive prooflike fields still exhibit considerable die polish intermingled with a few trivial random hairlines. This **very rare** date is a major "key" to the Barber coinage of this denomination. ***(SEE COLOR PLATE)***

2129 **1897** Impaired **Proof**, Net About Uncirculated.˜00 Unmistakable watery mirrored surfaces confirm that this coin was made as a Proof. The coin has seen light circulation but still retains excellent detail. Steel gray surfaces have pale russet toning at the edges.

2130 **1898 Gem Brilliant Uncirculated.** Sharply defined features are highlighted by satiny smooth silver-gray mint lustre and a blend of sunset and lavender iridescence glowing around the rims, extending into the fields, particularly on the reverse. As a Mint State Barber Quarter, this example would be difficult to improve upon, regardless of date.

2131 **1898 Brilliant Uncirculated.** Frosty surfaces show numerous die cracks through obverse stars and the date. A tarnish streak across the obverse misses Liberty's cheek; **1898'S'** About Uncirculated and Choice. Sharply struck with prooflike fields toned in shades of iridescent violet gray. 2 pieces.

2132 **1899 Choice Brilliant Uncirculated.** Boldly and sharply struck with every detail crisp. Wonderfully toned surfaces a mixture of silver gray and iridescent sea-green, and russet gold.

2133 **1899'O' Brilliant Uncirculated.** The obverse was buffed at one time giving the obverse a glossy sheen. Despite this the coin has a very attractive appearance as the surfaces have toned to a lovely iridescent silver gray. The coin is very well struck and has broad rimmed and bevelled edges. A very scarce date which is rare in this condition.

2134 **1900'S'** About Uncirculated and Choice. Light silvery gray and pale russet toning cover well struck surfaces.

2135 **1902** Impaired **Proof,** Net Choice About Uncirculated. *Only 777 minted.* Bold sharp detail with muted reflective surface brilliance. Original light russet gray toning covers both sides.

2136 **1902'O' Brilliant Uncirculated.** Attractively toned purple and blue gray surfaces. Interesting rim cuds at 12:00 obverse. Pleasing smooth surfaces.

2137 **1903 Brilliant Uncirculated**, nearly Choice. Sharply struck with satin-like surfaces framed by broad rimmed bevelled edges. Wonderful iridescent pastel gray toning across the surfaces.

2138 **1903'S' Brilliant Uncirculated** and virtually Choice. Brightly lustrous surfaces are splashed with greens and gold brown iridescent toning. Well struck and very attractive.

2139 **1904 Brilliant Uncirculated** or nearly so. The obverse is satin-like and toned in greenish gold. The reverse is lustrous and toned in iridescent russets and blues.

2140 **1905'S' Brilliant Uncirculated.** Sharply struck with lustrous semi-reflective surfaces toned in shades of russet, gray, and gold. An iridescent blue tarnish streak across the right obverse field, blends in nicely.

2141 **1906'D' Brilliant Uncirculated.** Well struck lustrous surfaces wonderfully toned in greens, golds, and browns.

2142 **1907'D' Brilliant Uncirculated.** Frosty silvery gray surfaces mixes with mottled russet toning. A pleasing result.

UNLISTED VARIETY 1909'D' BARBER QUARTER

Possible Discovery Coin

2143 **1909'D' Brilliant Uncirculated.** Well struck with a deep original patina of gray and russet gold. Pronounced recutting and doubling of many of the letters of the reverse legend, makes this coin a very interesting variety. *Possibly the discovery coin as we can find no reference to this variety, and it is unlisted in both Breen and Lawrence.*

2144 **1911 Choice Brilliant Proof.** Attractively toned at the rims, with deeply frosted devices. *A mere 543 Proofs were struck.*

2145 **1911 Choice Brilliant Uncirculated.** Satin-like surfaces of frost and lustre are most becoming. A sprinkling of russet and gold toning. A nice coin to represent the type.

2146 **1913'D' Brilliant Uncirculated.** Smooth creamy satin-like surfaces are very sharply struck and mostly white. Ebony toning highlights the obverse stars and date.

2147 **1916'D' Brilliant Uncirculated.** Richly lustrous, with pale golden gray toning. Last year of the type.

U. S. STANDING LIBERTY QUARTERS

Lot No. 2148

2148 **1916** About Uncirculated and exhibiting a trace of delicate toning. The interior surfaces are quite smooth and are highlighted by plenty of frosty mint lustre. There is a trivial obverse rim mark at both 2:00 and 5:30. A **rare key issue** in a very heavily collected series. *One of only 52,000 struck of this date.*

2149 **1917** Type I. **Choice Brilliant Uncirculated** with claims to a Gem designation. Full, crisp head and shield detail. Rich mint frost over a trace of lilac toning.

2150 **1917'S'** Type I. **Choice Brilliant Uncirculated.** Deep silver gray with pleasing pale gold lustre. First year of type.

2151 **1917'D'** Type II. **Gem Brilliant Uncirculated.** ½ Head and a nearly full shield. Smooth, satiny surfaces with some subtle wisps of russet toning. Quite scarce in this condition.

2152 **1917'S'** Type II. **Choice Brilliant Uncirculated,** if not slightly finer. Bright, fully lustrous, frosty fields. First year of issue of the newly redesigned type. Small reverse stain above eagle.

2153 **1917'S'** Type II. Another. **Choice Brilliant Uncirculated.** Lustrous satin like surfaces have a blush of pastel toning. A partial head.

SUPERB 1918/7'S' QUARTER

Lot No. 2154

2154 **1918/7'S'** Extremely Fine and Choice. A truly wonderful example of this *classic Twentieth Century classic rarity.* The coin is very well struck and has a very sharp overdate clearly visible to the naked eye. The outline of nearly half the head can be seen. The surfaces are smooth and light gray with a few small areas of toning on the reverse. This is a first rate example of this rarity in perfect condition for a serious collector. NGC XF40.

2155 **1919 Brilliant Uncirculated.** A very attractive, well struck coin with lovely iridescent sea-green and red gold toning mixed with silvery mint frost. Nearly half a head visible.

LOVELY 1919'D' QUARTER

Lot No. 2156

2156 **1919'D' Gem Brilliant Uncirculated.** ⅔ or better head and an essentially full shield. The shield displays a well struck emblem with just a trivial degree of weakness at a rivet or two. Glowing satiny mint lustre beneath delicate lavender-gold iridescence. Truly splendid quality for this very scarce date!

Ex James A. Stack Collection (Stack's, March 1975, lot 271); earlier from a Wayte Raymond sale (November 1945, lot 527).

GEM 1919'S' QUARTER

Lot No. 2157

2157 **1919'S' Gem Brilliant Uncirculated.** ½ head and a nearly full shield. The shield emblem is bold and there is only a pair of weak rivets at the lower left. This wonderfully "fresh" specimen exhibits traces of russet-gold peripheral toning over an abundance of satiny mint lustre.

Ex George F. Sconlon Collection (Stack's, October 1973, lot 1174).

2158 **1920 Gem Brilliant Uncirculated.** Full Head. Bright white and untoned. Full mint lustre, blazing cartwheels, frosty fields.

2159 **1920 Very Choice Brilliant Uncirculated.** Full Head. An outstanding coin which is 100% fully struck, with every detail sharp and well defined. Clean surfaces have a lovely toning of iridescent gold brown, bright lustre beneath. A wonderful coin either as an example of the type or to represent the date.

2160 **1920** Another. **Choice Brilliant Uncirculated.** Very well struck with pale brown and gray iridescent toning and nearly half a head.

2161 **1920'S' Brilliant Uncirculated** or nearly so. Frosty lustre can be seen beneath mottled brown gold toning. 50% head.

2162 **1923 Gem Brilliant Uncirculated.** Full Head. Fully lustrous, brilliant and untoned, with frosty fields.

2163 **1923** Another. **Choice Brilliant Uncirculated.** Full Head. Frosty satin like surfaces are sharply struck and very clean. A blush of pastel gold tone across the surfaces. A nice coin for type.

2164 **1923** A third. **Choice Brilliant Uncirculated.** Virtually Full Head. Full mint lustre, a very attractive coin.

RARE AND POPULAR KEY DATE 1923'S' QUARTER

Lot No. 2165

2165 **1923'S' Brilliant Uncirculated.** A well struck example of this *rare and popular key date.* Half the head is visible. Iridescent dark gray surfaces are frosty and satin like. This coin is a very handsome example which would fit in nicely in a high grade collection.

2166 **1925 Very Choice Brilliant Uncirculated.** A blazingly lustrous and highly attractive example of this date.

2167 **1926 Brilliant Uncirculated.** Impressive satin-like surfaces are toned in shades of gold and cream. There is a scrape at Liberty's knee. Nearly ¾ head is visible.

Lot No. 2168

2168 **1926'D' Gem Brilliant Uncirculated** or nearly so. Full mint lustre and frost can be seen on both sides. A sharp strike for this Denver Mint issue. PCGS MS64.

Lot No. 2169

2169 **1926'D'** Another. **Choice Brilliant Uncirculated.** Uncommonly well struck and displaying a ¾ head and nearly full shield. Liberty's head clearly showing all three sprigs as well as a complete hairline on the forehead. Pale golden toning over rich frosty mint lustre. With the overwhelming majority of the coins of this date exhibiting a totally flat head, this specimen should garner a substantial premium! PCGS MS63.

2170 **1927 Choice Brilliant Uncirculated.** Full Head. Sharp strike and blazing lustre.

2171 **1928'D' Choice Brilliant Uncirculated.** Mint lustre cartwheels are unbroken on both sides and the fields are frosty.

2172 **1929'D' Gem Brilliant Uncirculated.** The head is flat and the shield lacks nearly three rivets. A lovely swathe of golden toning over full satiny mint bloom.

2173 **1929'D'** Choice About Uncirculated; **1930** About Uncirculated. Both coins show minimal wear, much pleasing lustre. **2** pieces.

2174 **1930 Choice Brilliant Uncirculated.** Full Head. A lovely coin covered with satin lustre across the smooth surfaces. Light pastel tones and the bold, full head add dramatic beauty. Would make a lovely example to represent *the last year of issue of this popular type.*

U. S. WASHINGTON QUARTERS

2175 **1932'D' Brilliant Uncirculated.** An abundance of mint frost beneath the slightest trace of lilac-gold toning. Scattered light bagmarks, more noticeable on the obverse. The "key" date to the entire Washington Quarter series.

2176 **1932'S' Very Choice Brilliant Uncirculated.** Frosty and lustrous, with a touch of dark toning on the rims at the top and bottom of each side. First year of issue of the Washington Head type and a very tough coin in high grade like this.

2177 **1932'S'** Another. **Brilliant Uncirculated.** Well struck and exhibiting full frosty mint bloom on either side. The reverse is fully Choice.

2178 **1934'D' Brilliant Uncirculated.** Snowy silver-white shows some obverse rim russet.

2179 **1935'D' Brilliant Uncirculated.** Silver lustre shows a fleck or two of russet.

2180 **Complete Set of Silver Washington Quarters, 1932 through 1964'D.'** Fine through Choice About Uncirculated. No culls, each coin selected for overall boldness, 1932'D,' 1932'S', 1934 are Very Fine. In blue Whitman album. **83** pieces.

2181 **Date Set of Washington Quarters, 1932 through 1988 plus Silver Bicentennial Quarter. Choice to Gem Brilliant Uncirculated.** One coin for each year, generally Philadelphia Mint. 1932 in Brilliant Uncirculated, 1939 and 1940 plus several later 1940's are fully Gem. This is a high quality set that will reward close inspection. In album. **56** pieces.

2182 **Short Set of Silver Washington Quarters, 1941'P,D,S' through 1954'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most display pleasing satiny silver lustre of high quality, making this an unusually satisfying set of the John Flanagan design. **41** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 2183

2183 **1794** Overton 101. Very Fine. The fields are light gray in color while the high points are tinged with pale russet and brown. Minor reverse adjustment marks at the right rim. A decent example for this two-year type. First year of issue of the denomination. PCGS VF20.

SCARCE 1795 O.116 HALF DOLLAR

Lot No. 2184

2184 **1795** O.116. Rarity-5. Very Fine, nearly Choice. At this grade, a candidate for the O.116 Condition Census. A scarce variety with a published CC of 55 to 20. Both sides are pale silver gray with hints of the lightest russet toning. Essentially problem free with no seriously detracting marks, just even wear. No incusations easily visible. All breaks as described in the Overton reference are present. PCGS VF25.

2185 **1795** O.121a. Choice Very Good, nearly Fine. A wholly original example of this *scarce variety which is rated as Rarity 4*. The surfaces are smooth and evenly worn and have a deep gray patina with pinkish hues. A prominent diagnostic die crack extends from the base of the bust, between the 9 and 5 of the date, to the rim.

U. S. DRAPED BUST HALF DOLLARS

RARE 1797 HALF DOLLAR

Lot No. 2186

2186 **1797** O.102. Fine, holed, plugged and repaired. Two-year only type and the rarest type in the U.S. silver coin series. Both sides are pale silver in color. There are no other important defects requiring mention.

Ex Auction 86 (Stack's, July 25, 1986, lot 178).

Lot No. 2187

2187 **1801** O.101. Very Fine, holed, plugged and repaired. Acid cleaned and recolored. 1801 is only a two variety year.

Lot No. 2188

2188 **1802** O.101. Very Fine. Medium gray in the fields with tinges of russet on the high points. Trace of pale blue on the obverse rim, dark spot on seventh star. 1802 is a single variety year.

2189 **1803** O.103. Large 3. Very Fine. Sharpness of an Extremely Fine coin, obverse tooled in right field, recolored dark gray. ANACS VF20.

2190 **1805** O.111. Very Fine. Well detailed but holed and plugged just left of date, old scrape near L of LIBERTY.

2191 **1805** O.112. Very Fine. Deep gray toning on both sides. A good, clean coin for the grade, free from seriously detracting marks or edge bruises. PCGS VF30.

Lot No. 2192

2192 **1806** O.106. Knobbed 6, Stem through Claw. Extremely Fine. An attractive example, with pale golden toning over satiny gray surfaces. Good detail visible, with even the tiny 6th reverse berry showing. Another clean Bust Half showing simple, honest wear and no serious defects. PCGS XF40.

2193 **1807** O.102. Fine. Nearly Very Fine in terms of sharpness, harshly cleaned.

Lot No. 2194

2194 **1807** O.106. Choice About Uncirculated. Gray fields, a darker shade around the rims. Once cleaned, now retoning. Last year of issue of the type.

U. S. CAPPED BUST HALF DOLLARS

2195 **1811** O.110a. Small 8. **Very Choice Brilliant Uncirculated.** A meticulous strike includes full toothed dentils, silvery fields with gold-russet around the reliefs.

IMPORTANT 1818/7 0.101 HALF DOLLAR

Lot No. 2196

2196 **1818/7** O.101. **Brilliant Uncirculated,** and virtually Choice. Wonderful toning characterizes this example. Bright sea-green and golden color at the rims opens to a vivid blend of lavender and violet at the centers. Fields are slightly reflective. The overdate is particularly bold, requiring no magnification to detect. It is an eye catching example of this popular and important die variety.

Ex Stack's Public Auction, March 1984, lot 579.

2197 **1818/7** O.103. Large 8. Choice Extremely Fine. Pale silver in color on both sides. Traces of original mint lustre can be seen around the stars on the obverse and across much of the reverse surface. A good example of the overdate. ANACS EF45.

2198 **1820/19** O.102. Choice About Uncirculated. Delightful steely blue toning laves both sides of this outstanding overdate.

STUNNING 1821 O.106 HALF DOLLAR

Lot No. 2199

2199 **1821** O.106. **Choice Brilliant Uncirculated.** Wholly prooflike fields are contrasted against very sharply struck legends and devices. The denticulation is uniformly bold on either side as are the stars, scroll, feathers, and shield. Rich shades of golden iridescence highlight this handsome, wonderfully appealing example.

Although this coin is not a proof as recognized by the numismatic standards of today (indeed Breen does not list any known proofs of this die variety), it is not at all inconceivable that this coin started its life as more than just a simple circulation strike. Presentation and/or specimen strikings of early type coins are encountered on rare occasion. Certainly a piece such as this is a strong candidate for having received some special attention in its manufacture.

2200 **1821** O.106. Choice Extremely Fine, if not slightly finer. A nicely toned example, with iridescent gold and rose colors in the centers, blue-green around the rims. Attractive mint lustre can be seen in the protected areas of the obverse and across most of the reverse surface.

2201 **1823** O.104. **Brilliant Uncirculated,** close to the Choice category. Full cartwheel reflectivity, the reverse displays a wide swathe of violet toning. NGC MS62.

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COMPELLING 1823 O.109 HALF DOLLAR

The Finest Known of the Variety

Lot No. 2202
(Enlarged)

2202 **1823** O.109. **Very Choice Brilliant Uncirculated** and in all likelihood a **Specimen** or **Presentation** striking. Many would consider this example to be in the **Gem Category.** Wholly prooflike fields and a needle-sharp strike characterize the compelling beauty of the jewel! The stars are bold as are the denticles, legends, and all of the central detail. Rich lavender-mauve iridescence is highlighted by emerald and golden overtones. The highest graded coin listed in Overton's census for this die variety grades AU55. The coin offered herein is far and away superior to the census and almost certainly is the **finest known.** ***(SEE COLOR PLATE)***

Coins of this die variety are well recognized by the rather advanced cracks at the obverse periphery. Keeping in mind that this obverse die was used to strike O.107 and O.108 prior to the minting of O.109, it would not at all be expected to find a late die state piece with this degree of reflectivity. A strong case can, therefore, be made that the dies were repolished for some special purpose. We, therefore are of the opinion that this lovely coin was not simply intended for circulation and is indeed a Specimen/Presentation striking.

INCREDIBLE 1826 O.104a HALF DOLLAR

Easily among the Finest Known

Lot No. 2203
(Enlarged)

2203 **1826** O.104a. **Gem Brilliant Uncirculated** and an absolutely stunning example! Some evidence of light doubling visible at Liberty's profile. The strike on either side is virtually unimprovable and the surfaces are immaculate. The obverse displays a substantial amount of reflectivity while the reverse exhibits nearly flawless rich satiny mint bloom. These incredible surfaces are awash in wonderful shades of lavender, champagne, and golden iridescent toning. Quality such as this is almost never encountered on coins of this type, let alone this variety, thereby easily placing this specimen among the **finest known!** ***(SEE COLOR PLATE)***

In examining the quality of strike, lustre, and surfaces on the example here offered, it is hard to imagine thot this coin did not receive some sort of special attention during its manufacture. We therefore feel that it is quite likely that this coin is a "presentation" or "specimen" striking.

2204 **1827** O.131. Extremely Fine. Bright silver in color, cleaned at one time. Traces of original mint lustre remain on both sides.

2205 **1827** O.146. Curled Base 2. A strong About Uncirculated example. Uniformly struck on either side and displaying an abundance of frosty mint lustre. Toned a delicate gold with deeper russet-mauve in areas of the peripheral devices.

2206 **1827** O.146. Another. Choice Extremely Fine. Lustrous and attractive. The obverse has a few faint old scratches which blend with the lustre.

2207 **1828** O.114. Choice About Uncirculated. Sharply struck with full detail and perfect edges. Original surfaces of light iridescent gray and gold. A scarcer variety, rated R-3, which approaches the Condition Census. A lovely coin either as an example of the variety or to represent the type.

2208 **1831** O.110. **Choice Brilliant Uncirculated.** Satin-like natural mint frost. A pale golden-lavender glimmer enhances the eye appeal of this lovely example.

2209 **1832** O.101a. **Brilliant Uncirculated,** virtually Choice. Cartwheel lustre reflects a clear pale red-gold. ANACS Cache MS62.

2210 **1832** O.110. Choice About Uncirculated. Lustrous, defect-free surfaces with some light friction on the high points of the design. Toned a handsome russet and iridescent gold at the peripheries.

2211 **1833** O.112. Choice About Uncirculated, nearly full Brilliant Uncirculated. An attractively toned example with rich, deep gray accented by light rose and pale gold. Another good choice for the type. ANACS AU58.

2212 **1834** O.102. Large Date, Letters. **Choice Brilliant Uncirculated.** An attractive example, with blazing lustre, satiny surfaces, and full mint frost. A very nice type coin. NGC MS63.

U. S. REEDED EDGE HALF DOLLARS

2213 **1837 Brilliant Uncirculated.** An attractive example of this two-year only type. Both sides are toned in medium gray with golden iridescence showing in the lustre.

2214 **1837** Another. Extremely Fine. Pale silver in the centers with traces of light gold around the rims. Once cleaned. ANACS EF40.

Lot No. 2215

2215 **1839 Brilliant Uncirculated,** virtually Choice. Rich mint frost beneath attractive golden toning. The obverse periphery exhibiting delicate lavender accents. There are some faint obverse facial lines.

It is interesting to compare the strike of this piece with that of the 1839'O' that follows below. The coin offered in this lot is actually rather well struck albeit with some degree of weakness in the obverse stars. The 1839'O' is unusually well struck in every respect, thereby supporting the opinion that it is more than just a simple business strike.

2216 **1839** Another. About Uncirculated. Toned a pleasing lavender-gray with emerald, olive, and golden peripheral obverse iridescence. There is an area of subtle granularity beneath the toning in the left obverse field.

2217 **1839** A third. Choice Extremely Fine. Light silver and gold on both sides. The fields are bright and semi-reflective. Two-year only type. PCGS XF45.

EXTRAORDINARY 1839'O' HALF DOLLAR
Possibly a Special Striking

Lot No. 2218
(Enlarged)

2218 **1839'O'** The variety with faint repunching evident at the base of the mintmark. **Gem Brilliant Uncirculated.** Toned a delicate violet-mauve with splashes of lilac-blue iridescence. Reflective fields on either side are contrasted against devices which are unusually sharp for a coin of this type. It is not at all uncommon to see Capped Bust Reeded Edge Half Dollars such as this with noticeable weakness in the peripheries. This lovely coin exhibits no such weakness. With the exception of the excessively rare 1838'O', this date is easily the rarest of this short-lived type. ***(SEE COLOR PLATE)***

Due to the sharpness of strike and degree of field reflectivity in evidence, we cannot entirely rule out the possibility that this coin is indeed a specimen/presentation striking.

U. S. LIBERTY SEATED HALF DOLLARS

2219 **1840** Small Letters. **Brilliant Uncirculated.** This attractive coin boasts colorful red-gold toning over subtle steel. Well struck with just a contact mark or two keeping it from the Choice category. PCGS MS62.

2220 **1841'O'** Large Mintmark. The obverse with a small rim cud at 9:00. The reverse shows three die cracks emanating from the eagle outward to the rim. A strong About Uncirculated or better. Muted mint frost beneath olive-gray toning. The devices display soft shades of subtle gold.

Lot No. 2221
(Enlarged)

2221 **1845'O' Choice Brilliant Uncirculated.** The variety with a doubled date (WB-108). This is a late die state of this variety, the obverse die showing evidence of lapping. The recutting at the '1' of the date is no longer visible. There is only partial drapery at Liberty's elbow and no support at Liberty's toes. Delicate lavender toning with splashes of mauve. The devices are boldly struck and contrast against vivid prooflike fields. A beauty!

UNIQUE 1846 TALL DATE PROOF HALF DOLLAR

Lot No. 2222
(Enlarged)

2222 **1846** Tall Date. **Choice Brilliant Proof.** A needle-sharp strike on either side. The stars, denticles, and legends are all fully defined. Liberty's drapery, shield, and hair are bold. The reverse detail on the eagle, branch, arrow heads, and shield, likewise, exhibit outstanding definition. The surfaces display a swathe of deep mauve and champagne iridescence over gleaming mirrored fields. Breen reports seeing one lone 1846 Tall Date proof around 1953. With no records of a another such specimen having been offered in over thirty-five years, this almost certainly is the coin to which Breen was referring. It is, therefore, not unreasonable to claim that this coin is **unique**; the only other known proofs of this date all being of the medium date variety. PCGS PR63. ***(SEE COLOR PLATE)***

Breen's notes indicate characteristics of the single 1846 Tall Date proof which he observed. All of these characteristics match the specimen offered here. The date is low and slants down to the right. There is evidence of incomplete die polish between the olive leaves and arrowheads. The same is also true of the MER and A in AMERICA as well as the A and F of HALF. We highly suggest that all serious proof Half Dollar specialists take advantage of this highly unusual opportunity. It may be another thirty-five years before such offering presents itself again!

2223 **1846** Small Date. **Brilliant Uncirculated.** Sharply struck. Beautifully toned in bold sunset and violet hues. This coin has outstanding eye appeal. A series of interesting obverse die breaks connect the stars.

Ex Stack's Public Auction, December 1970, lot 916.

2224 **1846'O'** Medium Date. Extremely Fine. Cleaned, reverse rim bump; **1854'O'** Arrows. Sharpness of an Extremely Fine coin, cleaned and re-colored. 2 pieces.

Lot No. 2225

2225 **1848'O' Brilliant Uncirculated.** A very pretty example of this early New Orleans Mint Half Dollar. Both sides are toned in rich gray. Full lustre cartwheels can be seen on both sides. A few tiny rim tics are noted but these are almost invisible.

2226 **1848'O'** Breen 4811. Open 4. Extremely Fine. 4 in date shows small, finely formed crosslet distant from base. Fiery red-gold and steel enrich smooth surfaces. ANACS Cache EF40.

2227 **1853** Arrows and Rays. Choice Extremely Fine. One year only type. Deep golden brown toning on both sides. Doubled reverse die variety, Breen 4839, described there as "very rare." Slight doubling can be seen on parts of the central eagle; more obvious doubling is visible on the letters of the legend. ANACS EF45.

2228 **1854'O'** Arrows. Extremely Fine. Two-year only type. Cleaned, with areas of medium gold toning remaining around the peripheries. ANACS EF40.

2229 **1855'O'** Arrows. About Uncirculated. Two-year only type. Pale silver gray on both sides with cloudy light golden toning circling the centers. ANACS AU50.

2230 **1859 Brilliant Proof** and with evidence of mishandling. The fields and high points exhibit faint friction. The eye appeal is otherwise quite satisfying with the majority of the original mirrored surface still quite apparent beneath rose-gold and amber toning. *Only 800 proofs were struck of this date.*

2231 **1859'S' Brilliant Uncirculated.** Medium mintmark, and scarce as such. Well struck. Silvery lustre is indicative of a careful old cleaning, though this scarce San Francisco Mint coin retains a bit of natural toning at the peripheries.

Ex 1971 A.N.A. Sale (Stack's), lot 838.

2232 **1861'O'** About Uncirculated. A lustrous specimen with just a few hairlines. Original mint lustre still remains around the protected areas. PCGS AU53.

2233 **1865 Brilliant Proof.** Toned in deep blue-green and gold around the rims. The fields show some signs of careless handling but still exhibit traces of mirror surface. *Only 500 Proofs were struck.* PCGS PR55.

2234 **1868 Brilliant Proof,** nearly a Choice example. Toned a lavender-mauve with cobalt and golden accents at the peripheries. The devices are quite sharp and the fields display plenty of muted mirror surface. *A total of only 600 proofs were struck of this date.*

2235 **1868'S' Brilliant Uncirculated.** Soft golden mint lustre, with a mixture of olive, russet, green, and orange toning at the peripheries. A few obverse right field blemishes are all that keeps this example from the Choice classification. It is a pleasing example, with an illustrious provenance.

Ex Reed Hawn Collection Sale (Stack's), August 1973, lot 242.

SPLENDID 1873'CC' NO ARROWS HALF DOLLAR

The Harry X. Boosel Specimen

Lot No. 2236
(Enlarged)

2236 **1873'CC'** No Arrows. **Brilliant Uncirculated** and virtually Choice. Glowing silver lustre, obverse is highlighted by a blush of clear pink-gold of the greatest beauty. Close examination reveals the loop of an errant 8 in dentils under the 7; mintmark shows small, round closed C's. One of perhaps a dozen known in Mint State, compares favorably with the James A. Stack example sold in 1975. This Carson City coin shows bold overall strike and outstanding visual appeal. ***(SEE COLOR PLATE)***

Ex Stack's March 1984 Sale, lot 734; previously ex 1975 American Numismatic Association Sale (Superior, August 1975, lot 667); Harry X. Boosel "1873" Collection (Rarcoa, April 1972, lot 643.

GLORIOUS CHOICE 1873'CC' ARROWS HALF DOLLAR

Lot No. 2237
(Enlarged)

2237 **1873'CC'** Arrows. **Choice Brilliant Uncirculated.** Delicate toning combines hints of olive, sea-green and orange-gold on this meticulously struck Carson City piece. Well spaced, closed C's make up the mintmark. A minute planchet chip at elbow, field scuff identify this specimen of an important low-mintage date. ***(SEE COLOR PLATE)***

Ex Stack's March 1984 Sale, lot 737; previously from Stack's May 1975 Sale, lot 897.

2238 **1873'CC'** Arrows. Another. Very Fine. Sharpness of an Extremely Fine coin. Medium gray and light gold toning. Once cleaned. ANACS VF30.

2239 **1877** Type II reverse. **Brilliant Uncirculated.** Light hairlines are evident on either side beneath pale russet-rose toning. Well struck with some die clashing at the central obverse.

2240 **1879** Type I reverse. **Proof.** The fields, albeit reflective, are not in full brilliance. Medium gray toning with traces of iridescent lilac at the peripheries over smooth, sharp surfaces. *Only 5,900 Half Dollars of this date were struck, of which 1,100 were proofs.*

Lot No. 2241

2241 **1880** Type II reverse. **Choice Brilliant Proof,** nearly warranting a full Gem classification. Subtle shades of rose and lilac toning on either side. Deep frosty devices combine with wonderfully mirrored fields to give this example outstanding visual appeal. *A mere 1,355 proofs and 8,400 business strikes were coined of this date.*

2242 **1885** Choice Extremely Fine. Polished. A low mintage year, with *only 5,200 business strikes.*

U. S. BARBER HALF DOLLARS

2243 **1902'O' Brilliant Uncirculated** and very close to Choice. Frosty mint lustre on either side. Toned a golden-brown with areas of deep gray at the peripheries. The detail is not fully struck up at the centers as is typical for this date. Scarce.

2244 **1895'S' Choice Brilliant Uncirculated,** or nearly so. Sharply struck and lustrous, with a touch of russet rim toning on both sides. Fields are slightly reflective. This coin was lightly cleaned at one time, though it retains a near natural appearance.

Ex Charles J. Patten Collection (Stack's, May 1973, lot 444).

2245 **1900 Brilliant Uncirculated,** nearly choice. Fully lustrous, with satiny surfaces and generous mint frost in the fields. There is the palest golden toning visible on both sides. PCGS MS62.

2246 **1901 Brilliant Proof,** or nearly so. Light gold toning over slightly hairlined mirror fields. *Only 813 Proofs were struck.* PCGS PR58.

2247 **1901** About Extremely Fine. A very acceptable steel-toned example of a desirable date.

Lot No. 2248

2248 **1907 Very Choice Brilliant Uncirculated.** Dark toned in deep russet verging on purple, with hints of rose.

Lot No. 2249

2249 **1913 Choice Brilliant Proof.** Mirrored fields beneath pleasing lavender and rose-gold toning. The devices are sharp and appealing. Due to the scarcity of high grade business strikes of this issue, proofs command a substantial premium. *A total proof output of 627 pieces has been recorded for this date.*

2250 **1913'D' Choice Brilliant Uncirculated.** Rich golden toning with subtle rose accents over frosty mint lustre. The central strike just a trifle soft at the high points.

2251 **1915'D' Choice Brilliant Uncirculated** or better. Pleasing prooflike flash is highlighted by red-gold devices.

Lot No. 2252

2252 **1915'S' Choice Brilliant Uncirculated** and a sharply struck specimen. Toned a deep golden-brown with traces of mauve over an abundance of satiny underlying mint lustre.

U. S. WALKING LIBERTY HALF DOLLARS

2253 **1916'D' Brilliant Uncirculated,** nearly a Choice specimen. Frosty mint lustre on either side. Toned a rich gold with deeper iridescence at the peripheries.

NEAR GEM 1916'S' HALF DOLLAR

Lot No. 2254

2254 **1916'S' Choice Brilliant Uncirculated,** nearly of Gem quality. Well struck for this date with excellent obverse definition at Liberty's head, breast, and hand. The reverse, likewise, displays significantly better than average feather detail. Icy mint frost on either side with a patch of russet-mauve toning at the lower right obverse. High grade examples of this date are few and far between indeed!

2255 **1917 Choice Brilliant Uncirculated,** with claims to Gem. Toned a pleasing pale gold over frosty mint bloom.

Lot No. 2256

2256 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Russet peripheries and rich mint frost characterize this wholesome, satisfying specimen.

2257 **1918 Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Excellent hand, head, and breast detail attest to the sharpness of strike on this lovely example. There is a wonderful blush of rose-gold toning over satiny mint lustre.

Lot No. 2258

2258 **1919 Choice Brilliant Uncirculated** or thereabouts. Satiny mint lustre beneath a gentle blush of golden toning. A very scarce date in this condition and worthy of serious consideration.

CHOICE MINT STATE 1919'S' HALF DOLLAR

Lot No. 2259

2259 **1919'S' Choice Brilliant Uncirculated.** Pale golden toning on either side. The strike exhibits some degree of softness at the centers although the peripheral detail is quite bold. Pleasing mint frost complements better than average surface quality. *This key date is easily among the six rarest dates in the Walking Liberty Half Dollar series.* ***(SEE COLOR PLATE)***

HIGH GRADE 1920'S' HALF DOLLAR

Lot No. 2260

2260 **1920'S' Choice Brilliant Uncirculated** with claims to the Gem category. Satiny with just a hint of golden toning. A very pretty coin that will please even the most discriminating collector.

Lot No. 2261

2261 **1923'S' Brilliant Uncirculated** and easily of near Gem quality were it not for some abrasion affecting most of the reverse rim. The surfaces are otherwise quite satisfying. Well struck and displaying deep mauve-gold toning complemented by satiny underlying mint lustre.

2262 **1927'S' Brilliant Uncirculated.** Splashes of lavender and deep golden iridescence on either side over frosty mint lustre. A Choice example but for some noticeable central softness of strike. Scarce.

2263 **1933'S' Brilliant Uncirculated** with claims to the Choice category. Mint frost beneath varying shades of champagne and golden toning.

2264 **1934, 1936 Brilliant Uncirculated,** virtually Choice. The first lustrous with fingerprint traces, the latter frosty and displaying russet rims. **2** pieces.

2265 **1935 Choice Brilliant Uncirculated; 1935'D' Very Choice Brilliant Uncirculated.** First coin is bright, second a subdued silver-white. **2** pieces.

2266 **1937'S' Choice Brilliant Uncirculated,** or slightly finer. Fully lustrous, bright white and untoned.

2267 **1938'D' Gem Brilliant Uncirculated.** Blazing silver-white lustre gives powerful visual impact. PCGS MS65.

2268 **1939 Choice Brilliant Proof,** virtually a Gem specimen. A pale golden example with lavender overtones at the centers. Full mirrored fields provide excellent contrast against sharp devices.

2269 **1940'S', 1946.** Both are **Choice Brilliant Uncirculated** with claims to the Gem category. The former is quite well struck for the date. The latter with olive-gold iridescence at the obverse periphery. **2** pieces.

2270 **1941 Gem Brilliant Uncirculated.** A sharp strike, nearly "perfect" surfaces, and a lovely blush of champagne toning combine to give this beauty marvelous visual appeal; **1942'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Wonderful, near flawless surfaces complemented by glowing satiny lustre. **2** pieces.

2271 **1942, 1944'S', 1945'S' Gem Brilliant Uncirculated.** Rich lustre, last coin displays a touch of clear red-gold. **3** pieces.

2272 **1942'D', 1943'D'.** Both pieces exhibit evidence of doubling at the mintmark. **Choice Brilliant Uncirculated,** virtually of Gem quality. A full satiny, highly desirable pair. **2** pieces.

2273 **1942'D'; 1943'D'; 1944'D'. Choice Brilliant Uncirculated,** if not finer. A very attractive trio of Denver Mint war-time issues. **3** pieces.

CURIOUS 1943'S' "OVERDATE" HALF DOLLAR

2274 **1943'S' Choice Brilliant Uncirculated,** virtually in the Gem category. The surfaces are that of a full Gem, however the strike could be just a bit sharper. The '3' in the date quite similar to the possible 1943/2 Philadelphia mint "overdate" listed by Breen. There is a faint curved die line arching from inside the upper loop of the '3' to outside the loop at right. **Unlisted** by Breen or Taxay and undoubtedly quite scarce.

2275 **1944'S' Gem Brilliant Uncirculated.** Bright silver-white, a coin superb in its overwhelming appeal; **1945'S' Gem Brilliant Uncirculated.** A blush of rich red-gold on eagle distinguishes this coin. **2** pieces.

2276 **1944'S'**(4) **Gem Brilliant Uncirculated.** Silver-white coins show normal wartime strikes. **4** pieces.

2277 **1945'S' Gem Brilliant Uncirculated.** Full satiny mint bloom beneath a delicate blush of golden toning. PCGS MS65.

2278 **1946'S' Gem Brilliant Uncirculated.** Splendid unencumbered satiny surfaces complemented by rich rose iridescence.

2279 **1947, 1947'D' Gem Brilliant Uncirculated.** Silver-white with a touch of tawny gold. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

2280 **1951 Gem Brilliant Proof.** Tawny peripheral gold complements mirror brilliance.

2281 **Complete Set of Franklin Half Dollars, 1948 through 1963'D'. Choice to Gem Brilliant Uncirculated.** Well struck coins selected for bold silver lustre and sharply struck visual appeal. In Whitman album. **35** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

TWO-TONE 1795 BOLENDER 1 SILVER DOLLAR

Lot No. 2282

2282 **1795** Bolender 1. Choice Very Fine. Late Die State with thin hair lock virtually lapped off the die. Splendid reflective ebony displays deep gold overtones, contrasting with silvery devices for a bold two-tone effect. Edge bump below date.

SHARP 1795 3 LEAVES VARIETY SILVER DOLLAR

Lot No. 2283

2283 **1795** B.7. Head of '94, Three leaves below each wing. The only variety with 14 berries on the reverse wreath. A strong Very Fine with claims to the Extremely Fine category. Somewhat softly struck at the central obverse and reverse. The peripheral legends are quite sharp as are the denticles. Varying shades of olive-gray toning on either side with a number of rather deep adjustment marks at the central obverse.

HIGH GRADE 1795 BOLENDER 9 SILVER DOLLAR

Lot No. 2284

2284 **1795** B.9. Head of '94. About Uncirculated. Both sides are toned a deep lavender-gray and exhibit excellent central detail. Liberty's hair strands are quite sharp as are the eagle's wings and tail feathers. There is some old staining at the upper right reverse which blends in nicely with the toning. A trace of trivial obverse tooling is also visible at Liberty's neck, however there is practically no evidence of adjustment. The underlying surfaces are really very smooth and display a considerable amount of muted mint lustre. Excellent quality for this die variety and just within the low end of the condition census.

U. S. DRAPED BUST SILVER DOLLARS

COMPELLING 1795 BOLENDER 14 SILVER DOLLAR

Lot No. 2285

2285 **1795** B.14. Choice Extremely Fine and just bordering on a full About Uncirculated designation. The die variety with the bust not properly centered. Well struck on either side with plenty of detail evident in the stars, hair, feathers, wreath, and legends. Marvelous defect-free surfaces display traces of underlying lustre beneath rich medium golden-gray toning. Bust Dollars as wholesome and satisfying as this specimen are few and far between indeed! ***(SEE COLOR PLATE)***

LOVELY 1796 BOLENDER 4 SILVER DOLLAR

Lot No. 2286

2286 **1796** B.4. Small Date, Large Letters. Extremely Fine and an entirely wholesome, problem-free example. The devices display hints of mint lustre complemented by evenly struck surfaces. Toned a satisfying pearl and russet-gray with delicate gold and lavender iridescence. Lovely quality and sure to please the most finicky of collectors.

SPECTACULAR 1796 BOLENDER 5 SILVER DOLLAR

The Finest Known

Lot No. 2287

2287 **1796** B.5. Large Date, Small Letters. **Choice Brilliant Uncirculated** and nearly of Gem quality. A truly remarkable coin exhibiting full original mint lustre awash in shades of rich gold with subtle mauve and lavender overtones. Exceptionally well struck. Liberty's hair detail is needle-sharp and there is nearly full feather detail on the eagle's breast. The condition of this specimen far and away exceeds the quality of the recognized condition census for this die variety. It would not be presumptuous to say that this is **the finest known** of the variety and easily **among the finest known** for this date in its entirety! ***(SEE COLOR PLATE)***

A careful study of auction records will clearly indicate the extreme rarity of Mint State 1796 Silver Dollars. Auction results from the 1950's and later yield appearances on the order of perhaps 15-20 lots, many of which are of the same specimen, and many of which are of coins which were optimistically graded. It is indeed quite possible that a coin of superior quality to this example will not be offered again in our lifetime, if at all!

Lot No. 2288

2288 **1797** B.1. 9x7 Stars, Large Letters. A solid Very Fine or better. Varying shades of medium gray toning with subtle golden accents. The protected areas of the design still exhibiting traces of muted mint lustre. There are a few trivial rim marks as well as a short obverse field mark at the bridge of Liberty's nose. This pleasing coin is otherwise smooth and unencumbered.

Lot No. 2289

2289 **1797** B.3. Obverse stars 10x6. Large Letters. Extremely Fine. There are subtle remains of a very old gentle cleaning as well as a trivial reverse rim bruise at 1:00. The coin, however, has since acquired a lovely rose-gray iridescence over otherwise virtually unencumbered surfaces. The strike is above average for this date with some central softness as is normally seen. Scarce and desirable.

Lot No. 2290

2290 **1798** B.1. Small Eagle, 13 Star Obverse. Very Fine. A rose-gray example displaying some faint, very unobtrusive reverse adjustment marks. Trivial obverse rim humps at 2:00 and 10:30 really do not detract from this smooth, honest, very handsome specimen. *As a date, 1798 is the scarcest year of the Small Eagle type.*

Lot No. 2291

2291 **1798** B.14. Heraldic Eagle, Pointed Tail 9. Choice Very Fine. Smooth, honest, and quite satisfying. Other than a couple of trivial rim bruises at the left reverse, this wholesome medium gray example is free of all but the most minor of imperfections.

MINT STATE 1798 BOLENDER 27 SILVER DOLLAR

Lot No. 2292

2292 **1798** B.27. Heraldic Eagle, Pointed Tail 9. **Brilliant Uncirculated** with claims to the Choice category. Toned a rich pearl gray with rose and lilac accents in the devices. The strike is quite sharp with virtually full detail evident on either side. This wonderfully honest and appealing example is within the condition census for this die variety and will, without question, attract considerable interest.

Lot No. 2293

2293 **1799/8** B.3. 15 Star Reverse. Choice Very Fine and with a very pleasing overall appearance. Toned a lovely lavender-gray with sky-blue and golden iridescence in the devices. There is a well concealed obverse hairline scratch from the second star to the hair just under Liberty's bow, along with a few other less noticeable old scratches which hardly detract from this coin's exceptional visual appeal.

Lot No. 2294

2294 **1799** B.12a. No berries on the reverse branch. Choice Very Fine and a well balanced, nearly "perfect" example for the grade. Evenly struck on either side with bold peripheral legends and stars. The centers likewise, display a full shield, full motto, a pleasing portrait, and satisfying feather detail. Toned a handsome olive-gray with traces of gold in the devices. PCGS VF30.

CONDITION CENSUS 1799 B.16 SILVER DOLLAR

Lot No. 2295

2295 **1799** B.16. Early die state. **Brilliant Uncirculated.** Virtually choice and a handsome specimen. Both sides are well struck and exhibit deep olive-gray toning with traces of golden iridescence. There is an abundance of detail at the centers. Liberty's hair strands are sharp and distinct. The reverse shield as well as the scroll are fully struck and considerable feather detail is visible on the eagle's neck and breast. An exceptional example and easily among the **finest known** of this die variety. ***(SEE COLOR PLATE)***

Lot No. 2296

2296 **1800** B.1. Choice Very Fine, close to Extremely Fine. Sharp impression of the dies, raised bumps at star 11, deep blue-black toning has a red-gold undertone.

2297 **1800** B.10. Wide Date. Extremely Fine from the standpoint of wear. Evenly struck and displaying smooth surfaces. The toning, however, is an unnatural combination of yellow-gold and russet-orange. It is quite possible that this piece was entirely dark and subsequently brightened in some fashion as to result in the current coloration. An interesting coin in that a successful resurrection of this specimen would result in a very handsome addition.

Lot No. 2298

2298 **1801** B.2. A splendid Very Fine or better and essentially "perfect" for a coin in this condition. The surfaces are evenly worn and defect-free. The strike is, likewise, quite even and appealing. There is a gorgeous blend of lilac-gray, lavender, and golden iridescence on either side. A very scarce date and of particular interest due to the outstanding eye appeal of this specimen!

2299 **1802/1** B.2. Wide Date. A strong Very Fine and just bordering on Extremely Fine. Medium golden-gray toning with somewhat deeper devices. The strike is well balanced and exhibits strong hair detail at the central obverse. There is evidence of some very skillful repair work at the reverse arrow feathers and eagle's tail, as well as at the corresponding area of the obverse legend.

Lot No. 2300

2300 **1803** B.6. Large 3. An intermediate die state with obverse stars 8 through 12 connected by a very faint die crack. Choice Very Fine. Toned a pleasing medium gray on either side with subtle sea-green and golden accents. Evenly struck with bold peripheries and plenty of detail on the reverse shield and scroll. The obverse displays some very light adjustment at the center. An "honest" coin in every respect and really quite desirable.

U. S. LIBERTY SEATED DOLLARS

A PAIR OF 1836 NAME ON BASE GOBRECHT DOLLARS

Lot No. 2301

2301 **1836 Gobrecht. Judd 60. Silver, PE.** 415.9 gns. Breen's die alignment IV with the eagle flying horizontally after rotation along the vertical axis. The head of Liberty on the obverse is opposite the word OF on the reverse. The reverse displays an eagle flying to the left in a starry field. **Brilliant Proof** and exhibiting superior visual appeal. This virtually Choice specimen boasts a sharp strike on either side. The fields are very reflective for a coin of this issue and the coloration is really quite lovely. Toned a marvelous lavender-gray with hints of golden iridescence. The devices are accented by splendid cobalt-blue and lilac hues. ***(SEE COLOR PLATE)***

Lot No. 2302

2302 **1836 Gobrecht. J.60. Silver, PE.** Another. Choice About Uncirculated. 413.1 gns. A proof coin which escaped into circulation. Here is a handsome example of Judd 60, the second design of the Liberty Seated Dollar with artist's signature C. GOBRECHT F. moved to the base from the field below. The majestic eagle flies upward in sea of stars on this bold reverse. A rim bruise can be found at Liberty's foot. ***(SEE COLOR PLATE)***

CHOICE 1841 SILVER DOLLAR

Lot No. 2303

2303 **1841 Choice Brilliant Uncirculated.** Lovely reflective fields display gentle steel gray tones, rich prooflike flash enhances a magnificent strike. Here is a thoroughly satisfying example of an early Liberty Seated date.

CHOICE 1842 SILVER DOLLAR

Lot No. 2304

2304 **1842 Choice Brilliant Uncirculated.** Some prooflike gleam surrounds the sharply defined reliefs, fields are a light mark or two from higher grade.

2305 **1847 Brilliant Uncirculated** with strong claims to choice. Boldly struck on either side with considerable reflectivity evident in the fields. This pleasing pale silver-gray example displays delicate lavender overtones complemented by excellent surface quality.

VERY RARE PROOF 1853 SILVER DOLLAR

Lot No. 2306

2306 **1853 Brilliant Proof.** The obverse matches all die characteristics listed by Breen for this date. There are die file marks from the rocky base above the '853' of the date. The shield point and base of '1' in the date likewise are in the proper position for the one obverse die used to strike proofs. The fields on either side are highly reflective albeit somewhat marred by some scattered light marks and scuffs. The obverse displays varying shades of deep gold and russet toning over sharply struck devices. The reverse is toned a lovely blend of lavender and golden iridescence. A **very rare** issue of which 12 are believed to have been struck and of which perhaps 7 have been accounted for. ***(SEE COLOR PLATE)***

Please refer to our discussion of proof Seated Liberty Silver Dollars of 1851-1858 included in our catalog of the Floyd T. Starr collection (October 1992). Stack's is of the opinion that Breen erred in his information regarding the reverse die of proof 1853 Silver Dollars. Breen states that all 1853 Silver Dollars are restrikes and were struck from the same reverse used to strike 1862-3 proofs. Neither Starr's proof nor the piece offered here are of that reverse. There is certainly a need for further research on the dates of striking for proof Silver Dollars from this period. As our cataloguer states in the Starr sale, "Breen posited that the 1853 reverse showed a die line over the ITE of UNITED but, as we have seen, this feature shows on the 1852 Restrikes and the 1858, not the 1853 or 1859 Proofs (or the 1862 Proof in the Starr Collection for that matter). The 1853 Proofs, then, may well have been struck in 1853, and not later." As stated earlier, please refer to our catalogue of the Starr Collection for additional information about proofs from this period. The cataloguer was afforded the highly unusual opportunity to examine nearly every date of that period in one sitting and thus facilitate his conclusions.

RARE PROOF-ONLY 1858 SILVER DOLLAR

Lot No. 2307

2307 **1858 Brilliant Proof.** Deep sea-green toning shows a attractive champagne golden-silver contrast at the peripheries. Fields are deeply reflective, possessing only a smattering of light hairlines. There is a trivial reverse rim nick at 7:00, though no other blemishes deter from the desirability of this classic Proof Liberty Seated Silver Dollar date. ***(SEE COLOR PLATE)***

This date is well known as the first year in which Proof coinage from the Philadelphia Mint was sold to the public. No business strike Silver Dollars were struck. Actual mintage figures of Proof silver coinage has long been a source of wonder. Over a century ago, the famed Chapman brothers claimed production to be only 80 sets. Recent research and modern auction appearances indicate the mintage to be a bit higher. Perhaps as many as 300 sets were delivered containing the Proof-only Silver Dollar, and possibly a few single examples were requested. Whatever the case, this date is of undisputed rarity and remains a favorite among collectors.

2308 **1860'O' Choice Brilliant Uncirculated.** Rich flashing silver lustre joins an outstanding strike, hints of gold add to the superlative visual appeal of this near Gem.

2309 **1867** About Uncirculated. Light blue-gray toning deepens around the reliefs. PCGS AU50.

Lot No. 2310

2310 **1870 Brilliant Proof.** Silver surfaces show some pale gold, faint hairlines in the fields are typical of so many surviving Proofs of this era.

MINT STATE 1872 SILVER DOLLAR

Lot No. 2311

2311 **1872 Brilliant Uncirculated.** Frosty silver is haloed by ruddy peripheral orange-gold of outstanding beauty.

U. S. TRADE DOLLARS

Lot No. 2312

2312 **1877 Choice Brilliant Uncirculated** despite a short hairline scratch in the left obverse field above Liberty's knee. A sharp strike and a considerable amount of surface reflectivity characterize this handsome specimen. Traces of delicate golden iridescence in the devices.

U. S. MORGAN SILVER DOLLARS

NEAR GEM 1878 8TF PROOF SILVER DOLLAR

Lot No. 2313

2313 **1878** 8 Tailfeathers. **Choice Brilliant Proof,** nearly warranting a full Gem classification. Glittering mirrored fields are complemented by a razor-sharp strike. The surface quality of the fields and devices is exceptionally pleasing, there being no high point slide marks or particularly noticeable hairlines.

Proofs of this date are quite scarce and, since this is the only date for which the 8 Tailfeather reverse was struck, command a substantial premium over the more common date Morgan Dollar proofs. Only 500 proofs of this issue were minted.

2314 **1878** 8TF. **Gem Brilliant Uncirculated.** Brilliant and lustrous, with light golden toning in places on the rims on both sides.

2315 **1878** 7 over 8 TF. **Choice Brilliant Uncirculated.** Prooflike gleaming silver shows a few light bagmarks.

2316 **1878** 7 TF. **Gem Brilliant Uncirculated.** Well struck. Beautiful sunset and violet toning opens to reveal smooth frosted features and surfaces that are virtually blemish-free. It is an exceptional example.

2317 **1878'CC' Gem Brilliant Uncirculated.** Semi-prooflike fields. Sharply struck. Deep frosted devices and a hint of lavender iridescence, combined with immaculate surfaces characterize this impressive coin. Examples of this caliber are seldom encountered.

2318 **1878'CC'** Another. **Very Choice Brilliant Uncirculated,** nearly Gem status. A second. Bright white and untoned, with blazing lustre cartwheels. PCGS MS64.

2319 **1878'CC'** A third. **Choice Brilliant Uncirculated.** Full cartwheel silver bears minimal marks.

2320 **1878'CC'** A fourth. **Choice Brilliant Uncirculated.** A lovely, deeply prooflike specimen with full mirror fields and the lightest of golden toning.

2321 **1878'S' Gem Brilliant Uncirculated.** *Prooflike.* An amazing example of this date which is rarely seen as nice. The coin is virtually mark free and the strike could not be bolder. The obverse devices are cameos against the deeply mirrored fields. The reverse is more frosted, but has plenty of reflectivity. There is a light russet tone at the edges and the centers are silvery gray.

2322 **1878'S'** Another. **Gem Brilliant Uncirculated.** Sharply struck. Excellent color and surfaces. Cold mint frost has acquired a faint golden glimmer, enhanced by a somewhat reflective obverse field.

2323 **1878'S'** A third. **Gem Brilliant Uncirculated.** Pleasing mint frost, with a blush of grayish lavender reverse toning.

2324 **1878'S'** A fourth. **Gem Brilliant Uncirculated.** Another attractive example of this issue. There is a touch of pretty russet toning at the upper right obverse complementing original mint frost.

2325 **1878'S** (4), **1882, 1883'O'** (3) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** These coins display dramatic splashes of variegated "autumn leaf" colors or broad iridescent blue, green gold and rose toning of the greatest beauty. **8** pieces.

2326 **1878'S'** (7), **1883'O', 1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally silver, some prooflike, none show pronounced toning. **9** pieces.

2327 **1878'S', 1883'O' Choice Brilliant Uncirculated; 1921'D' Choice Brilliant Uncirculated,** flashy, with a touch of russet obverse rim toning. 3 pieces.

CHOICE 1879'CC' DOLLARS

Lot No. 2328

2328 **1879'CC'** Normal Die. **Choice Brilliant Uncirculated.** Sharply struck, frosty devices contrast against prooflike fields. Toned a pale gold over surfaces which are significantly better than normally encountered. A **rare** and highly collectible issue in this state of preservation.

Lot No. 2329

2329 **1879'CC'** Normal Die. Another. **Choice Brilliant Uncirculated.** C's are bold and clear on this smooth-cheeked and lightly golden example.

CAPPED DIE 1879 'CC' SILVER DOLLAR

Lot No. 2330

2330 **1879'CC'** Capped Dies. **Choice Brilliant Uncirculated,** with some claims to Gem status. Bright white, lustrous and untoned. The fields on both sides are nicely frosty.

2331 **1879'O' Brilliant Uncirculated,** nearly Choice; **1879'S', 1881, 1882'S',** and **1883'O' Choice Brilliant Uncirculated.** All have natural mint frost and a hint of light toning. **5** pieces.

2332 **1879'O', 1880'O' Choice Brilliant Uncirculated.** Full frosty silver bearing a few typical light bagmarks. 2 pieces.

2333 **1879'S' Gem Brilliant Uncirculated.** Blazing mint brilliance. Fields are reflective, highlighting lightly frosted devices.

2334 **1879'S', 1882'S' Gem Brilliant Uncirculated.** Both coins have excellent original mint frost, with the earlier date showing attractive honey-gold peripheral toning. 2 pieces.

A SPLENDID 1880 SILVER DOLLAR

Lot No. 2335

2335 **1880 Gem Brilliant Uncirculated.** Toned a delightful blend of rose and gold with areas of rich sky-blue iridescence at the peripheries. Well struck and exhibiting only the most minor of surface imperfections. Quality and visual appeal such as this is very seldom available for Morgan Dollars of this date!

Lot No. 2336

2336 **1880'CC'** Reverse 1878. **Very Choice Brilliant Uncirculated.** A *near Gem* example with superb satiny frosted surfaces and a very sharp strike. This variety is difficult to find in high quality, such as with this coin.

2337 **1880'CC'** Reverse 1879. **Very Choice Brilliant Uncirculated.** Here is a boldly prooflike coins showing scattered bagmarked, hairlines.

2338 **1880'S' Gem Brilliant Uncirculated.** Fully struck devices. The obverse with considerable reflectivity. There are glorious waves of rainbow iridescence engulfing the front of this beauty.

2339 **1880'S'**(2) **Gem Brilliant Uncirculated.** Splendidly matched silver-white with bold swathes of "end piece" steel, ebony, iridescent sea-green toning. 2 pieces.

2340 **1881 Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Lilac and pale violet at the rims frame rich russet-mauve centers. Lovely quality for this date.

Lot No. 2341

2341 **1881'CC' Gem Brilliant Uncirculated.** Coruscating lustre glows beneath remarkable surfaces of white satin frost. This is a superb coin with a strong strike and an absolutely delectable appearance.

2342 **1881'CC'** Another. **Brilliant Uncirculated.** Powerful prooflike appeal, characteristic bagmarks.

2343 **1881'S' Gem Brilliant Uncirculated.** Attractively toned, in full rainbow shades on the obverse. The reverse is pure white and semi-prooflike.

2344 **1881'S'** Another. **Gem Brilliant Uncirculated.** Fully struck and exhibiting cartwheel lustre beneath pale golden toning.

2345 **1883'O'**(10) **Choice Brilliant Uncirculated.** Prooflike coins show bold reflectivity, a few scattered bagmarks. Partial Roll of **10** pieces.

2346 **1884'CC' Gem Brilliant Uncirculated** despite a few trivial obverse facial marks. Fully struck on either side. There is a gentle blush of lilac toning over lovely satiny mint bloom.

2347 **1884'CC' Very Choice Brilliant Uncirculated.** This coin is *nearly a Deep Mirror Prooflike*. The fields are strongly reflective and the devices are cameos. This is a much nicer example than is usually seen for this date.

2348 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** Flashing cartwheel silver with a hint of fine gold.

2349 **1884'O' Gem Brilliant Uncirculated.** Unusually lustrous, with pleasing surfaces. The hair directly above Liberty's ear is typically soft, though the reverse is quite well struck for this issue.

ATTRACTIVE 1884'S' SILVER DOLLARS

Lot No. 2350

2350 **1884'S' Brilliant Uncirculated,** nearly Choice. Rich gray and gold toning can be seen on both sides complementing full mint lustre. A very rare coin in full, original mint state condition, especially so with no major detractions. Lovely eye appeal. ***(SEE COLOR PLATE)***

Lot No. 2351

2351 **1884'S'** Another. Choice About Uncirculated. Just a hairsbreath from full Mint State. *In fact, nicer looking than many examples which are called Brilliant Uncirculated.* The surfaces are completely original, white and untoned, and covered with frosty lustre. The coin is sharply struck and has just the barest amount of friction. There are no unsightly bagmarks or digs. This coin is so nice we would not be surprised to see it realize close to a Mint State price.

2352 **1885'CC' Gem Brilliant Uncirculated.** Here is an unusually handsome silver-white example of a low-mintage Carson City date.

2353 **1885'S' Choice Brilliant Uncirculated** or better. Marvelous prooflike glitter, a few marks.

2354 **1886 Gem Brilliant Uncirculated.** Glowing silver-white covers both sides. PCGS MS65.

2355 **1887 Gem Brilliant Uncirculated.** Another blazing silver-white 1880's specimen of the rarest beauty. PCGS MS65.

2356 **1887 Choice Brilliant Uncirculated,** nearly a Gem example. Delicate golden obverse toning. The reverse with a crescent of deep iridescence at left.

2357 **1887, 1900'O' Gem Brilliant Uncirculated** or very nearly so. Each is deeply toned. **2** pieces.

2358 **1887'O' Choice Brilliant Uncirculated; 1888'O' Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated,** nicely toned; **1904'O' Brilliant Uncirculated.** All have vibrant mint lustre. **4** pieces.

2359 **1888'S' Very Choice Brilliant Uncirculated.** Boldest silver frost distinguishes this near Gem. PCGS MS64.

2360 **1889'S' Choice Brilliant Uncirculated.** Sharply struck. Superb mint lustre, enhanced with delicate russet peripheral toning.

2361 **1889'S'** Another. **Choice Brilliant Uncirculated.** Flashing silver-white, scattered obverse marks.

2362 **1890'CC' Brilliant Uncirculated.** Deep cartwheel flash, some obverse bagging.

2363 **1890'O' Gem Brilliant Uncirculated.** Tawny gold halos frosty silver on this New Orleans Gem.

2364 **1891'CC' Brilliant Uncirculated.** Silver-white frost with a touch of gold and obverse bagging.

2365 **1891'O' Very Choice Brilliant Uncirculated.** Silver-white surfaces show just a hint of peripheral gold. PCGS MS64.

2366 **1891'O'** Another. **Choice Brilliant Uncirculated.** Faint red-gold laves frosty silver.

Lot No. 2367

2367 **1892 Choice Brilliant Uncirculated** and approaching the Gem category. Satiny underlying lustre with hints of reflectivity. There is a swathe of rich lavender-gray toning on either side accented by subtle traces of gold in the devices.

2368 **1892'O' Choice Brilliant Uncirculated.** Fascinating pale peach and graphite cover subtly reflective surfaces, typical strike for this New Orleans era.

2369 **1893 Brilliant Uncirculated** with claims to Choice. Boldly lustrous silver-white with few troublesome marks.

VIRTUALLY CHOICE 1893'CC' DOLLAR

Lot No. 2370

2370 **1893'CC' Brilliant Uncirculated** and easily of Choice quality were it not for a bit too much striking weakness at the centers. Glittering prooflike fields beneath pale golden toning. All in all, a very satisfying example of this **rare** and highly sought after date.

Lot No. 2371

2371 **1894 Brilliant Proof,** or nearly so. A rare and desirable coin due to its *low mintage of only 110,972 business strikes and only 972 additional proof examples.* Although this coin is an "impaired" Proof, the astute collector will realize that it will fit in nicely in a high grade set. The coin shows lightly hairlined fields with brown and iridescent toning at the edges. PCGS PR58.

AMAZING NEAR GEM 1894'O'DOLLAR

Lot No. 2372

2372 **1894'O' Very Choice Brilliant Uncirculated.** Amazingly clean, smooth satin-like surfaces, clearly qualify as a Gem. The typically seen softness in the central portion of the coin, limits the grade. Still, the overall appearance of this rare date is remarkably beautiful. The surfaces are mostly creamy white and frosty. There is some light russet toning at the obverse edges. *This is one of the toughest dates in the series to acquire in high grade.* Here is a real opportunity for the collector of high grade Morgan Silver Dollars. ***(SEE COLOR PLATE)***

2373 **1895'O'** Very Fine. No noteworthy surfaces marks, though there are two trivial obverse rim blemishes at 3:00 and 7:00.

2374 **1895'O'** Another. Very Fine. Normal circulation, silvery surfaces define this example of a scarce New Orleans date.

2375 **1895'S'** Very Fine. Boldly detailed, a key coin showing only normal wear.

2376 **1896 Choice Brilliant Uncirculated.** Handsome frosty cartwheel mint frost. PCGS MS63.

2377 **1896'O', 1897'O'.** Both grading About Uncirculated and both exhibiting mint frost beneath pale russet toning. The devices show golden accents. A scarce pair in this condition. **2** pieces.

2378 **1897'S' Gem Brilliant Uncirculated.** An attractive specimen, rainbow toned on the obverse and pure white on the reverse. NGC MS65.

2379 **1897'S'** Another. **Very Choice Brilliant Uncirculated.** Bright silver near-gem showing no toning.

2380 **1900** (20) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold mint frost covers all, scattered bag abrasions, two coins show a few black toning spots. Roll of **20** pieces.

2381 **1900'O/CC' Choice Brilliant Uncirculated.** This pleasing bold "over-mintmark" boasts clear peripheral gold contrasting with pure silver-white. ANACS Cache MS63.

2382 **1902'S' Brilliant Uncirculated.** Pleasing silver lustre shows a hint of gold at the rims.

2383 **1904 Choice Brilliant Uncirculated** or better. Splashes of deep blue-green and russet toning on the obverse. The reverse is a delicate gold with frosty underlying lustre.

GOVERNMENT ISSUE CARSON CITY SILVER DOLLARS

The following Carson City Mint Silver Dollars come in their original U. S. GSA cases and boxes of issue. These coins were taken directly from U. S. Treasury stockpiles and released after 1972.

2384 **1878'CC' Choice Brilliant Uncirculated.** Both coins are well struck with frosty devices and prooflike surfaces. Both are white without any toning. **2** pieces.

Lot No. 2385

2385 **1880'CC' Very Choice Brilliant Uncirculated.** Satiny surfaces with few surface marks, bordering on Gem Brilliant Uncirculated. Sharply struck and solid untoned white.

2386 **1880'CC'** Another. **Very Choice Brilliant Uncirculated.** Virtually Gem with satiny semi-prooflike surfaces. Fully white and untoned.

2387 **1880'CC'** A third. **Choice Brilliant Uncirculated.** Frosty white satin like surfaces. Sharply struck.

2388 **1880'CC' Choice Brilliant Uncirculated.** One is semi-prooflike, the other is satiny. Both are white and untoned. **2** pieces.

Lot No. 2389

2389 **1881'CC' Very Choice Brilliant Uncirculated.** A near Gem coin with silky satin like surfaces and very few marks. White and untoned.

2390 **1881'CC'** Another. **Very Choice Brilliant Uncirculated.** Frosted satin-like surfaces. Crescent shape russet and blue iridescent toning partially covers obverse. Otherwise white and untoned.

2391 **1881'CC' Choice Brilliant Uncirculated and Brilliant Uncirculated.** Both coins have frosty white surfaces devoid of toning. **2** pieces.

Lot No. 2392

2392 **1882'CC' Gem Brilliant Uncirculated.** Exceptionally clean satin-like surfaces are well struck, fully white and untoned.

2393 **1882'CC'** Another. **Very Choice Brilliant Uncirculated.** Satin-like surfaces with pale russet obverse toning and a snowy white reverse.

2394 **1882'CC' Very Choice Brilliant Uncirculated.** Both are mostly frosty white. One has crescent iridescent toning on the obverse. The other has russet iridescent toning at part of the reverse edge. **2** pieces.

2395 **1882'CC'** Another pair. **Choice Brilliant Uncirculated.** Both are frosty and fully white. **2** pieces.

2396 **1882'CC'** A third pair. **Brilliant Uncirculated.** Both well struck and frosty. Both fully white and untoned. **2** pieces.

Lot No. 2397

2397 **1883'CC' Very Choice Brilliant Uncirculated.** The obverse is mostly toned gold, russet, and sea blue. The reverse is white.

2398 **1883'CC'** Another. **Choice Brilliant Uncirculated. Deep Mirrored Prooflike.** Snow white frosted devices contrast against deeply mirrored fields.

2399 **1883'CC'** A third. **Choice Brilliant Uncirculated.** Satin-like prooflike surfaces with strong claims to Gem.

2400 **1883'CC' Very Choice Brilliant Uncirculated.** A pair of end of roll coins. The obverse of one has russet and gold iridescent toning. The reverse of the other is similarly toned. The opposite sides are frosty white. **2** pieces.

2401 **1883'CC'** Another pair. **Very Choice Brilliant Uncirculated.** Sharply struck and frosty white surfaces. **2** pieces.

2402 **1883'CC'** A third pair. **Choice Brilliant Uncirculated.** Well struck with original mint frost and satin-like surfaces. Fully white and untoned. **2** pieces.

2403 **1883'CC'** A fourth pair. **Choice Brilliant Uncirculated.** Frosted satin-like surfaces and well struck. Fully white and untoned. **2** pieces.

2404 **1883'CC'** A fifth pair. **Brilliant Uncirculated.** Well struck with satin-like frosted surfaces. White and untoned. **2** pieces.

Lot No. 2405

2405 **1884'CC' Gem Brilliant Uncirculated.** A superb coin with smooth satin-like surfaces and a very sharp strike. Very few bagmarks, none obtrusive. Fully white and untoned.

2406 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** Sharply struck satin-like surfaces are fully white and untoned.

2407 **1884'CC'** A third and fourth. **Choice Brilliant Uncirculated.** One with frosty and satin-like surfaces, bordering on Choice. One shows a hint of golden tone at part of the obverse edge, otherwise white and untoned; the other has silvery white surfaces. **2** pieces.

2408 **1884'CC'** Another pair. **Choice Brilliant Uncirculated.** Both coins with frosty lustre and sharp strikes, fully white and untoned. **2** pieces.

2409 **1885'CC' Very Choice Brilliant Uncirculated.** Smooth satin-like surfaces are outstanding and only the lightest scrape away from Gem. Sharply struck and fully white and untoned.

2410 **1885'CC'** Another. **Very Choice Brilliant Uncirculated.** Sharply struck with frosty white satin-like surfaces. A small area of gold and russet toning at the left obverse edge.

2411 **1885'CC' Choice Brilliant Uncirculated.** Both are very well struck and frosty. One is fully white the other has a partial crescent shaped deep iridescent toning on the reverse. **2** pieces.

2412 **1885'CC'** Another pair. **Choice Brilliant Uncirculated.** Both coins are well struck with frosty satin-like surfaces. Hints of golden toning are at the edges but both coins are virtually full white. **2** pieces.

U. S. PEACE DOLLARS

2413 **1921 Choice Brilliant Uncirculated.** Glowing satiny mint lustre beneath pale golden toning. The strike is exceptionally bold for a Silver Dollar of this vintage. Liberty's central hair strands as well as the eagle's feather detail are as sharp as one could possibly hope for.

2414 **1922 Brilliant Uncirculated;** another Choice About Uncirculated; **1923 Very Choice Brilliant Uncirculated** and **Brilliant Uncirculated** (2). All have excellent original mint lustre. **5** pieces.

2415 **1923'D' Choice Brilliant Uncirculated.** Well struck with silvery white frosted surfaces.

2416 **1925'S' Choice Brilliant Uncirculated** with claims to the Gem category. A gentle hint of lilac-gold toning on either side. Premium surface quality and satiny mint lustre are complemented by a significantly better than average strike. Quite scarce this nice.

2417 **1927'S' Brilliant Uncirculated.** Stark silver covers this attractive example of the second lowest mintage date.

2418 **1928 Brilliant Uncirculated.** Subtle golden toning over rich satiny mint bloom. There is a rather noticeable obverse bagmark at Liberty's cheek which keeps this coin out of the Choice category. Scarce.

2419 **1934 Choice Brilliant Uncirculated** and nearly of Gem quality. Muted satiny mint lustre beneath rich golden toning highlighted by rose accents. The surfaces are wonderfully free of bagmarks.

2420 **1934'D' Choice Brilliant Uncirculated.** Hints of russet-gold toning over frosty mint lustre.

2421 **1935 Gem Brilliant Uncirculated** and drenched in an abundance of glowing satiny mint lustre. Sharply struck devices are awash in a gentle blush of lavender-gold toning. The surfaces are free of all but the most trivial of imperfections giving this outstanding specimen truly compelling visual appeal!

2422 **1935, 1935'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first coin displays bright lustre, the second with unbroken white mint frost. **2** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 2423

2423 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Marvelous smooth silver fields display rich cartwheel lustre, meticulous strike.

2424 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** Splendid cartwheel reflectivity, tawny peripheral gold define this lovely coin.

Lot No. 2425

2425 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A very attractive example, deeply toned in rich silver gray. There are overtones of pale rose and iridescent blue on both sides, while the mint lustre cartwheels are pale golden yellow.

2426 **1900 Lafayette Dollar.** Another. Choice About Uncirculated. Dark iridescent toning covers surfaces which are virtually Brilliant Uncirculated. An attractive example of this popular type, which could easily fit into a Uncirculated set.

2427 **1921 Alabama. Choice Brilliant Uncirculated,** if not finer. Pale silver centers, a trifle darker around the rims.

2428 **1921 Alabama. 2x2. Gem Brilliant Uncirculated** or nearly so. Rich silver in color with lovely, pale russet toning around the rims.

2429 **1921 Alabama 2X2.** Another. **Choice Brilliant Uncirculated.** Powerful frosty silver flash testifies to high quality.

2430 **1936 Albany. Choice Brilliant Uncirculated.** A bright, lustrous example with just a trace of subtle golden toning.

A LOVELY COLLECTION OF ARKANSAS HALF DOLLARS

2431 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Sparkling silver-white, a very faint mark or two mentioned for accuracy.

2432 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Vibrant silver-white shows a whisper of clear gold.

2433 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright silver, a touch of gold.

2434 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Subtle gold deepens to peripheral russet on Denver coin.

Lot No. 2435

2435 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Assertive silver brightens this scarce set.

2436 **1937 Antietam. Gem Brilliant Uncirculated.** Immaculate silver-white lustre covers this exciting Gem.

2437 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Lustrous and frosty surfaces. Pale golden toning.

2438 **1937 Boone. Choice Brilliant Uncirculated.** Very clean surfaces covered with thick white mint frost.

2439 **1936 Bridgeport. Gem Brilliant Uncirculated.** Virtually mark-free silver creates bold visual appeal.

2440 **1936 Bridgeport.** Another. **Choice Brilliant Uncirculated.** Sharply struck with white satin-like surfaces.

2441 **1935 Connecticut. Gem Brilliant Uncirculated.** Cartwheel mint frost enhances this beautifully struck example.

2442 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated.** An attractively lustrous example with a well struck Charter Oak tree.

2443 **1938 Delaware. Choice Brilliant Uncirculated.** Well struck with clean white satin-like surfaces.

2444 **1936 Elgin. Gem Brilliant Uncirculated.** Deep frost is touched with an aura of peripheral gold.

A SPLENDID MINI HOARD OF GETTYSBURG HALF DOLLARS

Lot No. 2445

2445 **1936 Gettysburg. Gem Brilliant Uncirculated.** Rich satiny lustre beneath pale lavender surfaces. Areas of the peripheral devices display splashes of wonderful iridescent emerald, rose and golden toning.

2446 **1936 Gettysburg.** Another. **Gem Brilliant Uncirculated.** Similar to the prior lot, this lovely specimen exhibits varying shades of rose, emerald, and amber-gold at the peripheries and in the protected areas of the design.

2447 **1936 Gettysburg.** A third. **Gem Brilliant Uncirculated.** Another beauty! Rich satiny mint lustre. The portrait of each soldier on the obverse is framed by gorgeous sea-green iridescence as is the central reverse.

2448 **1936 Gettysburg.** A fourth. **Gem Brilliant Uncirculated.** Toned a rich olive-gold and emerald in the devices with subtle rose highlights. Satiny underlying lustre completes this coin's excellent visual appeal.

2449 **1936 Gettysburg.** A fifth. **Gem Brilliant Uncirculated.** This superb example of Frank Vittor's design is wonderfully smooth and virtually pristine.

2450 **1936 Gettysburg.** A sixth. **Choice Brilliant Uncirculated,** virtually of Gem quality. Pale rose obverse toning with areas of iridescent olive-gold at the periphery. The reverse is a deeper russet-gray with shades of gold.

2451 **1936 Gettysburg.** A seventh. **Choice Brilliant Uncirculated,** nearly worthy of a full Gem designation. The obverse exhibits splashes of russet at left. The right obverse as well as the reverse periphery display wonderful amber, rose, and emerald iridescence.

2452 **1936 Gettysburg.** An eighth. **Choice Brilliant Uncirculated.** Pale lavender toning over frosty mint lustre. There are areas of olive and golden iridescence in the protected portions of the design.

GLORIOUS GEM 1928 HAWAIIAN HALF DOLLAR

Lot No. 2453

2453 **1928 Hawaiian. Gem Brilliant Uncirculated.** Champagne gold deepens in the obverse field on this smooth and nearly flawless example of America's key commemorative. NGC MS65.

2454 **1928 Hawaiian.** Another. Extremely Fine to About Uncirculated. This boldly detailed example shows traces of an old cleaning long ago.

EXCEPTIONAL GEM HUDSON HALF DOLLAR

Lot No. 2455

2455 **1935 Hudson. Gem Brilliant Uncirculated.** Bright, satin silver with a flavor of fiery gold distinguishes this superb example of one of the most desirable classic commemoratives.

2456 **1935 Hudson.** Another. **Brilliant Uncirculated** and free of any particularly significant marks or detractions. Toned a delicate yellow-gold over mint frost. This very scarce commemorative issue is always the object of plenty of collector demand.

2457 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Frosty white surfaces are superbly struck.

2458 **1918 Lincoln. Choice Brilliant Uncirculated.** Frosty white silver surfaces. Well struck and virtually mark free.

2459 **1936 Long Island. Choice Brilliant Uncirculated.** Frosty white surfaces.

2460 **1936 Long Island.** About Uncirculated; **1921 Missouri.** Very Good. First has light wear, obverse scratch. Second was obviously spent in post-World War I depression. **2** pieces.

2461 **1920 Maine. Very Choice Brilliant Uncirculated.** Remarkably well struck for the issue. Clean satin-like surfaces are creamy white with the palest golden tone. A clearly superior example which is nearly Gem.

Lot No. 2462

2462 **1921 Missouri 2X4. Very Choice Brilliant Uncirculated,** a coin on the very edge of full Gem. Satin silver bears a faint flush of pale gold for outstanding beauty.

2463 **1921 Missouri. 2x4.** Another. **Choice Brilliant Uncirculated.** Both sides of this nicely designed commemorative are toned in deep silver gray.

2464 **1936 Norfolk. Gem Brilliant Uncirculated.** Rich frosty silver shows no toning on this superb specimen of William Marks Simpson's design.

2465 **1925 Norse Centennial. Brilliant Uncirculated.** Thick planchet. Much silver "flash" underlies clear red-gold.

2466 **1925 Norse American Medal.** The scarce variety struck on a thin planchet. Toned a pale lavender-rose with areas of emerald and gold in the devices. *Although not a coin, this U.S. Mint commemorative medal has long established itself as an integral part of any complete commemorative silver collection.*

2467 **1926'S' Oregon. Choice Brilliant Uncirculated.** Shimmering mint frost beneath a gentle blush of golden-brown toning.

2468 **1934'D' Oregon. Gem Brilliant Uncirculated.** Deep original mint frost glows with pretty pale ice blue and lavender iridescence. PCGS MS65.

2469 **1939 Oregon. Choice Brilliant Uncirculated.** A hint of lilac toning over icy mint frost. Were it not for a small circular obverse planchet flaw at the Indian's right thigh and knee, this specimen would warrant a full Gem grading. *A key Oregon issue with a total mintage of only 3,004 pieces.*

2470 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Handsome old-gold circles this coin's sharp rims.

Ex Stack's March 1984 Sale, lot 900.

2471 **1936 Rhode Island. Gem Brilliant Uncirculated.** Satiny silver flashes under a blush of light gold deepening toward the rims.

2472 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** White gray surfaces are frosty and satin-like.

2473 **1937 Roanoke. Gem Brilliant Uncirculated.** Bold silver-white surfaces are superbly smooth.

2474 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated** with claims to higher grade. Exceptionally bright, flashing silver gives powerful appeal.

2475 **1935'S' San Diego. Gem Brilliant Uncirculated.** Sharpest tower detail, shimmering silver complements this vivid strike.

2476 **1935'S' San Diego.** Another. **Very Choice Brilliant Uncirculated.** Glossy silver-gray satin lustre. White surfaces have pale golden toning.

Lot No. 2477

2477 **1935 Spanish Trail. Choice Brilliant Uncirculated,** nearly in the Gem category. Well struck and drenched in an abundance of frosty mint lustre. This key commemorative issue still retains its position of prominence and importance among collectors.

2478 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Bold strikes, reflective silver characterize all.

2479 **1937'D' Texas. Gem Brilliant Uncirculated.** Wonderfully clean satin-like surfaces have pale violet-russet iridescent toning. An outstanding type coin.

2480 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pleasing surfaces. Lustrous, with a golden glimmer and splashes of deep russet toning within the edge reeding.

2481 **1936 York County. Gem Brilliant Uncirculated.** A light suggestion of rose gold highlights deep lustrous silver.

Lot No. 2482

2482 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** A lovely specimen, the obverse speckle toned in deep gray, the reverse mostly bright with iridescence around the rim.

2483 **1925 Fort Vancouver.** Another. **Choice Brilliant Uncirculated,** if not slightly finer. The obverse and reverse are both lightly toned around the rims.

End of Sale

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SEPTEMBER 7, 8, 9, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000
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